

LEGALLY BLONDE

(Elle, Emmett)

CUE:

CALLAHAN: "Is that your resignation?...
I thought you were smarter than that.
...Well, it's been nice working with you, Miss Woods.
You can show yourself out."

CALLAHAN exits. ELLE,
stunned, walks toward the door.
WARNER and VIVIENNE appear.

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN

Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

WARNER: "Well, hel-loo 'Marilyn'! Looks like you'll
make partner now. You've really earned it."

VIVIENNE: "Warner..."

Vivienne exits, Warner follows. Elle is alone. (GO)

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car and just go.

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Chalk it all up to ex - per - i - ence. They said I'd fail, but I

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dis - a - greed. Who could say then where my path would lead? ...Well now I

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Poco rit.

36 May want to col the vox melody in orchestra, gently + warmly

know Back to the sun,

James - how bout this bass instead?

Very Gently
A Tempo

3. #17-LEGALLY BLONDE

Legally Blonde

38 39 40 41 42

Back to the shore, — Back to what I — was be fore;

p Eb/Ab AbMaj⁹ Gm/Bb Cm⁷

43 44 45 46 47 48

Back where I'm known, — Back in my own Ve ry small

Eb/G AbMaj⁹ Gm/Bb

49 50 51 52

— pond. Laugh with my —

Eb Eb/G Gb /Db /Bb

53 54 55 56 57 58 59

friends when I arrive — We'll drop the top — and just drive.

Ac. Gtr? Gb/Cb CbMaj⁹ Bbm/Db Ebm Gb/Bb

60 4 61 62 63 64

That's fine with me. _____ Just let me be _____ Le - gal - ly _____

65 **Play 2x (vox 1st time only)** 66 67 68

_____ Blonde. _____

ELLE arrives at her room, sees EMMETT asleep by her door.

69 **Play 2x** 70 71 72

(1st x loco, 2nd and 3rd x down 8vb?)

ELLE:

74 75 76 77 78

Thanks for your help — and for all you've done. Thank you — for treat-ing me —

With a bit more energy, but still muted

Db2 Fm Db2

79 80 ELLE: 81 82 83 84

de-cent-ly. "What's wrong?" May - be some day — you can vis - it me. Give me a —

Ab2 Db2 Ab/C

85 86 87 88

call, Say hel - lo.

EMMETT: Why? Where are you go - ing?

Gb(b5) Ab2/C

V.S.

89 90 91 92 93 94

Sor-ry I'm letting down ev-ryone. You did your best with a hope-

What brought on this?

95 96 97 98 99 100

less case. You were the best thing a-bout this place,

That's lu-di-crous. You are the best thing a-bout this place. Elle, you should

ELLE: "Callahan hit on me."

EMMETT: "He what?"

ELLE: "He kissed me; he fired me; He made it very clear I don't belong."

EMMETT: "He's wrong. We'll fix it. We'll fight it."

ELLE: "Emmett, please. I have no reason to stay."

101 101a

know...

(She exits through the door and closes it.)

poc. a poc. cresc.

7. #17-LEGALLY BLONDE

Legally Blonde

10i **EMMETT:**

101c 101d 101e 101f

What about... Love? I never mentioned love. The timing's bad, I know. But per - haps if I'd made it more

8^{va} - - - 1
be.

Gb/Cb

101g 101h 101i 101j 101k

clear, That you be - long right here, You would - n't have to go.

Gb/Cb EbMaj9 Bbm/Db Ebm

101l 101m 101n 101o **ELLE:**

Back to the sun, -

- Cause you'd know that I'm so much in love...

EMaj7 V.S. mf

With determination

107 108 109 110

Back to the shore, ——— Back to what I ———

AMaj7 G#m/B

111 112 113 114

was be-fore. ——— Lie on the beach.

Please will you o - pen the door? ———

C#m E2 G#

115 116 117 118

Dream with - in ——— reach. Don't stray ———

AMaj7 G#m/B

127 *128 (Elle's note continues loud)* 129 130 (to 151)

just meant to smile. *p*

EMMETT:

If you can

Em G/B *p*

151 152 4 153 154

hear, Can I just say. How much I

C add 2 CMaj9 D add 9

155 156 157 **ELLE:** 158 4

It's not up to me.

want you to stay?

Em G/B

V.S.

II. #17-LEGALLY BLONDE

Legal ly Blonde

159

160 161 162 163 164

Just let me be — Le gal ly — Blonde —

EMMETT:

I need you to

F² C² G

165 166 167 Colla Voce 168 169 170

It's not up to me: — Just let me be — Le gal ly —

stay. —

Em¹¹ FMaj7(b5) CMaj7(b5)

171 A tempo 172 173 174 175 Rall. 176 177 178

Blonde? —

G F G p G

pp