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Air

J.S.Bach (1685-1750)

Lento

Trumpet in Bb

Piano

The musical score is written for Trumpet in Bb and Piano. It begins with a tempo marking of *Lento*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece, with the Trumpet part starting on a *pp* dynamic and moving to *mf* by the end of the first measure. The Piano part starts on *pp* and is marked *always pp*. The second system continues the piece, with the Piano part featuring a *continue* marking. The third system includes first and second endings, with dynamics of *p* and *mf*. The fourth system concludes the piece, with a *cresc...* marking in the Piano part.

11 *f* *p* 3 *tr*

14 *cresc...* *f* *cresc...* *mf*

16 *mp* *f* *mp* *cresc...* *cresc...*

18 1. 2. *tr* 1. 2.

Air

J.S.Bach (1685-1750)

Lento

The musical score for 'Air' by J.S. Bach is presented in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Lento'. The score consists of six lines of music, each starting with a measure number. Measure 1 begins with a piano (*pp*) dynamic, which increases to mezzo-forte (*mf*) by measure 2. A trill (*tr*) is indicated above the note in measure 2. Measure 5 starts a first ending (1.) which leads to a second ending (2.) in measure 6. Measure 8 begins with a piano (*p*) dynamic, which increases to mezzo-forte (*mf*) by measure 9. Measure 11 starts with a forte (*f*) dynamic, which then decreases to piano (*p*) by measure 12. A triplet of eighth notes is marked with a '3' above it in measure 13. A trill (*tr*) is indicated above the note in measure 14, and the dynamic is marked 'cresc...' (crescendo). Measure 15 begins with a forte (*f*) dynamic, which decreases to mezzo-piano (*mp*) by measure 16, and then increases back to forte (*f*) by measure 17. Measure 18 starts a first ending (1.) which leads to a second ending (2.) in measure 19. The dynamic is marked *p* (piano) at the start of the first ending and *pp* (pianissimo) at the start of the second ending. A trill (*tr*) is indicated above the note in measure 19.

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