

TRADITIONAL SPANISH

# EL VITO

Arrangement for guitar  
by  
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# EL VITO

Arr. Eythor Thorlaksson

Trad. Spanish

1 Allegro  
*mf*

7

12

17

21

25

*f*

Detailed description: This is a guitar score for the piece 'El Vito'. It is written in 3/4 time and begins with a first ending marked '1 Allegro' and a dynamic of 'mf'. The score is divided into six systems of music. The first system (measures 1-6) is a simple melody. The second system (measures 7-11) continues the melody with some chromaticism. The third system (measures 12-16) introduces a bass line with chords and fingerings (0, 2, 1, 3, 0, 4). The fourth system (measures 17-20) features a more complex bass line with triplets and fingerings (2, 2, 0, 2, 3, 3, 0, 2, 3, 0, 0). The fifth system (measures 21-24) continues the bass line with various fingerings (3, 4, 0, 0, 1, 0, 2, 3, 0, 2, 4, 0, 0, 0). The sixth system (measures 25-28) concludes with a final bass line and a dynamic of 'f', including accents and fingerings (4, 0, 1, 0, 4, 1, 0, 4, 2, 0, 2, 1, 0, 3, 1).

29

0 3 4 1 0 3 I-

33

IX- VII-

*mp*

37

VIII- VII-

41

IX- X-

*mf*

45

VII- V-

*rit. e dim.*

49

*a tempo*

*p*

53

I-

*rit.*

57 *f* *a tempo*

61 VII- V-

65 *mf*

69

73 *mp*

79 *p*

84 *rit. e dim.* *pp* harm 12