

# The Last Emperor-Theme

ラスト・エンペラーのテーマ

Music by Ryuichi Sakamoto  
Piano arr. by Tomoyuki Hayashi

Grave (♩ = ♩)

**A** **B** Cmadd9 Ab7

Cmadd9 Ab7 Dbmaj7 C7-9 Dbmaj7-9 G7-9 Cmmaj7-9 Ab7

Cmmaj7-9 Abmaj7-9 D7-9 Gm Ebmaj7/Bb A7 **C** F#m

Musical notation for the first system, featuring treble and bass staves. A key signature of one sharp (F#) and a time signature of 7/8 are indicated. A 'D' chord symbol is present above the treble staff.

Musical notation for the second system, including a '(L.H.)' marking in the bass staff.

Musical notation for the third system, featuring a 'E' chord symbol above the treble staff.

Musical notation for the fourth system, including a 'F' chord symbol, a 'mf' dynamic marking, and '(con pedal)' instruction.

Musical notation for the fifth system, including a '(L.H.)' marking and various chord symbols such as Em, Cmaj7, C6, Bm7, and Am6.

1. *Cmaj7* 2. *Cmaj7* *D*

*Em* *G* *F#7* *to* *Fmaj7* *G/B* *Fmaj7* *Cmaj7* *D*

*G* *Em* *Em* *Am*

*f* *dim.*

*Bm* *(♩ = ♩)* *C* *G/B* *C* *Em*

*p*

*C* *G/B* *Bm/D* *F#m/A*

*p*

*I* *Gmaj7* *F#m7* *Gmaj7* *Bm*

*p*

Gmaj7 F#m7 Abmaj7 Ebmaj7

Bbm Fm Cm Gm

J

Abmaj7-5 (R.H.) (J = ♩) K

dim. Abm Cb Bb7 F#m A Ab7

Em G Cmaj7 Fmaj7 G B

Coda Cmaj7 Fmaj7 D

D.S. al Coda

L Em rit. molto Em