

- E. CLAPTON  
- W. JENNINGS

# JEFF BERLIN'S VERSION OF TEARS IN HEAVEN

TRANSCRIPTION BY  
STEVIE GLASGOW

AS FEATURED ON "TAKING NOTES" CY-18043 (1997)

MODERATE SHUFFLE ♩=87

The musical score is written for 4-String Bass Guitar and Drums (Brushes). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'MODERATE SHUFFLE' with a metronome marking of ♩=87. The score is divided into systems of five staves each. The first staff in each system is for the 4-String Bass Guitar, and the second is for Drums (Brushes). The bass line features a mix of eighth and sixteenth notes, often with slurs and accents. The drum part is primarily eighth notes, with some sixteenth notes and rests. The score includes various performance markings such as 'H' (hair), 'P' (piano), 'M<sup>l</sup>' (mezzo-forte), and 'M<sup>f</sup>' (forte). There are also dynamic markings like 'mf' and 'f'. The score is numbered 3, 5, 7, 9, and 11 at the beginning of each system. There are two 'LET RING' markings with dashed lines and a circled '1' below them. The score ends with a circled '1' at the bottom center.

Musical notation for measures 13 and 14. The key signature has three sharps (F#, C#, G#). Measure 13 starts with a circled '2' above the staff. Both measures feature a bass line with a '6' fret indicator. Measure 14 includes slurs and accents labeled 'H' and 'S'.

Musical notation for measures 15 and 16. Measure 15 includes a circled '5' above the staff. Both measures feature a bass line with a '6' fret indicator. Measure 16 includes slurs and accents labeled 'P' and 'P'. Below the staff, the text "LET RING" is followed by a dashed line and a bar line.

Musical notation for measures 17 and 18. Both measures feature a bass line with a '6' fret indicator. Measure 18 includes a circled '5' above the staff. Below the staff, the text "LET RING" is followed by a dashed line and a bar line.

Musical notation for measures 19 and 20. Both measures feature a bass line with a '6' fret indicator. Measure 19 includes slurs and accents labeled 'H', 'H', 'H', 'P', 'H', 'P', 'H', 'P', 'H'. Measure 20 includes slurs and accents labeled 'P', 'P', 'H'. Below the staff, the text "LET RING" is followed by a dashed line and a bar line.

Musical notation for measures 21 and 22. Measure 21 includes slurs and accents labeled 'H', 'P' and a bracketed '3' below the staff. Measure 22 includes a circled '4' above the staff. Both measures feature a bass line with a '6' fret indicator. Below the staff, the text "LET RING" is followed by a dashed line and a bar line.

Musical notation for measures 23 and 24. Both measures feature a bass line with a '6' fret indicator. Measure 23 includes slurs and accents labeled 'P', 'H', 'S', 'H'. Measure 24 includes slurs and accents labeled 'S', 'S'. Below the staff, the text "LET RING" is followed by a dashed line and a bar line.

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37 LET RING-----  
Musical notation for measures 37-40. Includes fingerings 1, 2, 3, 4 and dynamics P, S.

39 Musical notation for measures 39-42. Includes dynamics H, P and a triplet marking.

41 Musical notation for measures 41-44. Includes dynamics S, P and a crescendo hairpin.

43 Musical notation for measures 43-46. Includes dynamics P, S and a triplet marking.

45 LET RING-----  
Musical notation for measures 45-48. Includes fingerings 1, 2, 3, 4 and dynamics H.

47 LET RING----- LET RING-----  
Musical notation for measures 47-50. Includes dynamics P and triplet markings.

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56

57

58

LET RING

60

LET STRINGS RING AS HAND POSITION SLIDES DOWN NECK

61

LET RING

63

LET RING

65

LET RING

67

LET RING

69

LET RING

71 LET RING.....1

73

74 LET RING.....1

76

78 LET RING.....1

80 RIT.....

82 RIT.....

# NOTATION LEGEND

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HAMMER-ON                      PULL-OFF                      SLIDE (END NOTE IS NOT STRUCK)

H                                      P                                      S

The diagram shows three measures of music on a single staff. The first measure illustrates a hammer-on: a note is struck, followed by a second note of a higher pitch, with an 'H' above the second note and a slur connecting the two. The second measure illustrates a pull-off: a note is struck, followed by a second note of a lower pitch, with a 'P' above the second note and a slur connecting the two. The third measure illustrates a slide: a note is struck, followed by a second note of a higher pitch, with an 'S' above the second note and a slur connecting the two. The end note of the slide is not struck.

BEND TO/FROM NOTE IN PARENTHESIS                      BEND TO MAIN NOTE

B                                      B                      B

The diagram shows two measures of music on a single staff. The first measure illustrates a bend to/from note in parenthesis: a note is struck, followed by a second note of a higher pitch, with a 'B' above the second note and a slur connecting the two. The second note is enclosed in parentheses. The second measure illustrates a bend to main note: a note is struck, followed by a second note of a higher pitch, with a 'B' above the second note and a slur connecting the two. The second note is not enclosed in parentheses.

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HI-HAT                      CRASH CYMBAL

SNARE                      HI-HAT W/FOOT

BASS

The diagram shows a single staff with three lines. The top line is labeled 'HI-HAT', the middle line 'SNARE', and the bottom line 'BASS'. The notation includes a double bar line on the SNARE line, a double bar line on the BASS line, and a double bar line on the HI-HAT line. A crash cymbal symbol is placed above the HI-HAT line. A hi-hat w/foot symbol is placed below the HI-HAT line.