

- E. CLAPTON
- W. JENNINGS

JEFF BERLIN'S VERSION OF TEARS IN HEAVEN

TRANSCRIPTION BY
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AS FEATURED ON "TAKING NOTES" CY-18043 (1997)

MODERATE SHUFFLE ♩=87

The musical score is written for 4-String Bass Guitar and Drums (Brushes). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'MODERATE SHUFFLE' with a quarter note equal to 87 beats per minute. The bass guitar part starts with a series of eighth notes, followed by a triplet of eighth notes. The drum part features a consistent shuffle pattern with brushes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'LET RING...' with dashed lines indicating the duration. The score is divided into systems, with measure numbers 3, 5, 7, 9, and 11 marked at the beginning of each system.

13

15

LET RING-----|

LET RING-----|

17

LET RING-----|

19

LET RING-----|

21

LET RING-----|

23

25

27

29

LET RING

31

33

LET RING

LET STRINGS RING AS HAND POSITION SLIDES DOWN NECK

35

LET RING

49

51

53

54

56

57

58

LET RING

60

LET STRINGS RING AS HAND POSITION SLIDES DOWN NECK

61

LET RING

63

LET RING

65

LET RING

67

LET RING

69

LET RING

NOTATION LEGEND

HAMMER-ON PULL-OFF SLIDE (END NOTE IS NOT STRUCK)

H P S

The image shows three examples of guitar techniques on a single bass clef staff. 1. Hammer-on: A first note is followed by a second note on a higher fret, with an 'H' above the second note and a slur connecting them. 2. Pull-off: A first note is followed by a second note on a lower fret, with a 'P' above the second note and a slur connecting them. 3. Slide: A first note is followed by a second note on a higher fret, with an 'S' above the second note and a slur connecting them. The second note is not struck.

BEND TO/FROM NOTE IN PARENTHESIS BEND TO MAIN NOTE

B B B

The image shows two examples of bending techniques on a single bass clef staff. 1. Bend to/from note in parenthesis: A first note is followed by a second note in parentheses on a higher fret, with a 'B' above the second note and a slur connecting them. 2. Bend to main note: A first note is followed by a second note on a higher fret, with a 'B' above the second note and a slur connecting them.

HI-HAT CRASH CYMBAL

SNARE HI-HAT W/FOOT

BASS

The image shows a drum part on a five-line staff. The top line is labeled 'HI-HAT', the second line 'SNARE', and the third line 'BASS'. There are two vertical bar lines on the second line. Above the staff, there are two symbols: a cymbal symbol (a circle with a cross) and a hi-hat symbol (a circle with a vertical line). The text 'CRASH CYMBAL' is above the first symbol, and 'HI-HAT W/FOOT' is below the second symbol.