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The Barbershop Harmony Society
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CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

1 2 3 4

Tenor Lead

Loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

Loo loo loo

Verse 1

Oo doo

5 6 7

There's a calm— sur-ren-der to the rush— of day when the heat— of the roll-ing world

Oo doo

8 9 10

Dm dm dm dm dm dm dm dm

can be turned— a-way.— An en-chant-ed mo-ment, and it sees— me through.

Dm dm dm dm dm dm dm dm

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doo ah

11 12

It's e-nough— for this rest - less war - rior just to be— with you. And

doo ah

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'doo' on a high note, followed by a melodic phrase starting on a lower note and ending with a long note 'ah'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

Chorus 1

can

13 14 15

can you feel the— love to-night, to-night?— It is where we are.— we, where

can the love we are.—

Detailed description: This system contains the first line of the chorus. The vocal line begins with a quarter note 'can', followed by a melodic phrase for 'can you feel the— love to-night, to-night?—'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

It's

16 17 18^x

we are.— It's e-nough for this wide - eyed wan-der-er—

It's

Detailed description: This system contains the second line of the chorus. The vocal line has a long note 'we are.—' followed by 'It's e-nough for this wide - eyed wan-der-er—'. The piano accompaniment continues with a similar rhythmic pattern.

19 20 21

that we got this far.— Can you feel the

far,— this far. And

Detailed description: This system contains the third line of the chorus. The vocal line starts with 'that we got this far.—' followed by 'Can you feel the' and ends with 'far,— this far. And'. The piano accompaniment provides harmonic support throughout.

22 love to-night, to-night?— How it's laid to rest. 24

rest, to rest.

rest.

25 Loo ver - y,
It's e-nough to make kings and vag-a-bonds— be - lieve the ver - y

26 x 27 ver - y,

Loo ver - y,

28 ver - y best. Interlude 30

best. Loo loo loo loo loo loo loo loo

ver - y best. Loo

31 32 33

loo loo loo loo loo loo loo loo There's a time— for ev-'ry-one

Oo

loo

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34 *doo*
 if they on - ly learn that the twist - ing ka - lei - do - scope moves us all — in turn. —

35 *doo*

36

37 *Dm dm dm dm dm dm dm dm*
 There's a rhyme — and rea - son to the wild — out - doors

38 *Dm dm dm dm dm dm dm dm*

39 *doo*
 When the heart — of this star-crossed voy-ag-er beats in time — with yours. And

40 *ah*
doo *ah*

Chorus 2

41 *can*
 can you feel the — love to-night, to-night? — It is where we are. —
 we, where —

42

43

can the love we are. —

44 *we are.* 45 *It's* 46 ^x

It's e-nough for this wide-eyed wan-der-er

Detailed description: This system contains measures 44, 45, and 46. Measure 44 features a vocal line with a long note and a piano accompaniment with a sustained chord. Measure 45 begins with a vocal line starting on a quarter rest, followed by a piano accompaniment. Measure 46 includes a vocal line with an 'x' above it and a piano accompaniment.

47 that we got this far. 48 49 *It's*

Can you feel the far, this far. And can

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a vocal line with a long note and a piano accompaniment. Measure 48 features a vocal line with a long note and a piano accompaniment. Measure 49 includes a vocal line with a long note and a piano accompaniment.

50 love to-night, to-night? 51 How it's laid to rest. 52

rest, to rest. rest.

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a vocal line with a long note and a piano accompaniment. Measure 51 features a vocal line with a long note and a piano accompaniment. Measure 52 includes a vocal line with a long note and a piano accompaniment.

Loo 53 *Loo* 54 ^x 55

It's e-nough to make kings and vag-a-bonds— be-lieve the ver-y

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a vocal line with a long note and a piano accompaniment. Measure 54 includes a vocal line with an 'x' above it and a piano accompaniment. Measure 55 has a vocal line with a long note and a piano accompaniment.

Can You Feel The Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. The vocal line begins with the lyric "best." followed by "It's e-nough to make kings and vag-a-bonds be-lieve the ver-y!". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A "Loo" vocalization is indicated above measures 57 and 58. Measure 58 includes a breath mark (x). The second system covers measures 60 to 63. The vocal line continues with "Loo loo loo loo loo loo loo loo loo loo loo." The piano accompaniment continues with the same harmonic structure. A "Loo" vocalization is indicated above measure 61. The score concludes with a double bar line at the end of measure 63.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.