

# étude Op. 10, No. 5

Chopin

8va

*f* *p* *cresc.*

4

8va

7 *poco rall* *a tempo* *pp* *f*

10

8va

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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13 (8va)

*f* *p* *cresc.*

Ped. \* Ped. \* Ped. > \*

16 8va

*p*

Ped. \*

19 8va

*cresc.*

Ped. \* Ped. \* Ped. \* > Ped. \* Ped. >

22

*Ped.* \*

25

8va

cresc.

Red.

(8va)

28

cresc.

Red.

(8va)

31

cresc.

f

Red.

(8va)

34

dim

f

(8va)

37

*Ped.*

40

*dim*

*P3*

*Ped.*

43

*cresc.*

*8va*

46

*8va*

*Ped.*

49 (8va) *f* *p* *cresc.* 8va

Red. \* Red. \* Red. \* Red. \*

53 (8va) *f* *p* *cresc.....*

Red. \* Red. \* Red. \*

56 8va

Red. \* Red. \* Red. \* Red. \*

59 (8va)

Red. \* Red. \* Red. \* Red. \*

62 (8va) *cresc.*

Red. > \* Red.

65 (8va) *pp* *a tempo* *p*

\* Red. \* Red. \* Red.

68 (8va) *poco cresc.*

71 (8va) *p* *poco cresc.*

74 *8va*

77

80 *8va*

83 *(8va)* *8va*