

HOTEL CALIFORNIA

Words and Music by
DON FELDER, DON HENLEY and
GLENN FREY
Recorded by THE EAGLES



Deluxe Edition



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Moderate Rock beat

Tacet

mp legato

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter note chord, followed by eighth notes, and ending with a quarter note chord. The left hand plays a simple bass line of quarter notes.

The piano accompaniment for the first line of the song. The right hand continues the melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and some chords.

The piano accompaniment for the second line of the song. The right hand continues the melodic line. The left hand plays a bass line with quarter notes and some chords.

Bm



F#



Vocal line for the first line of the song. It starts with a quarter rest, followed by eighth notes, and ends with a quarter note and a triplet of eighth notes.

On a dark des - ert high - way,
Her mind is Tif - fa - ny twist - ed.

cool wind in my
She got the Mer - ce - des

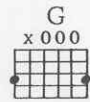
mf

The piano accompaniment for the second line of the song. The right hand continues the melodic line. The left hand plays a bass line with quarter notes and some chords. Chord symbols F, B, F, B, F are written below the bass line.



hair, Benz. warm smell of co - li - tas -
 She got a lot of pret - ty, pret - ty boys -

Musical notation for the first system, including vocal line and piano accompaniment.



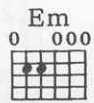
ris - ing up through the air. — Up a - head in the
 that she calls friends. — How they dance in the

Musical notation for the second system, including vocal line and piano accompaniment.



dis - tance, I saw a shim - mer - ing light.
 court - yard; sweet sum - mer sweat.

Musical notation for the third system, including vocal line and piano accompaniment.



My head grew heav - y and my sight grew dim; —
 Some dance to re - mem - ber;

Musical notation for the fourth system, including vocal line and piano accompaniment.

F#

Bm



I had to stop for the night.—
some dance to for — get.—

There she stood in the
So I called up the

F#



door - way;
cap - tain:

I heard the mis - sion bell. —
"Please bring me my wine."

He said,

A



And I was think - ing to my - self: — this could be
"We have - n't had that spir - it here — since

0 E 00

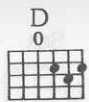


G



heav - en and this could be hell. —
nine - teen six - ty - nine." —

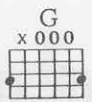
Then she lit up a
And still those



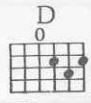
can - dle, and she showed me the way.
voic-es are call - ing from far a - way;



There were voic-es down the cor - ri - dor;— I thought I heard them
wake you up in the mid-dle of the night just to hear them



say:— "Wel - come_ to the Ho - tel Cal - i - for-
say:— "Wel - come_ to the Ho - tel Cal - i - for-



nia. Such a love - ly place,— (such a
nia. Such a love - ly place,— (such a

Bm



love - ly place -) such a love - ly face. -
 love - ly place -) such a love - ly face. -

G
x000



They Plen - ty of room - at the Ho - tel Cal - i - for -
 liv - in' it up - at the Ho - tel Cal - i - for -

D
0



Em
0 000



nia. An - y time - of year, - (an - y
 nia. What a nice - sur - prise; - (what a

1. F#



time - of year -) you can find - it here. -
 nice - sur - prise -) bring your

2. F#



Bm

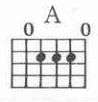


al - i - bis." Mir - rors — on the
Last thing — I re -

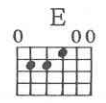
F#



ceil - ing, the pink cham - pagne on the
mem - ber, I was run - ning for the



ice, and she said, "We are all just
door. I had to find the



pris - on - ers here of our own de - vice."
pas - sage back to the place I was be - fore.



G
x 000

And in the mas - ter's — cham - bers,
"Re - lax," said the night man, "We are

D

3 they gath - ered for the feast.
pro - gramed to re - ceive.

Em
0 000

They stab it — with their steel - y knives, — but they
You can check out an - y time you like, — but

F#

1. just can't — kill the beast.
you can ney - er

2. leave."

D. C. and fade