

Brother, Can You Spare A Dime?

Words by
E. Y. HARBURG

Music by
JAY GORNEY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody in B-flat major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. Dynamics include *mf*, *cresc.*, and *mf rit.*

Cm *p not fast* Fm Cm

They used to tell me I was build-ing a dream,-- And so I fol-lowed the mob

p *a tempo*

The first system of the song features a vocal line and piano accompaniment. The key signature is B-flat major. The tempo is *not fast*. The piano part is marked *p* and *a tempo*. Chords Cm, Fm, and Cm are indicated above the vocal line.

Fm Bb7 Eb D7

When there was earth to plough or guns to bear-- I was

The second system continues the vocal and piano accompaniment. Chords Fm, Bb7, Eb, and D7 are indicated above the vocal line.

D7-5 G7 Cm

al-ways there--right there on the job. They used to tell me I was

The third system concludes the vocal and piano accompaniment. Chords D7-5, G7, and Cm are indicated above the vocal line. The piano part includes a triplet of eighth notes.

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Fm Cm B♭7 Cm7 B♭7

build-ing a dream With peace and glo-ry a - head ——— Why should

E♭ G7 G+ Cm Fm G7 G⁷/₊₅

I be stand-ing in line just wait-ing for bread?

Refrain Cm
mp-f (with much expression) G7 C7 F B♭7 E♭ G7

Once I built a rail-road, made it run, — Made it race a- gainst time.

mf Fm G7 Cm A♭7 Fm G7

Once I built a rail-road, Now it's done — Broth-er can you spare a dime?

Cm *mp* G7 C7

Once I built a tow-er, to the sun.—

f R.H. *mp*

F Bb7 Eb G7 *mf* Fm G7

Brick and ri - vet and lime, Once I built a tow-er,

mf

Cm Ab7 Fm G7 Cm

Now it's done,— Broth-er, can you spare a dime?—

p

C7 *mp* (in strict tempo) Edim C7 Gm7 C7 Edim *cresc.* C7

Once in kha-ki suits Gee, we looked swell Full of that Yan-kee Doo-dle-de-

mp *poco* *a* *poco* *cresc.*

B♭m6 C7 F7 Cm F7 F9

dum. Half a mil-lion boots went slog-gin' thru Hell,

Cm A7-5 D7 D7-5 G7 Cm

I was the kid... with the drum... Say don't you re-mem-ber, they

f *gliss.* *R.H.* *f* *molto espr. e marc.*

G7 C7 F7 B♭7 E♭ G7 Fm G7

called me Al... It was Al... all the time Say, don't you re-mem-ber

Cm ten. A♭7 Fm G7 1. Cm G7 2. Cm

I'm your Pal!... Bud-dy, can you spare a dime?...

ten. *rit.* *ff* *marcatiss.* *sf*