

Piacevole $\text{♩} = 100$

№ 4

Соч. 8, терп. I
(1894)

The musical score is written for piano in a two-staff system. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as $\text{♩} = 100$. The piece is titled "Piacevole" and is the fourth piece in Opus 8. The score consists of six systems of two staves each. The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a first fingering (1) in the right hand. The third system features a second fingering (2) and a third fingering (3). The fourth system continues the melodic development. The fifth system includes the instruction "cresc." and "legato cantabile" in the bass line, along with a fermata over the final chord. The sixth system concludes the piece with a final chord marked with a fermata. Various performance instructions and fingering numbers are scattered throughout the score.

1) *pp*
2) *accel.*
3) *rit.* } по указанию автора.
4) ---

*) В автографе и у Беляева.



5) *tr*

6) *pp*

7) Ноты, отмеченные —, следует, по указанию автора, слегка выделить.

8) *pp*

9) *accel.*

10) *rit.*

11) См. прим. 7.

5) *tr* } по указанию автора.

7) Ноты, отмеченные —, следует, по указанию автора, слегка выделить.

9) *accel.* } по указанию автора.

11) См. прим. 7.