

WALKING IN MEMPHIS

Words and Music by
MARC COHN

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The guitar chords are indicated by diagrams above the staff, with fret numbers (fr) and string muting (x) shown. The lyrics are: "Put on my blue suede shoes and I board-ed the plane. Touched down in the land of the Del-ta Blues in the mid-dle of the pour-ing rain." The tempo is marked "Moderately fast" and the dynamic is "mf".

System 1: F5, G5 (3fr), C5 (3fr), A5 (5fr), F5, G5 (3fr), C5 (3fr)

System 2: A5 (5fr), F5, G5 (3fr), C5 (3fr), A5 (5fr), F5

System 3: G5 (3fr), C5 (3fr), A5 (5fr), F5, G5 (3fr), C5 (3fr)

System 4: A5 (5fr), F5, G5 (3fr), C5 (3fr), A5 (5fr), F5



W. _____ C. Han - dy, won't you look down o - ver me? _
(dou - ble - u _____)



Yeah, I've got a first - class tick - et but I'm as



blue as a boy can be. Then I'm walk - ing in Mem - phis.



Was walk - ing with my feet ten feet off of Beale. Walk - ing in Mem -

F G C Am F G

- phis, but do I real - ly feel the way I feel? _

F5 Gsus F5 C/E Dm F5 Gsus F5

— Saw the ghost of El -

C/E Dm F5 Gsus F5 C/E Dm F5

- vis on Un - ion Av - e - nue, fol - lowed him up

Gsus F5 C/E Dm F5 Gsus F5

to the gates of Grace - land, then I watched him walk _ right through. _

C/E Dm C/E F5 Gsus C Am F5

Now se - cur - i - ty, they did not see him; they just

Gsus C Am F5 Gsus

hov - ered 'round his tomb, but there's a pret - ty lit - tle thing wait -

C Am F5 C

ing for the King down in the Jun - gle Room. When I was walk - ing in Mem -

F G C Am F G Am7

- phis I was walk - ing with my feet ten feet off of Beale.

F G C Am7

Walk - ing in Mem - phis but do I real - ly

F G C7sus C7

feel the way I feel?

C7sus C7 C7sus

They've got cat - fish on the ta -

C7 C7sus C7

ble; they've got

C7sus C7 C7sus

gos - pel in the air,

Suddenly slowly, freely

C E7 F7

and Rev - er - end Green be glad to see you when you _

F#dim G7

have - n't got a prayer, but

F5 G5 C5 A5 F5

boy, you've got a prayer in Mem - phis.

a tempo

G5 3fr C5 3fr A5 5fr F5 G5 3fr C5 3fr

Now Mu - ri - el plays pi - an - o

A5 5fr F5 G5 3fr C5 3fr A5 5fr F5







ev - 'ry Fri - day at the Hol - ly - wood, and they

G5 3fr C5 3fr A5 5fr F5 G5 3fr C5 3fr


brought me down to see her and they asked me if I would,





A5 5fr F G7sus C Am

well, do a lit - tle num - ber, and I















— sang with all my might. She — said, “Tell — me, are you a Chris-














- tian, child?” — and I — said, “Ma’am I am — to - night.” Walk - ing in Mem-



















- phis. I was walk - ing with my feet ten feet off of Beale. —


















Walk - ing in Mem - phis, but do I real - ly










1      2   

feel the way — I feel? — Walk - ing in Mem - feel the way — I feel? —

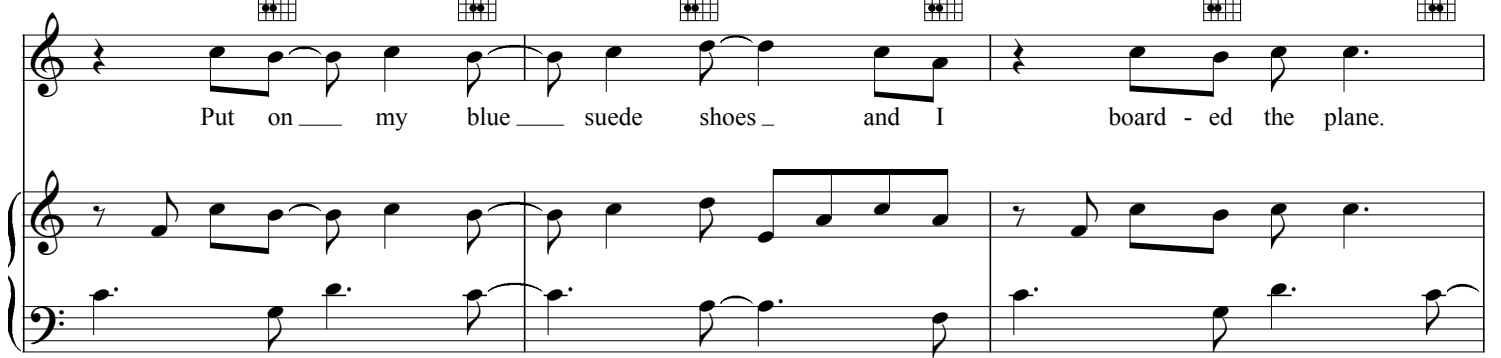








       



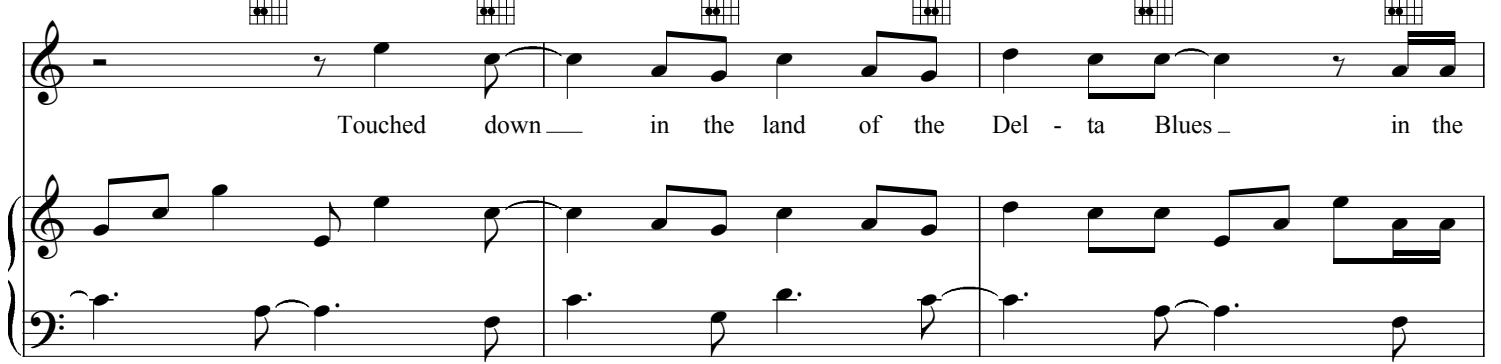
     

Put on — my blue — suede shoes — and I board - ed the plane.



Touched down — in the land of the Del - ta Blues — in the



G5



C5



A5



F5



G5



C



mid - dle of the pour - ing rain. _____ Touched down _____ in the land of the

rit.

Am



F



G



F5



G5



C5



Del - ta Blues _____ in the mid - dle of the pour - ing rain.

a tempo

A5



F5



G5



C5



A5



F5



G5



C5



A5



F5



Gsus



G



C

