

Raindrops

Regina Spektor

Voice

Piano

5

Pno.

9

a tempo

you don't know but that's o - kay you might find me an - y -

9

And.

a tempo

Pno.

Raindrops

22

way — don't you know that I be - long arm in arm with you, ba - - -

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained bass notes. The lyrics are: "way — don't you know that I be - long arm in arm with you, ba - - -".

16

rit. *a tempo*

by *rit.* in a town that's cold and gray we will have a sun-ny —

rit. *a tempo*

Pno.

Detailed description: This system contains measures 16 through 19. The vocal line includes the lyrics: "by *rit.* in a town that's cold and gray we will have a sun-ny —". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *rit.* and *a tempo* above and below the piano part.

20

day — don't you know that I be - long arm in arm with you, ba - - -

Pno.

Detailed description: This system contains measures 20 through 23. The vocal line includes the lyrics: "day — don't you know that I be - long arm in arm with you, ba - - -". The piano accompaniment continues with similar rhythmic patterns.

24

by ba - - - by I do not know

Pno.

28

where does it go when it goes sud-den-ly though

Pno.

32

rit.

ev' - ry - thing's slow and *rit.* I miss you so

Pno.

rit.

Raindrops

4

a tempo

36

round each cor-ner there's a chance peo-ple sear-ching glance to—

a tempo

Pno.

ad.
a tempo

39

glance — mov-in' bout real fast like in - sects and fish when they're

Pno.

42

rit.

a tempo

scared — and they sing the same old song

rit. *a tempo*

Pno.

rit. *a tempo*

46

though it's been so ver- y — long — they sing, "rain - drops fall-in' on my

Pno.

49

rit. *a tempo*

head but that does-n't mean that I am dead" and I do not know

Pno.

rit. * *a tempo*

53

where does it go when it goes sud - den - ly though

Pno.

Raindrops

6

rit.

57

57
ev' - ry - thing's slow and — *rit.* I miss you so —

Pno.

57
rit.

a tempo

61

61
you don't know but that's *a tempo* okay — you might find me an - y -

Pno.

61
ped.
a tempo

64

64
way — don't you know that I be - long arm in arm with you, ba - - -

Pno.

64

Raindrops

68 *rit.* *a tempo*

by *rit.* in a town that's cold and gray we will have a sun-ny —

Pno. *rit.* *a tempo*

72

day — don't you know that I be - long arm in arm with you, ba - - -

Pno. *a tempo*

76

by ba - - - by ba - - - by

Pno. *a tempo*

Raindrops

8

rit.

a tempo

81

Musical score for Raindrops, measures 8-81. The score is written for voice and piano (Pno.). The vocal line starts with the lyrics "ba - - - by" under a slur, followed by "Do do do do do do do do". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo changes from *rit.* to *a tempo* at measure 81, indicated by a double bar line and a change in the time signature from 3/4 to 4/4.

rit.

85

Musical score for Raindrops, measures 85-88. The vocal line continues with the lyrics "do do do do do do do do". The piano accompaniment maintains the rhythmic pattern from the previous section. The tempo is marked *rit.* throughout this section.