

Someone Like You

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

Rubato
(LUCY)

1 2

I peer through win - dows, — watch life go by,

(WVs)
p
(Cello)

p (Kbd 1—Piano)

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, marked 'Rubato' and '(LUCY)'. It features a melodic line with a fermata over the first measure. The piano accompaniment includes a cello part with a long, sweeping line and a piano part with chords and a melodic line in the bass. Dynamics include piano (*p*) and piano-piano (*pp*).

3 4

dream of to - mor - row and won - der why

pp

Detailed description: This system contains the next two measures of the song. The vocal line continues the melody. The piano accompaniment features a cello part with a long line and a piano part with chords and a melodic line in the bass. Dynamics include piano-piano (*pp*).

5 the past is hold-ing me,— 6 keep-ing life at bay. 7 I wan-der lost in yes-ter-

(WVs)

(Cello)

8 day 9 want-ing to fly 10 but scared to try. But if

11

some - one — like you found some - one — like me, then

(Chime)

p

mp
(Kbd 1, Kbd 2—Harp)

13 3 14 3

sud - den - ly — noth - ing would e - ver — be the same. My

(Eng Hrn)

pp

15

Con moto

16 17 poco rall.

heart would take wing — and I'd feel so a - live — if some - one like you — found

(Strings, Kbd 2)

p *mp*

18 *a tempo* 19

me.

(Clar) *p* (Eng F'n)

(Bsn, Tbn, Kbd 2) (Elec Bs)

20 21

So man - y se - crets I long to share.

(Strings, Kbd 2) *mp* (Eng F'n) *mp*

(Kbd 1) (Elec Bs)

22 23

All I have need - ed is some - one there

(Flute, Harp) *mp*

3

24 25

to help me see a world I've ne - ver seen be - fore.

(Horn)

(b)

26 27 3

A love to o - pen ev' - ry door to — set me

(Eng Hn) *p*

28 29

free, to let me — soar. — if

grad. cresc.

(+Clar) *p*

30

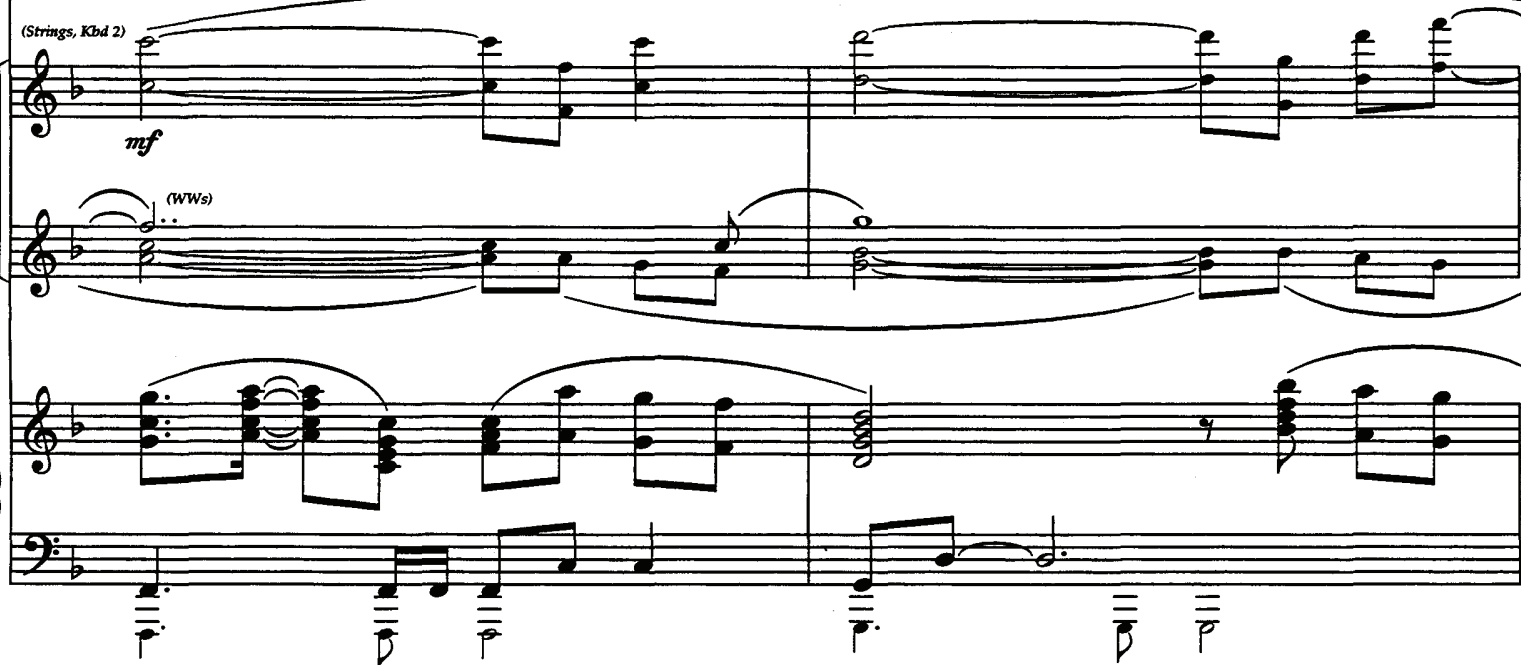
some - one — like you found some - one — like me, then

A single staff of music in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. Measure 30 contains the lyrics "some - one — like you" and measure 31 contains "found some - one — like me, then".

(Strings, Kbd 2)

mf

(WWS)

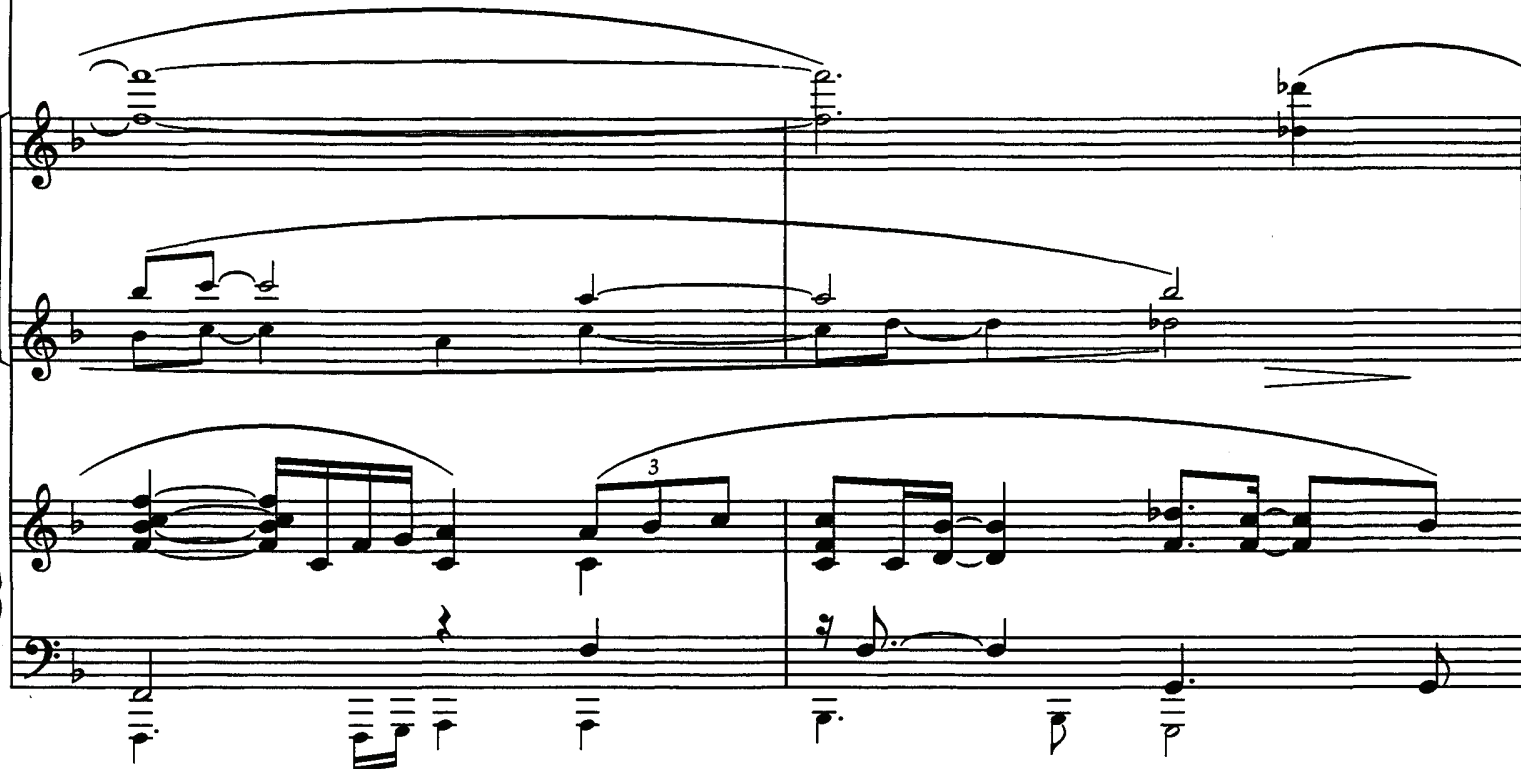
Piano accompaniment for measures 30-31. It includes staves for strings and keyboard 2, and a grand piano section with treble and bass clefs. The strings and keyboard 2 parts feature sustained chords and moving lines. The piano part has a steady bass line with chords in the right hand.

32

3

33

sud - den - ly — noth - ing would e - ver — be the same. — There'd be a

A single staff of music in treble clef with a key signature of one flat. The melody continues from the previous section. Measure 32 contains the lyrics "sud - den - ly —" and measure 33 contains "noth - ing would e - ver — be the same. — There'd be a".Piano accompaniment for measures 32-33. It includes staves for strings and keyboard 2, and a grand piano section with treble and bass clefs. The piano part features a triplet of eighth notes in the right hand in measure 33.

34 new way to live— and a new life to love, if

Musical score for measures 34 and 35. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. Measure 34 features a melodic line in the vocal part and piano accompaniment. Measure 35 includes a triplet of eighth notes in the piano accompaniment.

36 some - one like you— found me Oh if

ritard

Musical score for measures 36 and 37. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. Measure 36 features a melodic line in the vocal part and piano accompaniment. Measure 37 includes a sixteenth-note triplet in the piano accompaniment. The word "ritard" is written above the piano accompaniment. The score concludes with a double bar line and a key signature change to B-flat major.

a tempo

38

39

some - one — like you found some - one — like me, then

(Strings, Kbd 2)

(WVs)

40

3

41

sud - den - ly — noth - ing would e - ver — be the same. My

The musical score is presented in a standard format for piano-conductor. It features a vocal line at the top and piano accompaniment below. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is divided into three systems, each with a grand staff (treble and bass clefs). The first system covers measures 38 and 39, with lyrics 'some - one — like you found some - one — like me, then'. The second system covers measures 40 and 41, with lyrics 'sud - den - ly — noth - ing would e - ver — be the same. My'. The piano part includes various musical notations such as slurs, ties, and dynamic markings. Specific markings include '(Strings, Kbd 2)' and '(WVs)'. Measure numbers 38, 39, 40, and 41 are clearly indicated. The tempo is marked 'a tempo'.