

# 25 Or 6 To 4

Bright Rock Beat (in 4) Words & Music by Robert Lamm

Chord diagrams: Bm, G, F#, Bm, G, F#, Bm

The score consists of four systems of music. Each system includes a guitar part with chord diagrams and a piano accompaniment. The first system shows a simple bass line in the piano part. The second system features a more active piano accompaniment with eighth notes in the right hand. The third system includes a melodic line in the right hand of the piano part, with handwritten notes 'G', 'F#', and 'B' above it. The fourth system contains the vocal line with lyrics: 'Wait-ing for \_', 'Star-ing blind -', and 'Feel-ing like \_'. A double bar line with repeat dots is present before the vocal line.

\* Male vocals notated at actual pitch.

G



F#



Bm



the break of day, search-ing for  
- ly in - to space, get - ting up  
I ought to sleep, spin - ning room

G



F#



Bm



some-thing to say. Flash-ing lights  
to splash my face. Want-ing just  
is sink - ing deep. Wait-ing for

G



F#



a - gainst the sky,  
to stay a - wake,  
the break of day,

Bm



giv - ing up, I close my eyes.  
won-d'ring how much I can take.  
search-ing for some - thing to say.

G F# G

Sit - ting cross - legged on the floor,  
Should I try to do some more,  
Twen - ty - five or six to four;

D A

Twen - ty - five \_

G 1.2. 3. *D.C. al Coda*

or six to four.

Coda Esus2 Dm9 C#13 A/B# C#/B

alto