

11. Look With Your Heart

Colla voce, con moto

77

CHRISTINE

Love's a cu - ri - ous thing _____ It oft - en comes dis - guised _____

mp

85

Look at love the wrong way _____ It goes un - re - cog - nised

93

rit.

Poco a tempo

So look with your heart, and not with your eyes. The heart un - der - stands. The

100

heart ne - ver lies. Be - lieve what it feels, and trust what it shows,

poco piu f

This system contains measures 100 to 105. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. Measure 100 has a piano dynamic. Measure 101 features a triplet of eighth notes in the right hand. Measure 102 has a piano dynamic. Measure 103 features a triplet of eighth notes in the right hand and a piano dynamic. Measure 104 has a piano dynamic. Measure 105 has a piano dynamic.

106

look with your heart. The heart al - ways knows.

This system contains measures 106 to 110. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 106 has a piano dynamic. Measure 107 has a piano dynamic. Measure 108 has a piano dynamic. Measure 109 has a piano dynamic. Measure 110 has a piano dynamic.

111

Love is not al - ways beau - ti - ful Not

mf

This system contains measures 111 to 115. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 111 has a mezzo-forte dynamic. Measure 112 has a mezzo-forte dynamic. Measure 113 has a mezzo-forte dynamic. Measure 114 has a mezzo-forte dynamic. Measure 115 has a mezzo-forte dynamic.

116

Rit.

at the start... So o - pen your arms, and close your eyes

This system contains measures 116 to 120. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 116 has a piano dynamic. Measure 117 has a piano dynamic. Measure 118 has a piano dynamic. Measure 119 has a piano dynamic. Measure 120 has a piano dynamic.

121

tight, look with your heart, and when it finds love, your

Poco più mosso

(Suddenly serious)

126

heart will be right Learn from some-one who knows... Make

133

sure you don't for - get Love you mis - un - der - stand

*She trails off... lost, perhaps, in memory.
After a long moment:
GUSTAVE: Mother...?*

140

is love that you'll re - get Look with your

rall. GUSTAVE
(prompting her)