

From: "Camp Rock"

This Is Me

by

ADAM WATTS and ANDY DODD

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THIS IS ME

Words and Music by ADAM WATTS
and ANDY DODD

Pop Rock

Am7 F5 Gsus Dm7

* *mp*

I've al-ways

The first system of music features a vocal line in 4/4 time starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The dynamic marking is *mp*.

Am7 F5 Gsus Dm7

been the kind _ of girl _ that hid my _ face, _ so a -

The second system continues the vocal line with the lyrics "been the kind _ of girl _ that hid my _ face, _ so a -". The piano accompaniment continues with the same rhythmic pattern.

Am7 F5 Gsus Dm7

fraid to tell _ the world _ what I've got _ to say. _ But I

The third system continues the vocal line with the lyrics "fraid to tell _ the world _ what I've got _ to say. _ But I". The piano accompaniment continues with the same rhythmic pattern.

*Recorded a half step higher.

2

Am



F



C



Dm



have this dream bright in - side of me, I'm gon - na

Am



F



C



Dm



F



let it show. It's time to let you know, to let you know.

G



F



C



This is real, this is me, I'm ex - act -

G



Am



F



C



- ly where I'm sup-posed to be, now. Gon-na let the light

G Am F

shine on me. Now I've found who I am, there's no

C G Dm7 To Coda

way to hold it in. No more hid - ing who I want to be,

F G Am7 F5 C G5 C5

this is me. Do you

Am F C Dm

know what it's like to feel so in the dark, to



Am



F



C



Dm



dream a - bout _ a life _____ where you're the shin - ing star? _ E - ven

Am



F



C



Dm



though it _____ seems _____ like it's _____ too far _____ a - way. _ I

Am



F



C



Dm



have to _____ be - lieve _____ in my - self. _____ It's the on - ly _____ way. _

D.S. % al Coda

F



G



Coda

F



G



This is

this is

Am

F

C

Dm

Am

F



me.

G

F

C



You're the voice ___ I hear ___ in - side ___ my head, _ the

G

F

C



rea - son that ___ I'm sing-ing. I need to find ___ you, I've got to find _

G

Am7

F

C



___ you. You're the miss - ing piece _ I need, _ the song _

G



Am7



Dm



— in - side — of me. — I need to find — you, I've got to find —

G



F



C



— you. This is real, this is me, — I'm ex - act -

G



Am



F



C



- ly where I'm sup-posed to be, — now. — Gon-na let the light —

G



Am



F



shine on — me. — Now I've found who I am, — there's no



way to hold _____ it in. _____ No more hid - ing who I want to be, _



_____ this is me. You're the miss - ing piece. I need, _ the song _



_____ in - side _ of me. _ You're the voice _ I hear _ in - side _ my head, _ the

8

Gsus



Am



F



C



rea - son that _ I'm sing-ing. Now I've found _ who I am, _ there's no

G



Dm7



way to hold _ it in. _ No more hid - ing who I want to be, _

F



G



F



C/E



G



Am



F



this is me.