

# DIDO'S FAREWELL

DIDO AND AENEAS

## RECIT.

Voice

Thy hand, Be - lin - da! dark - - - ness shades me, On thy

Piano

*p*

Detailed description: This system shows the first two measures of the recitative. The voice part is in 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Voice

4

bo- som let me rest. More I would, but Death\_ in- vades me; Death is

Pno.

Detailed description: This system covers measures 3 and 4. The voice part continues with quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern of chords and single notes.

Voice

8

### Largo

now\_ a wel come\_ guest. When I am

Pno.

*p*

*simile*

Detailed description: This system covers measures 5 and 6. The tempo is marked 'Largo' and the time signature changes to 3/4. The voice part has a long note followed by a quarter note. The piano accompaniment is marked 'p' and 'simile', with a more complex rhythmic pattern in the left hand.

15

Voice

laid, am laid in earth, may my wrongs cre - ate No trou - ble, no

Pno.

21

Voice

trou-ble in my breast. When I am laid, am laid in

Pno.

27

Voice

earth, may my wrongs cre - ate No trou - ble, no trou-ble in my breast.

Pno.

33

Voice

*p* Re-mem-ber me, re - mem-ber me, but ah! for -

Pno.

*p*

39

Voice

*f* *dim.* *p*

- get my fate, Re-mem-ber me, but ah! for - get my fate. Re

Pno.

*p*

45

Voice

*f*

mem-ber me, re-mem-ber me, but ah! for - get my fate, Re

Pno.

*mf*

51

Voice

*dim.* *rall.* **a tempo**

mem-ber me, but ah! for - get my fate.

Pno.

*rall.*

58

Pno.

*rall.*