

# IN NOCTEM

Lyrics by  
STEVE KLOVES

Music by  
NICHOLAS HOOPER

Moderately ♩ = 128

**Women:**

*simplice ma espressivo*

*mp* Car - ry my soul \_\_\_\_\_ in - to the night. \_\_\_\_\_ May the

*p*

*l.h.*

*div.*

(with pedal)

stars \_\_\_\_\_ light my way. \_\_\_\_\_ I glo - ry

*unis.*

in \_\_\_\_\_ the sight \_\_\_\_\_ as dark - ness takes the

*div.*

day.

**Men: *lontano* (chanting)**

*p* Fer - te in noc - tem a - ni - mam

The first system of the musical score consists of three staves. The top staff is a vocal line for men, starting with a long note on 'day.' followed by a rest. The second staff is a vocal line for men, starting with a rest and then singing 'Fer - te in noc - tem a - ni - mam' with a piano (*p*) dynamic. The third staff is a piano accompaniment, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

me - am I - lust - rent ste - llae vi - am me - am As - pec - tu

The second system of the musical score consists of three staves. The top staff is a vocal line for men, singing 'me - am I - lust - rent ste - llae vi - am me - am As - pec - tu'. The second staff is a vocal line for men, providing harmonic support with chords. The third staff is a piano accompaniment, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

i - llo glo - ri - or Dum ca - pit nox di -

The third system of the musical score consists of three staves. The top staff is a vocal line for men, singing 'i - llo glo - ri - or Dum ca - pit nox di -'. The second staff is a vocal line for men, providing harmonic support with chords. The third staff is a piano accompaniment, continuing the eighth-note pattern in the right hand and the bass line in the left hand.

*unis.* *div.*  
em. Can - ta - te vi - tae can - ti - cum Si - ne do -

**Women:**

*mp* Sing a song,  
lo - re ac - tae Di - ci - te eis quos am - a -

*div.* *unis.*  
a song of life lived with - out re -  
bam Me num-quam ob - li - tur um.

*unis.*

gret. \_\_\_\_\_ Tell the ones, \_\_\_\_\_ the ones I

*div.*

loved, \_\_\_\_\_ I nev - er will for - get, \_\_\_\_\_

nev - er will for - get. \_\_\_\_\_