



TRUE COMPANION

Words and Music by
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Moderately ♩ = 116

Repeat ad lib. Verse:

D2 A/C# A♭

1. Ba-by, I've been search-ing like

p *dim. poco a poco* *mf*

E A D A E D

ev - ery-bod - y else. Can't say noth - in' dif - f'rent a - bout my - self.

D A E A

Some - times I'm an an - gel, and some - times I'm cruel, and

D A E A

when it comes to love, I'm just an - oth - er fool. Yes, I'll

E A D A E A

climb a moun - tain, I'm gon-na swim the sea.

D A E A D A

There ain't no act of God, girl, could keep you

E A D A Bm/F# F#m

safe from me, My arms are reach-ing out,

Bm/F# F#m A E9sus/A A E9sus/A

out a - cross___ this can - yon.

D A E A D A

I'm ask - ing you_ to be my true com - pan - ion, true_

E A D A E A

_ com - pan - ion, true com - pan - ion.

To Coda ♪ 1.

D A E A D A

E D *D.S.* Coda 2. E A D A

true com - pan - ion.

cresc. *ff*

E A D A E D

D A E A D A

dim.

E D *D.S.* Coda *al Coda*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The score is divided into four systems. The first system includes the lyrics 'true com - pan - ion.' and dynamic markings 'cresc.' and 'ff'. The second system has no lyrics. The third system has no lyrics. The fourth system includes the instruction 'D.S. al Coda' and shows a change in time signature from 2/4 to 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in a soprano or alto range. The lyrics are: 'true com - pan - ion.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

♩ Coda

D A E A

true com - pan - ion.

dim. e rit. *pp*

Verse 2:

So don't you dare and try to walk away;
 I've got my heart set on our wedding day.
 I've got this vision of a girl in white,
 Made my decision that it's you all right.
 And when I take your hand,
 I'll watch my heart set sail.
 I'll take my trembling fingers
 And I'll lift up your veil.
 Then I'll take you home,
 And with wild abandon
 Make love to you just like a true companion.
 You are my true companion.
 I got a true companion,
 Woah, a true companion.

Verse 3:

When the years have done irreparable harm,
 I can see us walking slowly arm in arm,
 Just like that couple on the corner do,
 'Cause girl I will always be in love with you.
 And when I look in your eyes,
 I'll still see that spark,
 Until the shadows fall,
 Until the room grows dark.
 Then when I leave this earth,
 I'll be with the angels standin';
 I'll be out there waiting for my true companion,
 Just for my true companion.
 True companion,
 True companion.