

# KRYPTONITE

Words and Music by  
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Double-time feel ♩ = 100



Musical notation for the first system, including treble and bass staves with a piano part.



Musical notation for the second system, including treble and bass staves with a piano part.



Musical notation for the third system, including treble and bass staves with a piano part.

Verse 1:

Bm G A Bm

1. Well, I took a walk a-round the world to ease my trou-bled mind. I left my bod-y lay-ing

G A Bm G A

some-where in the sands of time. And I watched the world float to the dark side of the moon.

Bm G A Bm

And I feel there's noth-ing I can do. Yeah.

G A Bm G A



Musical notation for the first system, including treble and bass clefs and piano accompaniment.



To Coda ◊



Musical notation for the second system, including treble and bass clefs and piano accompaniment.



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

Bridge:



Musical notation for the bridge section, including lyrics: "If I go cra - zy, then will you still call me su - per - man?\_"

B5



G5



A5



B5



I'll keep you by my side with my su - per - hu - man might. Kryp - to - nite.

1.



F#5



Bm



G



A



Bm



G



A



2.3.

E5



F#5



Bm



G







A



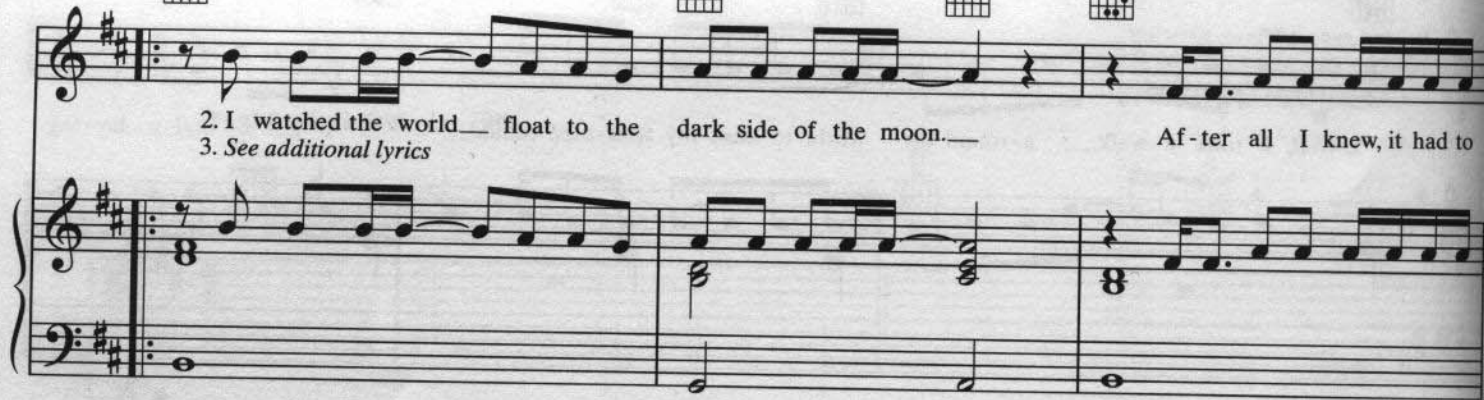
Bm





Verses 2 & 3:

Bm  G  A  Bm 


2. I watched the world float to the dark side of the moon. Af-ter all I knew, it had to  
 3. See additional lyrics



G  A  Bm  G  A 

be some-thing to do with you. I real-ly don't mind what hap-pens now and then, as








Bm  G  A  B5 

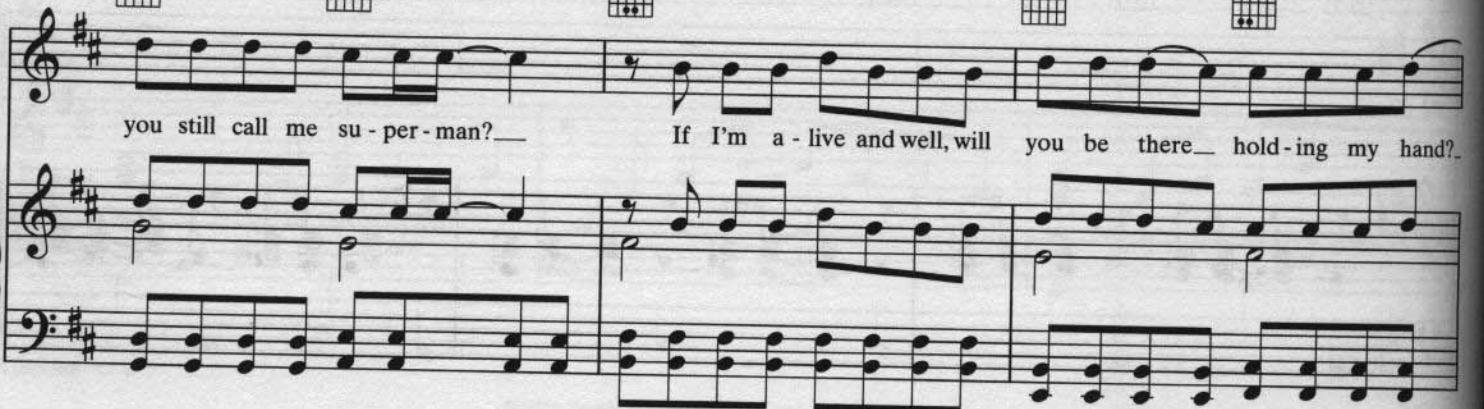
**Chorus:**

long as you'll be my friend in the end. If I go cra-zy, then will



G5  A5  B5  E5  F#5 

you still call me su-per-man? If I'm a-live and well, will you be there hold-ing my hand?



Bm A G Bm

If I'm a - live and well, will you be there hold - ing my hand? — I'll keep you by my side with

A G Bm A G

*D.S. al Coda*

my su - per - hu - man might. — Kryp - to - nite. — Yeah!

♠ *Coda*

E5 F#5 B5

*Verse 3:*  
 You called me strong, you called me weak,  
 But still your secrets I will keep.  
 You took for granted all the times I never let you down.  
 You stumbled in and bumped your head,  
 If not for me, then you would be dead.  
 I picked you up and put you back on solid ground.  
 (To Chorus:)