

3

Voice

Come on

The voice staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, a half rest in the second measure, and a quarter note G# in the third measure. The lyrics "Come on" are written below the staff.

Cl.

The clarinet staff is in treble clef with a key signature of three sharps. It contains whole rests in the first and second measures, and a quarter note G# in the third measure.

Alto Sax.

The alto saxophone staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains whole rests in the first and second measures, and a quarter note G# in the third measure.

Ten. Sax.

The tenor saxophone staff is in treble clef with a key signature of three sharps. It contains whole rests in the first and second measures, and a quarter note G# in the third measure.

Tpt.

The trumpet staff is in treble clef with a key signature of three sharps. It contains whole rests in the first and second measures, and a quarter note G# in the third measure.

E. Gtr.

The electric guitar staff is in treble clef with a key signature of three sharps. It features a melodic line in the first two measures, followed by a B7 chord diagram and an E chord diagram in the third measure. The B7 diagram shows a barre on the second fret with an 'x' over the first string. The E diagram shows an open E chord.

Pno.

The piano staff is in grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole rests in the first and second measures, and a piano (f) dynamic marking with a chord in the third measure.

Bass

The bass staff is in bass clef with a key signature of three sharps. It contains whole rests in the first and second measures, and a quarter note G# in the third measure.

6

Voice

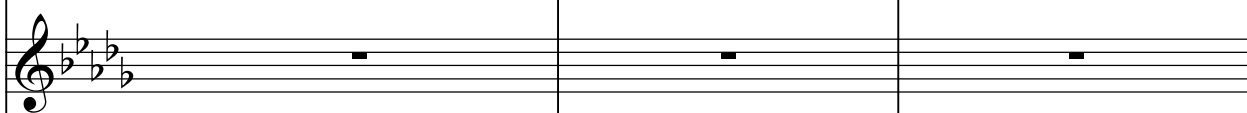


ba-by don't you wan- na go, come on

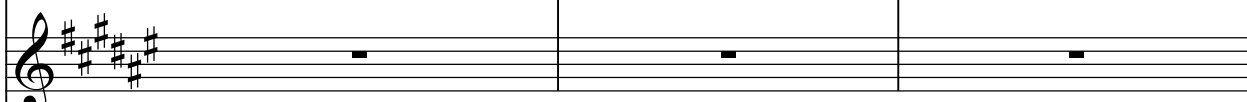
Cl.



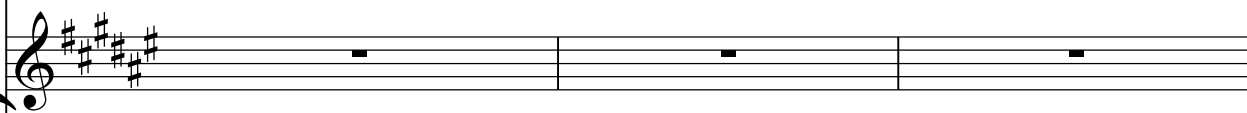
Alto Sax.



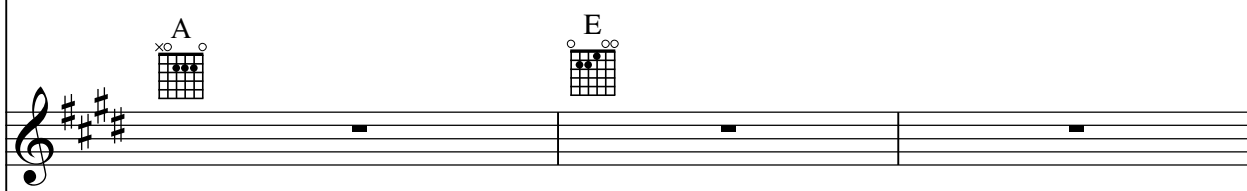
Ten. Sax.



Tpt.



E. Gtr.



A E

Pno.



Bass



9

Voice

ba- by don't you wan- na go,

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

E

Pno.

Bass

12

Voice

back-- to thatsame old_ place, sweet home Chi-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

B A

Pno.

Bass

18

Voice

by don't you wan- aa go, hi- de-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

21

Voice

hey, ba-by don't you wan-aa go,

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

A E

Pno.

Bass

24

Voice



back to that same old place, sweet home Chi-

Cl.



Alto Sax.



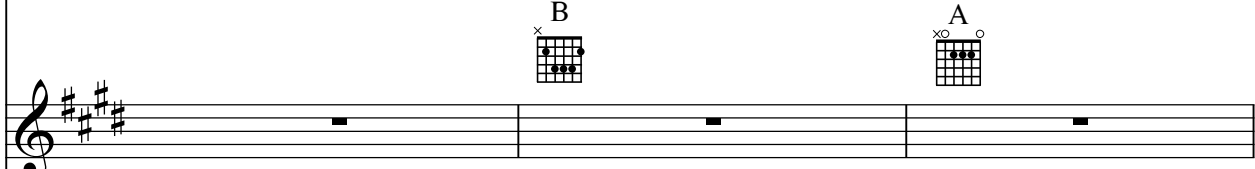
Ten. Sax.



Tpt.



E. Gtr.



B A

Pno.



Bass



27

Score for measures 27-28, featuring the following instruments and parts:

- Voice:** Lyrics: ca-go. Well
- Cl. (Clarinet):** Melodic line in the second measure.
- Alto Sax. (Alto Saxophone):** Melodic line in the second measure.
- Ten. Sax. (Tenor Saxophone):** Melodic line in the second measure.
- Tpt. (Trumpet):** Melodic line in the second measure.
- E. Gtr. (Electric Guitar):** Chord diagrams for E, Bb7, and B7.
- Pno. (Piano):** Accompanying chords and bass line.
- Bass:** Accompanying bass line.

29

Voice

one and one is two,
Six and three is nine,
six and two is eight,
nine and nine is eight-teen,-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

31

come on ba-by don't you make me late. Hi-de-
look there bro-ther- ba-by and a what I see. Hi-de-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

pp

pp

pp

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Voice, Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), and Piano (Pno.) with a Bass line. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The voice part has two lines of lyrics. The woodwinds and brass parts have melodic lines starting in the second measure. The piano part has a rhythmic accompaniment. The electric guitar part is mostly silent. The bass line provides a steady accompaniment.

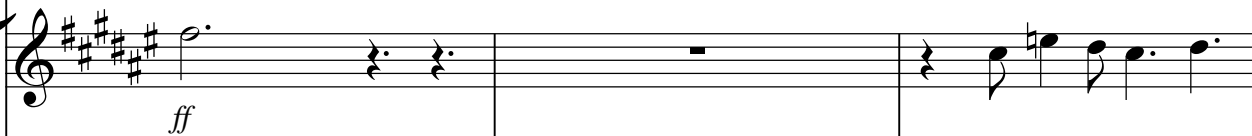
33

Voice



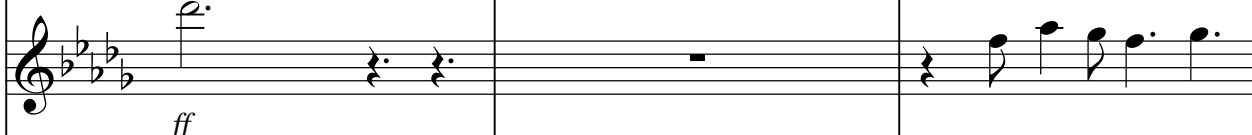
hey,
hey, ba- by don't you wan- aa go,

Cl.



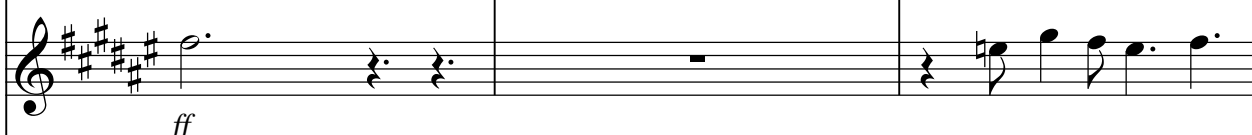
ff

Alto Sax.



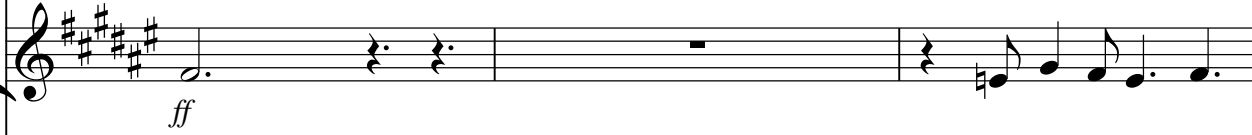
ff

Ten. Sax.



ff

Tpt.



ff

E. Gtr.



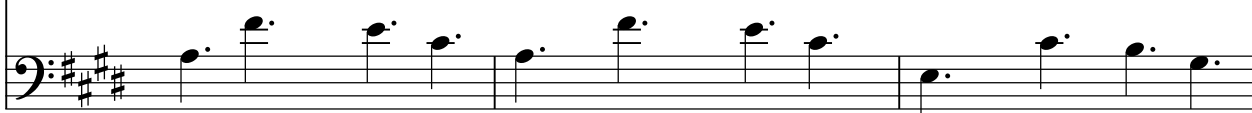
A

E

Pno.



Bass



36

Voice

back_ to thatsame old place, sweet home Chi-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

B A

Pno.

Bass

39

Voice

ca- go. _ Come on ba-

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

E B^b7 B⁷ E

Pno.

Bass

42

Voice

by don't you wan- na go, oh come on

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

A E

Pno.

Bass

45

Voice

ba- by don't you wan- na go,

The voice staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with lyrics: "ba- by don't you wan- na go,". The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a half note F#4.

Cl.

The clarinet staff is in treble clef with a key signature of three sharps. It contains a melodic line that mirrors the voice part, starting with a half note G4 and ending with a half note F#4.

Alto Sax.

The alto saxophone staff is in treble clef with a key signature of three sharps. It contains a melodic line that mirrors the voice part, starting with a half note G4 and ending with a half note F#4.

Ten. Sax.

The tenor saxophone staff is in treble clef with a key signature of three sharps. It contains a melodic line that mirrors the voice part, starting with a half note G4 and ending with a half note F#4.

Tpt.

The trumpet staff is in treble clef with a key signature of three sharps. It contains a melodic line that mirrors the voice part, starting with a half note G4 and ending with a half note F#4.

E. Gtr.

The electric guitar staff is in treble clef with a key signature of three sharps. It contains two chord diagrams: an A major chord (x02220) and an E major chord (022100). The staff shows a whole note A chord in the first measure and a whole note E chord in the second measure.

Pno.

The piano staff is in grand staff with a key signature of three sharps. The right hand contains a melodic line that mirrors the voice part, while the left hand contains a bass line of quarter notes.

Bass

The bass staff is in bass clef with a key signature of three sharps. It contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

48

Voice

back to that same old place, sweet home Chi

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

51

1.

Voice

ca- go.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

E

E

Sólo

A

Pno.

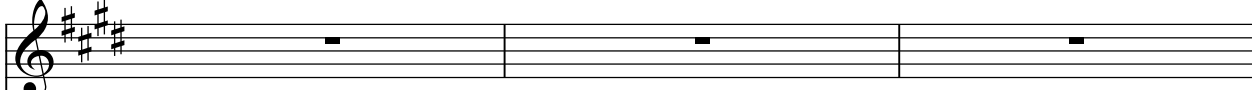
Bass

1.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for Voice, Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Electric Guitar (E. Gtr.). The second system includes staves for Piano (Pno.) and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of three measures. The Voice part is silent throughout. The Cl., Alto Sax., Ten. Sax., and Tpt. parts play a melodic line starting with a whole note in the first measure, followed by eighth notes in the second and third measures. The E. Gtr. part is silent, with chord diagrams for E major and A major indicated above the staff. The Pno. part provides harmonic accompaniment with chords and some melodic movement in the right hand, while the left hand is silent. The Bass part plays a steady eighth-note bass line.

57

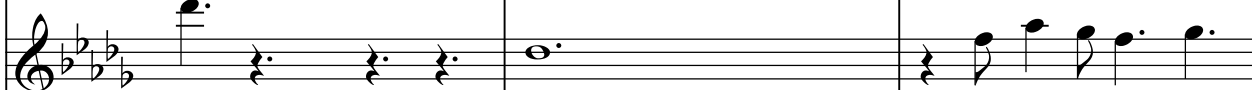
Voice



Cl.



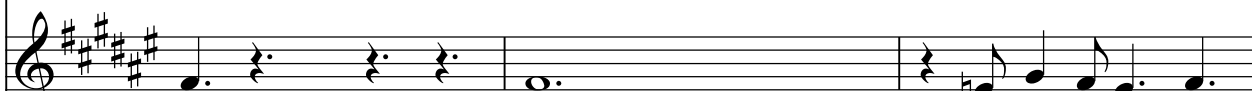
Alto Sax.



Ten. Sax.



Tpt.




E. Gtr.



Pno.



Bass



60

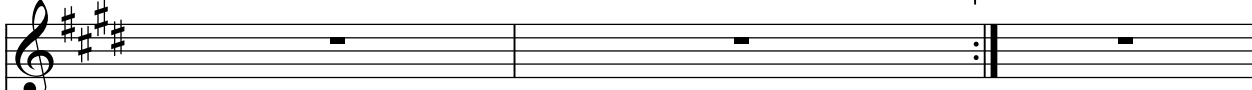
This musical score is for a jazz ensemble. It consists of eight staves, each for a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Voice part is silent. The Cl., Alto Sax., Ten. Sax., and Tpt. parts have melodic lines with various notes and rests. The E. Gtr. part has three chord diagrams: B, A, and E. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a steady bass line with eighth notes.

Instrument Parts:

- Voice:** Silent.
- Cl. (Clarinet):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Alto Sax.:** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Ten. Sax.:** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tpt. (Trumpet):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- E. Gtr. (Electric Guitar):** Chord diagrams for B, A, and E.
- Pno. (Piano):** Accompaniment with chords and moving lines in both hands.
- Bass:** Bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

63

Voice



Cl.



Alto Sax.



Ten. Sax.



Tpt.



E. Gtr.



Pno.



Bass



66

Sóla

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

69

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

72

Musical score for measures 72-74. The score includes parts for Voice, Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Electric Guitar part includes two chord diagrams: an E major chord (open strings) and a B major chord (x24222).

72

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

E

B

75

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

77

77

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

E

E

A

80

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass

83

Score for measures 83-85, featuring the following instruments:

- Voice:** Treble clef, key signature of three sharps (F#, C#, G#). Rested in all three measures.
- Cl. (Clarinet):** Treble clef, key signature of three sharps. Rested in all three measures.
- Alto Sax.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Rested in all three measures.
- Ten. Sax.:** Treble clef, key signature of three sharps. Active in all three measures with eighth-note patterns.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. Rested in all three measures.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of three sharps. Rested in all three measures. A chord diagram for the E major chord is shown above the staff in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Rested in all three measures.
- Bass:** Bass clef, key signature of three sharps. Active in all three measures with eighth-note patterns.



86

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

89

Voice

Cl.

Alto Sax.

Ten. Sax.

Tpt.

E. Gtr.

Pno.

Bass