

# EBONY and IVORY

Words and Music by  
McCartney

Steady/moderate  
/B



E - bo - ny — and



/B



/B

iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by



side on my pian - o key - board, oh — Lord, why — don't we? —

/B



We all know — that

<sup>10</sup> only

C#m B A E E

peo - ple are the same wher - ev - er you go. — There is good and bad in ev -

B D6 D° C#7 F#m

- 'ry-one, we learn to live... { we } learn to give each oth - er what we need.  
{ when we }

A/B E

— to sur - vive — to - ge - ther a - live. — E - bo - ny — and

F#m7 /B E F#m7 /B

iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by



To Coda



side on my pian - o key - board, oh - Lord, why - don't we? -

Double tempo



G#7sus4



E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny, —



G#7sus4



E - bo - ny, — iv - or - y, — ooh. —



D.S. a tempo *lo*

**CODA**    C#sus4    C#    F#m7    /B    B    A/B    B    B/E

Side by side on my pian - o key - board, oh — Lord, why-

— don't we?

Double tempo

E    F#m7    B

Repeat to fade

E - bo - ny, —    iv - or - y, —    liv - ing in per - fect har - mo - ny. —