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Production: Frank J. Hackinson

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STOP! IN THE NAME OF LOVE

Words and Music by
BRIAN HOLLAND,
LAMONT DOZIER and
EDDIE HOLLAND

Moving and steady

A

Am G F

Stop! In The Name Of Love be - fore you

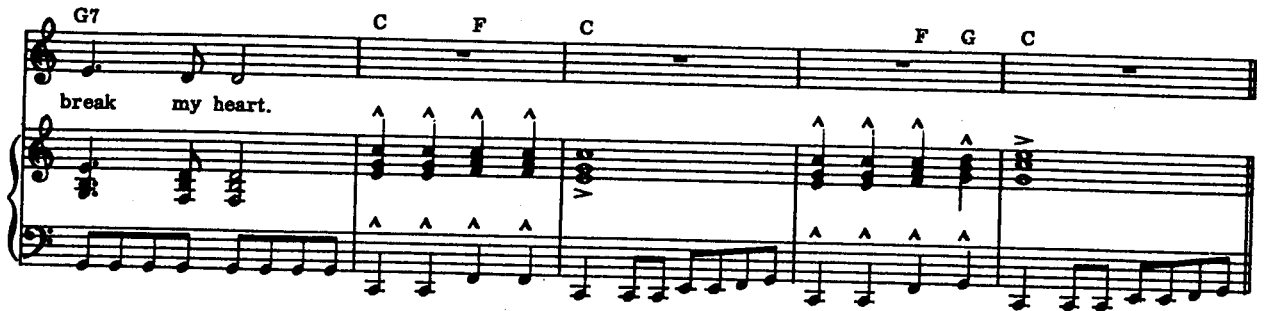
8/15

(con 8va bassa ad lib.)



G7 C F C F G C

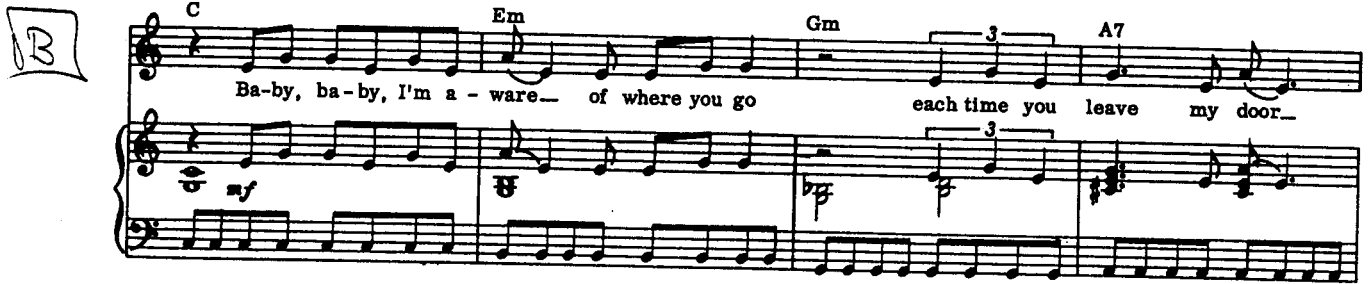
break my heart.



B

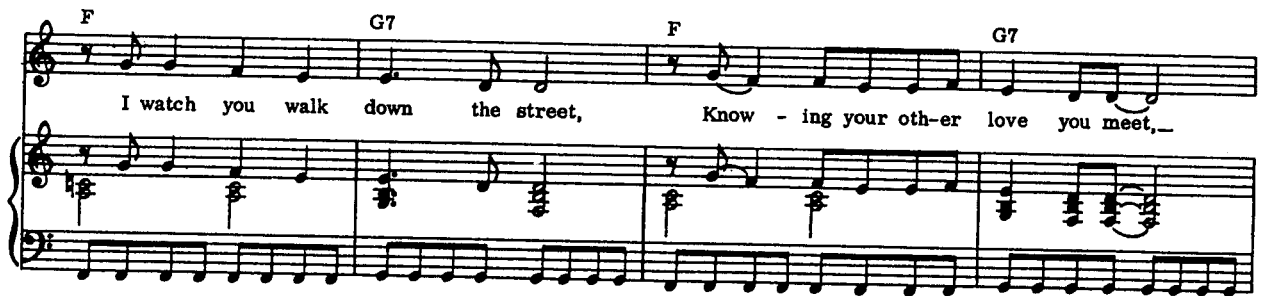
C Em Gm A7

Ba-by, ba-by, I'm a - ware... of where you go each time you leave my door...



F G7 F G7

I watch you walk down the street, Know - ing your oth - er love you meet...



C G F

But this time... be - fore you run to her leav - ing me a - lone... to cry...



Stop! In The Name Of Love - 3 - 1

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C

C F C F

Have-n't I been good to you? Have-n't I been

D

C Am Am G F

sweet... to you? Stop! In The Name Of Love be - fore you

G7 Am G F To Coda

break my heart, Stop! In The Name Of Love be - fore you To Coda

G7 C F C C F G C

break my heart. Think it o - ver, Think it o - ver.

E

1. C Em/B Gm A7

I've known of your, your se-clud-ed nights, I've e-ven seen her may-be once or twice.

F G7 F G7

But is— her— sweet ex-pres - sion worth— more— than my love and af - fec - tion?

C G/B F

This time— be - fore you leave my arms— and rush off to— her charms—

2. C Em Gm A7

I've tried so hard, hard to be pa - tient Hop - ing you'd stop this in - fat - u - a - tion,

F G7 F G7 D.S. al Coda

But each— time— you are to - geth - er I'm so a - fraid— I'm los - ing you for - ev - er.

Coda ⊕ Repeat and fade G7 Am G F

break my heart, Stop! In The Name Of Love be - fore you

Coda ⊕ Repeat and fade

YOU CAN'T HURRY LOVE

Words and Music by
EDDIE HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

Moderately bright

I need love, love _____ to ease my mind; I need to

find, find _____ some-one to call mine; but ma-ma said you can't hur-ry love, - no you can't hur-ry love, no you

just have to wait, - she said love don't come ea - sy, - it's a game of give and take. You just have to wait, - she said love don't come ea - sy, - it's a game of give and take. How

can't hur-ry love, - no, you long must I wait - how much just have to wait, - you got - ta trust, - give it time, no more can I take, - be-fore lone - li - ness will

mat-ter how long it takes; but how man-y heart - aches must I stand _____ be-fore I 'cause my heart, heart to break? No, I can't bear to live my life a - lone. I grow im -

You Can't Hurry Love - 3 - 1

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Gm Eb

find a love — to let me live a - gain. — Right now the on - ly thing — that keeps me
 pa - tient for — a love to call my own; — but when I feel that I — I

F7 Eb (F Bass)

hang-ing on, — when I feel my strength, yeah, it's al-most gone, I re-mem-ber ma-ma said,
 can't go on, — these pre-cious words keeps me hang-ing on; I re-mem-ber ma-ma said,

Eb Eb Eb Dm Gm

can't hur-ry love, — no, you just have to wait, she said love don't come ea - sy —
 can't hur-ry love, — no, you just have to wait, she said trust, — give — it time, no

1. Eb F7 2. Eb F7 Eb

it's a game of give and take. You mat-ter how long it takes. — No love, love — don't come

Eb Eb Dm Gm7 Eb F7

ea - sy, but I keep on wait - ing, an - ti - ci - pa - ting for that

soft voice to talk to me at night, — for some ten-der arms — to

hold me tight. — I keep wait-ing; I keep on wait - ing, — but it ain't

ea - sy. — it ain't ea - sy when ma-ma said you can't hur-ry love. — no, you
(extra lyrics at end)

just have to wait; she said trust, — give it time no mat-ter how long it takes. You

(extra lyrics) You can't hurry love
 You just have to wait,
 She said love don't come easy
 It's a game of give and take.

I HEAR A SYMPHONY

Words and Music by
EDDIE HOLLAND,
LAMONT DOZIER and
BRIAN HOLLAND

Moderately

mf

G D (F# Bass)

You've giv-en me a true love and ev-'ry day I thank_ you love,

mp

Dm (F Bass) Am7 C D7

for a feel-ing that's_ so new,_ so in - vit - ing, so ex - cit - ing.

G D (F# Bass) Dm (F Bass)

When-ev-er you are near, I Hear A Sym - pho-ny, a ten - der mel - o - dy_

3 Am7 C D7 G

pull - ing me clos - er, clos - er to your arms._ Then sud - den - ly, oo, -

I Hear A Symphony - 3 - 1

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D (F# Bass) Dm (F Bass)

— your lips— are touch-ing mine. A feel - ing so — di - vine —

Am7 Cmaj7 D7 Cm

'Til I leave — the past — be - hind. — I'm lost — in a world —

Bb Gm Am7 G Bbm7 Eb7 (Tacet)

made for you and me. Oo love me. — When - ev - er you are

Ab Eb (G Bass)

near — I Hear A Sym - pho - ny play sweet and

Ebm (G# Bass) Bbm Db E7

ten - der - ly ev - 'ry time your lips meet mine my ba - by.

A E (G# Bass)

Ba - by, ba - by, I feel a joy with - in, Don't let this

Em (G Bass) Bm D F7

feel - ing end, Let it go on and on and on now ba - by.

Bb F (A Bass)

1. Ba - by, ba - by, those tears that fill my eyes, I cry not
 2. When - ev - er you are near, I Hear A Sym - pho - ny each time you
 3. Ba - by, ba - by, as you stand up hold - ing me whis - per - ing how
 4. Ba - by, ba - by, don't let this mo - ment end, keep stand - ing
 5. Ba - by, ba - by, I Hear A Sym - pho - ny, a ten - der

Fm (Ab Bass) Cm 1. 2. 3. 4. D.S. al Coda %

Last time to Coda

for my - self but for those who've nev - er felt the joy we've felt. —
 speak to me I hear a ten - der rhap - so - dy of love, love.
 much you care, a thou - sand vi - o - lins fill the air now.
 close to me, Oo — so close to me, — ba - by, ba - by.
 mel - o - dy.

Last time to Coda

Coda Fm (Ab Bass) Repeat and fade Cm F F7

Ah — it goes on and on and on and on and

Coda Repeat and fade

IN AND OUT OF LOVE

11

Words and Music by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Moderately

C

Keep fall - ing In And Out Of Love,
Keep fall - ing In And Out Of Love,

In search for what I'm dream - ing of,
Keep fall - ing In And Out Of Love,

I long to find a love I'm sure a - bout,
I keep reach - ing out for ten - der - ness,

That cer - tain kind of love that moves all doubts
Touch - ing a hand that holds emp - ty - ness.

Keep fall - ing In And Out Of Love,
Still search - ing for

In And Out Of Love - 3 - 1

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— that spe - cial one, _____ To whom I can give my love com-

plete - ly, _____ And feel a last - ing love sweet - ly.

Just when I feel sure love's here to stay,
Can't seem to find that ev - er - last - ing love,

It seems to sud - den - ly just fade a - way.
That this heart of mine needs so much of.

Keep fall - ing In And Out Of Love,

Can't seem_ to find_ the last - ing_ kind,_____ It seems_

F Dm

I_ can't find_ the joy_ I_ need,_____

Csus4 C G C D.S. al Coda

Love al - ways some - how all_ goes wrong_ with_ me._____

Coda ⊕ Bb C

Well I'm look - ing for_ a love_ that lin - gers_ on,_____

That kind of love_ that keeps_ burn - ing_ bright,_____

F Dm Eb G 2nd time D.S. and Fade

Long_ af - ter that_ first kiss_ is gone._____

Long_ af - ter we've_ said_ good - night._____

BACK IN MY ARMS AGAIN

Words and Music by
 BRIAN HOLLAND, LAMONT DOZIER
 and EDDIE HOLLAND

Moderate

System 1:
 All day long I hear my tel - e-phone ring, friends cal - ling giv-ing their ad-vice,
 Ea - sy for friends to say let him go, but I'm the one who needs him so;

System 2:
 From the boy I — love — I should break a - way — 'cause
 it's his — love — that makes me strong; with -

System 3:
 heart-aches he'll bring one day. I lost him once through
 out him I can't go on. This time I'll live my

System 4:
 friends' ad - vice — but it's not gon - na hap - pen twice, —
 life at ease — be - ing hap - py lov - in' whom I please, —

System 5:
 'cause all ad - vice ev - er's got - ten me — was man - y long and sleep - less nights.
 and each time we make ro - mance — I'll be thank - ful for a sec - ond chance.

Back In My Arms Again - 2 - 1

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Am F (C Bass) C F (C Bass) C

oo! —
oo! —

But now he's back in my arms — a - gain,
'Cause he's back in my arms — a - gain,

F (C Bass) C F (C Bass) C F (C Bass) C

Right by my side.
Right by my side.

I got him back in my arms — a - gain,
I've got him back in my arms — a - gain,

1. F (C Bass) C 2. 3. F (C Bass) C

so sat - is - fied — oo. It's so sat - is - fied —

D.S. for 3rd Verse C F (C Bass) C Repeat and fade

oo. I'm sat - is - fied — Yeah
so sat - is - fied — (fade)

3. How can Mary tell me what to do
When she lost her love so true;
And Flo, she don't know
'Cause the boy she loves is a Rómeo.
I listened once to my friends advice
But it's not gonna happen twice.
'Cause all advice ever's gotten me
Was many long and sleepless nights. Oo!
I got him back in my arms again,
Right by my side.
I got him back in my arms again
So satisfied. (fade)

LOVE CHILD

Words and Music by
 PAM SAWYER, R. DEAN TAYLOR,
 FRANK WILSON and DEKE RICHARDS

Bright, in 2
 Ab Db

1. You think that I don't feel love, What I feel for you is real love.
 2. This love we're con-tem-plat-ing, is worth the pain of wait-ing.

Bbm7 Gb F

In oth-er's eyes I see re-flect-ed a hurt, scorned, re-ject-ed.
 We'll on-ly end up hat-ing the child we may be cre-at-ing.

Bbm7 Ab

Love Child, nev-er meant_ to be,
 Love Child, nev-er meant_ to be,

Gb (Scorned) F

Love Child, born in pov-er-ty,
 Love Child, by so-ci-e-ty,

Bbm7 Ab

Love Child, nev-er meant_ to be,
 Love Child, nev-er meant_ to be,

Love Child - 3 - 1

G_b F

Love Child,
Love Child,
take a look at me. I
dif - f'rent from the rest. —

1. B_b B_b7 E_b

start-ed my life — in an old, cold, run - down
3. I start-ed school. in a worn, torn, dress that some-

B_b B_b7

ten - e - ment slum. — My fa - ther left, — he
bod - y threw out. — I knew the way — it

E_b B_b D_m (A Bass) B_b7

nev - er e - ven mar-ried Mom. — I shared the guilt — my ma - ma knew, —
was to al - ways live in doubt, — To be with - out — the sim - ple things, —

E_b G_b B_b (F Bass) To Coda

So a - fraid — that oth - ers knew — I had no name. —
So a - fraid — my friends could see — the guilt in me. —

2.
Bbm

Hold on, Who - a.

D.S. al Coda

Coda

Ab Db

Don't think I don't need you, Don't think I don't want to please you.

Bbm7 Gb F

No child of mine-'ll be bear - ing the name of shame I've been wear - in'.

Repeat for fade
Bbm7 Ab

Love Child, (I'll al - ways nev - er quite as good, love you.)

Gb F

Love Child, (I'll al - ways mis - un - der - stood, love you.)

NOTHING BUT HEARTACHES

Words and Music by
EDDIE HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

Moderately

mf f Noth-ing but heart-
 aches, Oo, Noth-ing but heart- aches,
 he brings noth-ing but heart- aches. Oo, I can't break-
 a-way from his arms. I can't break a-way from his charms.

A
 C \sharp dim (G Bass) C \sharp dim (G Bass)
 Bm D

Nothing But Heartaches - 5 - 1

A guitar chord diagram for the letter 'A' is shown above the first measure. A guitar chord diagram for the letter 'D' is shown above the eighth measure. The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "I can't break a-way from his kiss, 'cause his kiss".

Guitar chord diagrams for the letter 'A' are shown above the fourth and eighth measures. The lyrics are: "I sure-ly miss. All my life I need-ed some-one to need me,".

A guitar chord diagram for the letter 'A' is shown above the eighth measure. The lyrics are: "so I do my ve- ry best to please him. But the more — and more —".

Guitar chord diagrams for the letters 'D' and 'A' are shown above the second and fourth measures, respectively. Another guitar chord diagram for the letter 'A' is shown above the eighth measure. The lyrics are: "I care, the more of him oth- er girls — share.".

When I need a hand to hold, that's the time he leaves

me all a-lone, just keeps me, keeps me cry-in' my-self to

sleep. No-thing but heart-aches (Oo) Oo, noth-ing but heart-

aches, But I can't break a-way, Oh, no, Keep a-lov-ing him more

E F7sus A

— each — day. — Oo, — I can't — break — a-way from his — arms. —

D A

— I can't — break — a - way from — his charms. — I can't break —

D To Coda ⊕

— a-way from his — kiss, — 'cause his — kiss — I'll sure-ly — miss.

A Esus A

To him I'm loy-al, to him I'm — true. — Why can't he be the same —

Esus A E

— way — too? — But the more — my — love — has grown, —

A E A

the less love he has shown. He makes pro-mi-ses he

D A D.S. at Coda

does-n't keep. Some-times I don't see him all week. Just

A

noth-in' but heart aches. Oo, oo,

Coda

C²dim (G Bass) F#7

oo, noth-in' but heart aches. No, I can't break

D E E7sus repeat and fade

a-way. Oh, no. I keep a-lov-in' him more each-day.

REFLECTIONS

Words and Music by
 BRIAN HOLLAND, LAMONT DOZIER
 and EDDIE HOLLAND

Moderately slow, with a beat

B

Through the mir-ror of my mind,

F#m(sus4) G D

time af-ter time I see Re-flec-tions of you and me, Re-

% G D G D G D

flec-tions of the way life used to be, Re-flec-tions of the love you

G D Gmaj7 G Em(B bass) F#m7 D(F#bass)

took from me. Oh, I'm all a-lone now, No love to shield me,

Reflections - 4 - 1

A G

trapped in a world that's a dis-tort - ed re - al - i - ty.

B F#m(sus4) B

Hap - pi - ness — you took from me and left me — a - lone

F#m(sus4) B F#m(sus4)

with on - ly mem - o - ries_ Through the mir - ror of my mind, _ through these tears that I'm cry - ing

G D G D

re - flects a hurt I can't con - trol. — 'Cause al - though you're gone, — I keep -

G D G D G D

hold - ing on — to the hap - py times — oh, when you were mine. —

Gmaj7 G6 Em F#m7 D(F#bass) A

As I peer through the win - dow_ of lost time, look - ing o - ver my yes - ter - days_

G B

and all the love — I gave all — in vain.

E Ebm Abm E Ebm Abm

All the love — that I've wast - ed, All the tears —

Emaj7 Ebm Abm G F#

— that I've tast - ed, all in vain. —

B F#m(Bbass) B9

Through the hol - low of — my tears — I see a dream — that's lost —

F#m(Bbass) B9 B

from the hurt — that — you — have caused; — Ev - 'ry - where I turn —

F#m(sus4) G D

seems like ev - 'ry - thing I see — re - flects the love that used to be. — In

G D G D G D

you I put all — my faith and trust, — Right be - fore my eyes my world has

G D Gmaj7 G6 Em(Bbass) F#m7 D(F#bass)

turned to dust, — Af - ter all the nights I sat a - lone and wept, —

A G *D, S. and fade %*

Just a hand - ful of prom - is - es — are — all that's left of lov - ing you. Re -

COME SEE ABOUT ME

Words and Music by
 BRIAN HOLLAND,
 LAMONT DOZIER and
 EDDIE HOLLAND

Moderately with a beat

F B \flat F B \flat F B \flat F B \flat F B \flat

I've been cry - ing 'Cause I'm lone - ly,

F B \flat F B \flat F B \flat F C7 F

Smiles have all_ turned to tears, but tears won't wash_ a-way the fears that you're

B \flat Dm B \flat

ney - er, ev - er gon - na turn _____ to ease the fire_ that with - in me burns_
 mat - ter what you do or say _____ I'm gon - na love you an - y - way_

Dm Gm7 Am7 B \flat F

_____ It keeps me cry - ing ba - by for_ you, Keeps me
 _____ Keep on cry - ing ba - by for_ you, I'm gon - na keep

Come See About Me - 3 - 1

Gm7 Am7 Bb F Bb F

sigh - ing ba - by for — you. So won't you hur - ry, come on —
 sigh - ing ba - by for — you. So come on hur - ry, come on —

Bb C11 F Bb F C7 F Bb

— boy see a - bout me, See a - bout your ba - by.
 — and see a - bout me, See a - bout your ba - by.

Last time to Coda

F Bb F Bb F Bb F Bb

I've giv - en up my friends just for you, My friends have gone and you have

F Bb F Bb F Bb F C7 F

too. No — peace shall I find un - til you come — back and be mine. No

D. S. al Coda

Coda \oplus F B \flat F B \flat

Some - times_ up, _____ Some - times_ down. _____

Coda \oplus

F B \flat F B \flat

My life so un - cer - tain, _____ with you not a - round. _____

F B \flat Dm B \flat

From my arms you may be out of reach, _____ But my heart says you're here_ to

Dm Gm7 Am7 B \flat F Gm7 Am7 B \flat

keep, _____ Keeps me cry - ing ba-by for_ you. Keep on, keep on cry - ing ba-by for_


F B \flat F B \flat C11 F

you. So won't you hur - ry, Come on, _____ boy, see a-bout me. _____

LOVE IS HERE AND NOW YOU'RE GONE



Words and Music by
 BRIAN HOLLAND, LAMONT DOZIER
 and EDDIE HOLLAND



 Moderate


 (Eb Bass)

Love is here — and oh my dar-ling, now you're gone. —
 Love is here — and oh my dar-ling, now you're gone. —
mf


 You made me Love is here — and oh my dar-ling,
 love you love you and oh my dar-ling,


 (Eb Bass) 
 now you're gone. — You per - suad-ed me to love you,
 now you're gone. — You said lov - ing you would make life


 and I did, — but in - stead of ten - der-ness I found heart - aches in - stead, in -
 beau - ti - ful — with each pass - ing day, but as



 (Eb Bass) 
 (Eb Bass) 

 to your arms I fell; so un - a - ware — of the lone - li - ness that was —
 soon as love came in - to my heart, — you turned and you walked

Love Is Here - 3 - 1

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wait - ing there. — (Chorus:) Look what you've done;
 just walked a way — (Spoken:) You closed the door to your heart
 You stripped me of my dreams.

look what you've done.
 and you turned the key, locked
 you gave me faith, then took
 your love away from me.
 my love. Look at me now. Look at me;

see what lov - ing you has done to me. — Look at my face; —

see how cry - in' has left its trace, — af - ter you made —

— me all your own, and you left me all a - lone,

F Ab (Eb Bass)

you made your — words — sound — so — sweet, — know —

Ddim Dbmaj7 Eb

ing — that your love — I could - n't keep. —

Eb Eb Eb Db

(Chorus) Look what you've done, look what you've done.
 (Spoken:) My heart cries out for your touch, but you're not there, and the lonely cry fades in the air.

Eb Fm (Eb Bass)

1.

Love is here and oh, my dar-ling, now you're gone.

Fm Eb Fm (Eb Bass)

2.

You made me love you, my dar-ling, now you're gone.
 fade 2nd time

MY WORLD IS EMPTY WITHOUT YOU

Words and Music by
EDDIE HOLLAND,
LAMONT DOZIER and
BRIAN HOLLAND

Moderately bright, with a beat

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic marking is *mf*.

Em C

My World Is Emp - ty With - out You, - babe..
My World Is Emp - ty With - out You, - babe..

The first vocal line is on a treble clef staff. The melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

Em C Bm

My World Is Emp - ty With - out You, - babe..
My World Is Emp - ty With - out You, - babe..

The second vocal line is on a treble clef staff. The melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

G D

And as - I go - my way - a - lone, -
From this - old world - I try - to hide - my face, -

The third vocal line is on a treble clef staff. The melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

My World Is Empty Without You - 4 - 1

Am

I find it hard — for me — to car —
But from this lone — li — ness — there's —

Em Am7 Bm G

ry on. — I need your strength, —
— no hid — ing place. — In — side this cold —

D

— I need your ten — der touch, —
— and emp — ty house — I dwell, —

Am Em Am7 D7

I need the love, — my dear, — I — miss so — much. —
in dark — ness with mem — o — ries — I — know so — well. —

Em C

D Dm

I - need your - love - more than be - fore,

Bb Gm D

I - can hard - ly car - ry on - an - y - more.

Em C

My World Is Emp - ty With - out You, - babe, - with - out

Em C

you, babe, with - out you, - babe, -

Bm G

My mind - and soul - have felt -

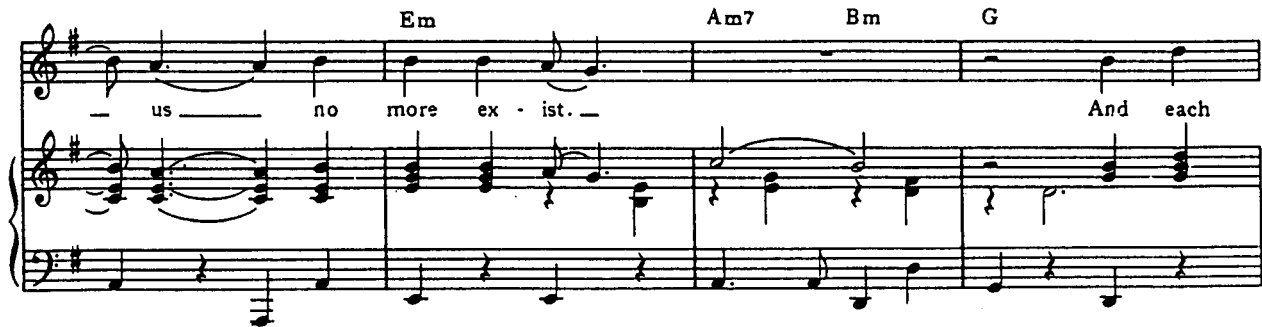
D Am

— like this, — Since love be - tween —



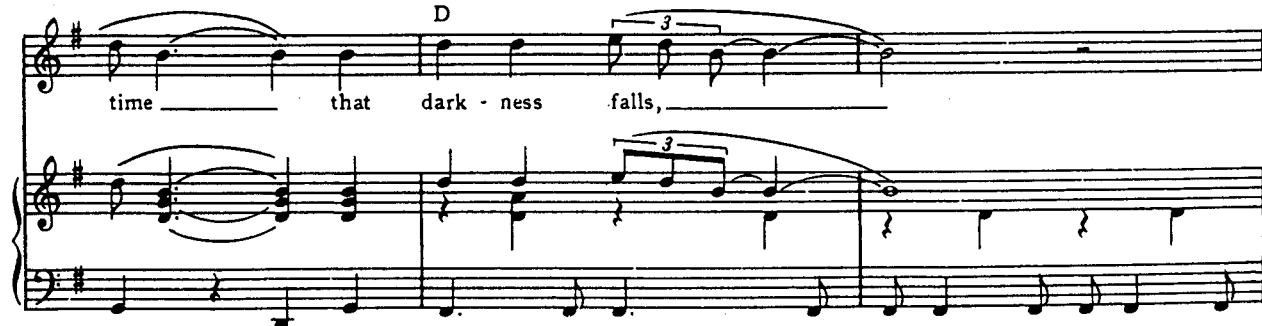
Em Am7 Bm G

— us — no more ex - ist. — And each



D

time — that dark - ness falls, —



Am Em Am D7

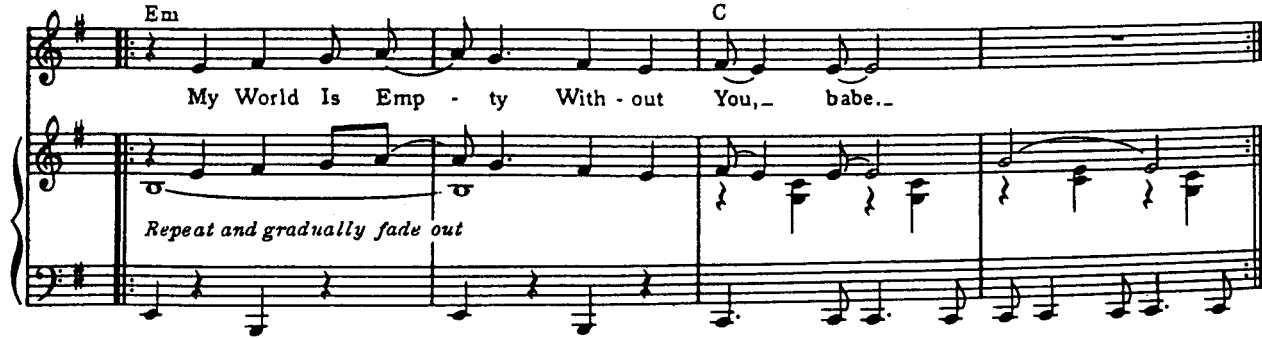
it finds me a - lone — with these four walls. —



Em C

My World Is Emp - ty With - out You, — babe. —

Repeat and gradually fade out



SOMEDAY WE'LL BE TOGETHER

Words and Music by
JACKEY BEAVERS, JOHNNY BRISTOL
 and **HARVEY FUQUA**

Moderate

The musical score consists of five systems of piano accompaniment and vocal lines. Each system is written for piano (p) and includes guitar chord diagrams (Gt) above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate'. The dynamic marking 'mf' (mezzo-forte) appears in the first system.

System 1: Lyrics: "You're far a - way from me my love,"

System 2: Lyrics: "and just as sure my, my ba - by as there are stars a -"

System 3: Lyrics: "bove, I wan-na say, I wan-na say, I wan-na say some day we'll be to -"

System 4: Lyrics: "ge ther; Yes we will, yes we will say some"

System 5: Lyrics: "day we'll be to - geth er. I know, I know, I know, I know, I"

A *To Coda* symbol is located above the piano part in the third system.

Someday We'll Be Together - 2 - 1

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Long time a - go — my, my sweet thing, — I made a big — mis - take, — hon - ey.

I — say, I — said — good-bye. Oh, — Oh — ba-

by ev - er, ev - er, — ev-er since that day — now, now — all —

I, — all I wan-na do — awh is cry, — cry. — Oh — hey, hey, hey

day — we'll be to - ge - ther. Oh, — yes we will, — yes we will. — Some

N. C. D.S. al Coda

repeat and fade

Coda

You know my love is yours, baby
 Oh, right from the start
 You, you, you possess my soul now honey
 And I know, I know you own my heart.
 And I wanna say someday we'll be together.
 Yes we will, yes we will.
 I long for you, every night,
 Just to kiss your sweet, sweet lips,
 Hold you ever so tight and I wanna say
 Someday we'll be together.
 Oh, yes we will, yes we will.

YOU KEEP ME HANGIN' ON

Words and Music by
 EDDIE HOLLAND,
 LAMONT DOZIER and
 BRIAN HOLLAND

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'f'.

A Em Em7 Am(F Bass) Am(E Bass)

Set me free why don't cha ba - by get out my life why don't cha ba - by
 Set me free why don't cha ba - by let me be why don't cha ba - by

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: A, Em, Em7, Am(F Bass), and Am(E Bass). The dynamic is marked 'mf'.

A Em Em7 Am(F Bass) Am (E Bass)

'cause you don't real-ly love me You just keep me hang-in' on.
 'cause you don't real-ly love me You just keep me hang-in' on.

The second system continues the vocal and piano accompaniment. The piano part includes chord markings: A, Em, Em7, Am(F Bass), and Am (E Bass).

A Em Em7 Am(F Bass), Am (E Bass)

You don't real-ly need me but You Keep Me Hang-in' On.
 You don't real-ly want me you just keep me hang-in' on.

The third system concludes the vocal and piano accompaniment. The piano part includes chord markings: A, Em, Em7, Am(F Bass), and Am (E Bass).

You Keep Me Hangin' On - 4 - 1

1. **Bb (C Bass)** F C

Why do__ you keep a com-in' a - round play - ing with my heart?__

Bb (C Bass) F C Em (B Bass)

Why don't_ cha get out__ of my life__ and let me make a new start?_

G E Am (E Bass)

Let me get o - ver you__ the way you've got - ten o - ver me.____

2. **Bb (C Bass)** F C

You say__ al - though__ we broke up__ you still wan-na be just friends,

Bb (C Bass) F A

But how can we still be friends__ when see-ing you on - ly breaks my heart a - gain.____

E A Em

(spoken) And there ain't noth-ing I can do a - bout it. Set me free why don't cha ba - by,

Em7 Am(F Bass) Am(E Bass) Bb(C Bass)

get out my life why don't cha ba - by. You claim you still

F C Bb(C Bass)

care for me but your heart and soul needs to be free, Now that you've got

F C Em(B Bass)

your free - dom you wan - na still hold on to me.

G E Am

You don't want me for your-self so let me find some-bod-y else.

A Em Em7 Am(F Bass) Am(E Bass)

Why don't_ cha be a man a - bout_ it and set_ me free, Now

A Em Em7 Am(F Bass) Am(E Bass)

you don't_ care a thing a - bout me You're just us - ing me, Boy,

A Em Em7 Am(F Bass) Am(E Bass)

get out, get out ta my life and let me sleep at night,

A Em Em7 Am(F Bass) Am(E Bass)

'Cause you don't_ real-ly love me, You just keep me hang- ing on.

fade away
A Am(E Bass) Em F Am

'Cause you don't_ real-ly need me, So let me be, set me free.

fade away

BABY LOVE

Words and Music by
BRIAN HOLLAND,
EDDIE HOLLAND and
LAMONT DOZIER

Moderately

mf

F F7 D7 Gm

Ba-by Love, my Ba-by Love, I need you oh how I need you.
Ba-by Love, my Ba-by Love, Why must we sep-a-rate my love?
me my love, my Ba-by Love, I need ya oh how I need ya.

Bb6 F Bb6 F

But all you do is treat me bad, Break my heart and leave me sad,
All of my whole life through, I nev-er love no one but you,
Why you do me like you do, Af-ter I've been true to you,

Bb6 3 F Bb Am Gm7 C7 To Coda

Wan-na know what did I do wrong to make you stay a-way so long 'Cause
Why you do me like you do, I guess it's me Ooh, Need to
So deep in love with you, Ba-by, ba-by Ooh, 'Til it

To Coda

F F7 D7 Gm

Ba-by Love, my Ba-by Love, been miss-ing ya, miss-kiss-ing ya.
hold you once a-gain my love, feel your warm em-brace my love.

Bb6 F Bb6 F

In - stead of break - ing up, _____ Let's start some kiss - ing and mak - ing up, _____
 Don't throw our love a - way, _____ Please don't do me this way, _____

Bb6 F Bb Am 1. Gm7 C9 2. Gm7 C9 D. S. al Coda

Don't throw our love a - way. _____ In my arms why don't you stay? _____
 Not hap - py like I used to be. _____ Lone - li - ness has _____ got the best of _____

D. S. al Coda

Coda

F F7 D7

hurt me, 'til it hurt me. Ooh _____

Coda

Gm Repeat and fade Bb6 F

Ba - by Love, Don't throw our love a - way.

Repeat and fade

THE HAPPENING

Lyrics by
BRIAN HOLLAND, LAMONT DOZIER
and EDDIE HOLLAND

Music by
FRANK DeVOL

Moderately Bright

mf Hey life, look at me; I can see the re - al - i -
sure I felt se - cure, un - til love took a de -

ty, 'cause when you shook me, took me out - a my world, — I
tour, yeah; rid - ing high on top of the world — it

woke up; — Sud - den - ly I just woke up — to the hap - pen -
hap - pened, — Sud - den - ly it just hap - pened. — I saw my

ning, when you find that you left the fu - ture be - hind, 'cause when you've
dreams torn a - part when love walked a - way — from my heart, 'cause when you

got a ten - der love you don't — take care of — then you bet - ter be -
lose that pre - cious love you need — to guide you — some - thing hap - pens in -

The Happening - 3 -

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ware of — the hap - pen - ning. One day you're
 side you — the hap - pen - ning. Now I see

up (One day you're up) when you turn a-round — (When you turn a - round) —
 life (Now I see life) for what it is — (For what it is); —

— you'll find your world (You'll find your world) is tum-bl - in'
 — it's not all dreams (It's not all dreams); it's not all

down (Is tum-bl - in' down,) It hap - pened to me and it can hap - pen to
 bliss (It's not all bliss) }

1. you. I was you. And then it hap - pened, —
 2.

C (G Bass) G (G Bass) C (G Bass) C (G Bass)

Oo, and then it hap - pened,

Abm Db (Ab Bass) Abm 1. Db (Ab Bass) 2. Db (Ab Bass)

Oo, and then it hap - pened. — Is it

Ab Db Eb7

real light is it fake, is this game of life — a mis -
light too late, When that fic - kle fin - ger of

Ab Db Bbm B

take? 'Cause when I lost the love I thought was mine — for cer - tain, —
fate; yeah, it came and broke my pret - ty bal - loon; — I woke up, —

E E7 1. Eb 2. Eb

sud - den - ly It start hurt - in. — I saw the So
sud - den - ly I just woke up. —

3. So sure I felt secure
Until love took a detour;
'Cause when you got a tender love
You don't take care of,
Then you better beware of (Fade)



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