

# MARIONETTEN - TRAUERMARSCH

von  
CH. GOUNOD.

**Allegro.** *lunga*

Flauto I. *f* *ff*

Flauto piccolo. *f* *ff*

Oboi.

Clarineti in A. *a 2* *ff*

Fagotti. *ff*

Corni in D.

Pistons in A.

Tromboni I II. *ff*

Trombone III. *ff*

Ophicleide.

Timpani in D A.

Gran Cassa. *Becken (ausklängen lassen)*

Triangolo.

**Allegro.**

Violino I. *f* *ff*

Violino II. *f* *ff*

Viola. *f* *ff*

Violoncello. *f* *ff*

Basso. *ff* *lunga*

**Allegro.**

**A** Adagio.

7) Clar.  
Corni  
Timp.

Adagio.

*f* *dim.* *p* *pizz.*

**A** Adagio.

**B** Allegretto.

15) Fag.  
Timp.

arco  
*p*  
arco  
*p*

*pp* *pizz.* *p* *pizz.*

**B** Allegretto.

23) Clar. *Solo.*  
*pp* *cresc.*

Fag. *pp*

Corni *pp*

Timp. *pp*

29) *Solo.*  
*dim.* *pp*

*pp*

*pp*

Vc. e B.

35) Fl. I.

C

Fl. picc.

Ob.

Clar.

Fag.

Corni

Pist.

Oph.

Timp.

Gr. Cassa

Triang.

*cresc.*

*dim.*

*f*

*p*

I.

*f*

*arco*

*f*

C

42)

This page of a musical score, numbered 42, contains 18 staves of music. The score is organized into three systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system consists of six individual staves. The third system includes a grand staff and four individual staves. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. Dynamic markings are used throughout: *f* (forte) appears at the beginning of several phrases, *dim.* (diminuendo) indicates a gradual decrease in volume, and *p* (piano) marks the start of softer passages. The notation includes various note values, rests, and slurs.

The musical score is for a piano and string ensemble. It consists of 16 staves. The piano part is written on the top four staves (treble and bass clefs). The string part is written on the bottom eight staves (treble and bass clefs). The score is in 3/4 time and features a key signature of two flats. It includes a first ending (1.) and a second ending (2.) for the piano part. Dynamics include cresc., dim., p, and pp.

56) **D** Fag. II. *pp*

**D**

63) Ob. I. *pp*

Clar. I. *pp*

Fag. *pp*

Corni *pp*

*pp*

Fl. I.

Fl. picc.

Ob.

Clar.

Fag.

Corni

Pist.

Trbni.

Oph.

Timp.

Gr. Cassa

Triang.

This page of a musical score, numbered 70, features a variety of orchestral instruments. The woodwinds (Flute I, Flute piccolo, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Ophicleide) sections are active, with many notes marked with a piano (*p*) dynamic. The woodwinds often play melodic lines with slurs and accents, while the brass provides harmonic support. The percussion section, including Timpani, Grand Cassa, and Triangle, is also present, with the Triangle playing a rhythmic pattern. The Piccolo part has a first ending marked with a '1.'. The score is written in a key with one flat and a 3/4 time signature.



77)

This musical score page, numbered 77, contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word 'piano' (p) is written below the first staff of the second system and is repeated below several other staves. A 'divisi' instruction is placed above a staff in the lower half of the page. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

E

This page of a musical score contains 18 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'Solo.' marking is present in the upper right section, followed by 'pp' (pianissimo) markings in several staves. A 'divisi' marking is located in the lower left section. The page concludes with a boxed 'E' and a 'pp' marking at the bottom center.

89) Clar. *cresc.* *dim.* *pp*

Fag. *p*

Corni

Timp. *pp* *p*

Vc. e B. *p*

96) Clar. *cresc.* *dim.* *p*

Fag. *p*

Corni *cresc.* *dim.* *p*

Pist. *p*

Timp. *p*

Vc. e B. *cresc.* *dim.* *p*

Fl. I.

Fl. picc.  
Ob.  
Clar.  
Fag.  
Corni  
Pist.  
Trbni.  
Oph.  
Timp.  
Gr. Cassa u Beck.  
Triang.

The page contains the following staves from top to bottom: Fl. I. (Flute I), Fl. picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Corni (Horns), Pist. (Trumpets), Trbni. (Trombones), Oph. (Ophicleide), Timp. (Timpani), Gr. Cassa u Beck. (Large Drum or Cymbals), and Triang. (Triangle). Below these are four additional staves for strings: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamic markings *ff* and *p* are present throughout the score.

**F** *ff* *p* *ff* *p*



*ff bei der Wiederholung*

119)

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system includes a grand staff and two individual staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A first ending bracket labeled "1." spans the final measures of the first system. The text *ff bei der Wiederholung* appears above the first system and above the first staff of the second system. The score concludes with a first ending bracket labeled "1. f".

2.

H

This musical score page, numbered 127, contains a piano part and an orchestral arrangement. The piano part is written on a grand staff (treble and bass clefs) and includes a second ending marked '2.' at the bottom. The orchestral part consists of multiple staves for various instruments, including strings, woodwinds, and brass. Dynamics such as *f* (forte), *pp* (pianissimo), and *sf* (sforzando) are used throughout. A section marked 'H' (likely Horns) begins at the end of the page. The score is in a key with one sharp (F#) and a 3/4 time signature.

2.

H

Ob.

J

Clar.

Fag.

Corni

Timp.

Vc. e B.

I.

pp

pp

pp

pp

pp

pp

Clar.

Fag.

Corni

Timp.

J

pp

cresc.

p

pp

pp

p

p

p

p



150

Clar. I.

Fag.

Corni

Pist.

Timp.

Vc. e B.

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

157

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

163) Ob.

Musical score for measures 163-170. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), and Timpani (Timp.). The woodwinds play a melodic line starting in measure 163, marked with *pp* and *I.*. The percussion parts provide a rhythmic accompaniment with *pp* dynamics. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. The key signature is one flat, and the time signature is 4/4.

170) Fl. I

Musical score for measures 170-177. The score includes parts for Flute I (Fl. I), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Timpani (Timp.). The woodwinds play a melodic line starting in measure 170, marked with *pp* and *I.*. The piano accompaniment features a prominent pizzicato (pizz.) texture in the right hand, with *pp* dynamics. The left hand continues with a rhythmic accompaniment. The key signature is one flat, and the time signature is 4/4.