

F F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} MA⁷
 A^{MA7} B^{b7(+5)} E^b B F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7}
 F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} MA⁷ #A^{MA7} B^{b7(+5)} B⁷⁽⁺⁵⁾ C⁷⁽⁺⁹⁾ D^{b9}
 C⁷⁽⁺⁹⁾ 8va D^{b9} C⁷⁽⁺⁹⁾
 D^{b9} C⁷⁽⁺⁹⁾ A^bMI⁷ G⁷⁽⁺⁵⁾ G^{b13} F⁷⁽⁺⁹⁾ E^{MI7}

On D.S., D.S.S. al Coda

(Tenor solo)
 G E^{MI7} 16 G^{MI7} 7 1. G^{MI7} 2. G^{MI7} G^{b7}
 (end solo) (gtr. & ten.)

F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} MA⁷
 A^{MA7} B^{b7(+5)} E^b B F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7}
 F⁷ G^{b7} G⁷⁽⁺⁵⁾ A^{b7} MA⁷ #A^{MA7} B^{b7(+5)} B⁷

(Guitar solo)
 B^bMI⁷ C[#]MI⁷ 1. C[#]MI⁷ 2. C[#]MI⁷ G^{b7}
 (end solo)
 D.S., play **F**, **B**, **C**, **D** al Coda

E⁷⁽⁺⁹⁾ B^bMI⁷ 4
(Vamp, solo & fade)

Guitar & tenor sound one octave lower than written.