

GOODBYE

DAVID FOSTER
LINDA THOMPSON

Moderato

I can see the pain Liv-ing in your eyes—

Chords: Eb, Ab7M, Ab6, Eb

The first system of the musical score for 'Goodbye' is in 4/4 time with a tempo marking of 'Moderato'. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords: Eb, Ab7M, Ab6, and Eb. The vocal line starts with a rest followed by a melodic phrase.

And I know how hard you try You de-serve to have so much more

Chords: Gm, Cm, Abm6

The second system continues the musical score. The piano accompaniment features chords Gm, Cm, and Abm6. The vocal line includes a triplet of eighth notes in the final measure.

I can feel your heart And I sym-pa-thize And I'll ne-ver cri-ti-cize All you've e-ver

Chords: Eb, Ab, Gm, Cm

The third system concludes the musical score. The piano accompaniment features chords Eb, Ab, Gm, and Cm. The vocal line continues with the lyrics 'I can feel your heart And I sym-pa-thize And I'll ne-ver cri-ti-cize All you've e-ver'.

meant to my life I don't want to let you down I don't want to lead you on

Abm6 Eb Cm Fm Bb

I don't want to hold you back From where you might be long You would never as - kme

Gm Cm Ab Bb Eb Eb7M

why My heart is so dis - guised I just can't li - ve A lie a - ny - more

Ab7M Ab6 Fm C7 Fm Bb4 Bb7

I would ra - ther hurt my - self Than to e - ver ma - keyou

Eb Eb7M Ab7M Ab6

Musical score for the first system. The vocal line consists of two phrases: "cry There's no-thing left to say" and "But good - bye". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

cry There's no-thing left to say ————— But good - bye

al coda

Fm C7 Fm Bb4 Bb7 Eb Ab

Musical score for the second system. The vocal line contains the phrase "You de-serve the chance At the kind of love—". The piano accompaniment continues with chords and melodic accompaniment.

You de-serve the chance At the kind of love—

Eb Ab⁷M₉ Ab⁶ Gb

Musical score for the third system. The vocal line contains the phrase "I'm not sure I'm wor- thy of Lo- sing you— is pain— -ful to me". The piano accompaniment includes triplets and various chords.

I'm not sure I'm wor- thy of Lo- sing you— is pain— -ful to me

Bbm Ebm Cbm⁶/D

Musical score for the fourth system. The vocal line contains the phrase "I don't want to let you down— I don't want to lead you on". The piano accompaniment concludes with chords and melodic lines.

I don't want to let you down— I don't want to lead you on

Gb Ebm Abm⁷ Db⁷

Al

⌘

e

⊕ Coda

I don't want to hold you back From where you might be-long

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "I don't want to hold you back From where you might be-long". Chords indicated in the piano part are Bbm, Ebm, Cb, and Db7.

⊕
CODA

- bye

Instrumental

Detailed description: This system is an instrumental section. It features a piano accompaniment in grand staff. The lyrics "- bye" are written above the first staff. The piano part includes chords Eb, Ab7M, Ab, Fm, and C7.

You would ne-ver as- -kme

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "You would ne-ver as- -kme". Chords indicated in the piano part are Fm, Bb, Bb7, Eb, C, C7, and F. There are triplets and accents marked in the piano part.

why My heart is so dis - guised I just can't li - ve a lie a - ny - more

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "why My heart is so dis - guised I just can't li - ve a lie a - ny - more". Chords indicated in the piano part are Bb7M, F/A, Gm, D7, Gm, C4, and C7. There are triplets and accents marked in the piano part.

I would ra - ther hurt — my self Than to e - ver ma — - keyou



Chord symbols: F, Bb7M, F/A

cry There's no - thing left to try — Though it's gon - na hurt us both



Chord symbols: Gm, D7, Gm, C4, C4

Tempo marking: *rall.*

There's no other way — Than to say good - bye



Chord symbols: C7, F, Bb7M, Bb6

Tempo marking: *a tempo*

rall.



Chord symbols: F, Bb7M, Bb6, F

Tempo marking: *rall.*

Fine