

Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman

Moderately fast



1.2.3.

4.

Doo doom da da doom da da doom ka day (yeah). da doom ka day.

mf

G5



Where have all the good men gone and where are all the gods?

Where's the street-wise Her-cu-les to fight the rising odds?

Is - n't there a white - knight up - on a fier - y steed?

Late at night I toss - and turn - and dream of what - I need. I need a

he - ro. I'm hold - ing out for a he - ro till the end of the night. He's got -

ta be strong - and he's got - ta be fast and he's got - ta be fresh - from the fight. I need a

§ G5

he - ro. I'm hold-ing out for a he - ro till the morn - ing light. _ He's got-

To Coda



ta be sure _ and it's got - ta be soon and he's got - ta be larg - er than life. _ Larg - er _ than _

Doo doom da da doom _ da _ da doom ka day (yeah).
life. _

Doo doom da da doom _ da _ da doom ka day.

G5



Some - where af - ter mid - night in my wild - est fan - ta - sy, —

some - where just be - yond — my reach, — there's some - one reach - ing back for me. —

Rac - ing on the thun - der, ris - ing with the heat, —

D.S. al Coda

it's gon - na take a su - per - man — to sweep me off — my feet. — I need a

Coda

life.

The Coda section consists of two systems of music. The first system has a vocal line in the upper staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "life." are written below the vocal line. The piano accompaniment is in the lower staff, with a grand staff (treble and bass clefs) and the same key signature. The second system continues the piano accompaniment.

G5



(Spoken:) Up where the moun-tains meet the heav-ens a - bove, out where the light - ning — splits the sea,

The first system of the G5 section features a vocal line with a treble clef and a key signature of two flats. The lyrics are "(Spoken:) Up where the moun-tains meet the heav-ens a - bove, out where the light - ning — splits the sea,". The piano accompaniment is in the lower staff, with a grand staff and the same key signature. The vocal line includes a guitar chord diagram for G5 above it.


I would swear that there's some - one some-where watch - ing me. —

The second system of the G5 section features a vocal line with a treble clef and a key signature of two flats. The lyrics are "I would swear that there's some - one some-where watch - ing me. —". The piano accompaniment is in the lower staff, with a grand staff and the same key signature.

Through the wind and the chill and the — rain and the storm and the — flood.

The third system of the G5 section features a vocal line with a treble clef and a key signature of two flats. The lyrics are "Through the wind and the chill and the — rain and the storm and the — flood." A triplet of eighth notes is indicated by a bracket and the number "3" above the vocal line. The piano accompaniment is in the lower staff, with a grand staff and the same key signature.

I can feel his ap-proach like fi-re in my blood.

G5  1.2.3.

Doo doom da da doom da da doom ka day (yeah).

4. G5 

da doom ka day. I need a he-ro. I'm hold-ing out for a he-

ro till the end of the night. He's got - ta be strong - and he's got - ta be fast and he's

got - ta be fresh - from the fight. _ I need a he - ro. I'm hold - ing out for a he -

ro till the morn - ing light. _ He's got - ta be sure _ and it's got - ta be soon and he's

1. got - ta be larg - er than life. _ I need a got - ta be larg - er than life. _ Larg - er _ than _

2.

life. _