

Wedding Collection

for violin & piano



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"The bride and groom"

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Wedding-March

R. Wagner (1813-1883)

Moderato

Violin

Piano

mf

f

mf

11

20

f

mp

p

28

Seu ad libitum

mf

mp

p

35

dim...

35

dim...

Detailed description: This system covers measures 35 to 42. The vocal line (top staff) features a melodic line with slurs and ties, ending with a *dim...* instruction. The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, also ending with a *dim...* instruction.

43

p *mf*

43

p *mf*

Detailed description: This system covers measures 43 to 50. The vocal line (top staff) has a melodic line with slurs and ties, with dynamic markings *p* and *mf*. The piano accompaniment (bottom two staves) features chords and moving lines, also with *p* and *mf* markings.

51

51

Detailed description: This system covers measures 51 to 58. The vocal line (top staff) continues the melodic line with slurs and ties. The piano accompaniment (bottom two staves) consists of chords and moving lines.

59

8^{va} ad libitum

mp

59

f *p* *pp*

Detailed description: This system covers measures 59 to 66. The vocal line (top staff) includes an 8^{va} (octave) section marked *ad libitum*. The piano accompaniment (bottom two staves) features chords and moving lines, with dynamic markings *f*, *p*, and *pp*.

Air

J.S.Bach (1685-1750)

Lento
on G ad libitum

Violin

Piano

pp *mf* *tr*

pp *always pp*

continue

3

6 1. 2.

6 1. 2. *p*

9 *mf* *cresc...*

11 *f* *p* 3 *tr*

14 *cresc...* *f* *cresc...* *mf*

16 *mp* *f* *mp* *cresc...* *cresc...*

18 1. 2. *mf*

Ave Maria

C. Gounod (1818-1893)

Andante

Violin

Piano

Musical score for Violin and Piano, measures 1-2. The Violin part is in treble clef with a whole rest. The Piano part is in treble and bass clefs, marked *p* *always legato*. The tempo is *Andante*.

Musical score for Piano, measures 3-5. The Violin part is in treble clef with a whole rest. The Piano part is in treble and bass clefs, marked *pp*. The tempo is *Andante*.

Musical score for Piano, measures 6-8. The Violin part is in treble clef with a whole rest. The Piano part is in treble and bass clefs. The tempo is *Andante*.

Musical score for Piano, measures 9-11. The Violin part is in treble clef with a whole rest. The Piano part is in treble and bass clefs, marked *p*. The tempo is *Andante*.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic line with a slur over measures 11 and 12.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 13 and 14. A dynamic marking of *mp* is present at the start of measure 13.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 15 and 16. A dynamic marking of *p* is present at the start of measure 15.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 17 and 18. A dynamic marking of *pp* is present at the start of measure 17.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with a slur over measures 19 and 20. A dynamic marking of *mp* is present at the start of measure 19, and a *cresc...* marking is present at the start of measure 20.

21

mf

cresc...

mp

23

f

cresc...

mf

25

27

mf

29

mp

cresc...

31 *f sost...*
cresc... *cresc...*

33 *ff*
cresc... *f*

35

37 1. 2. *mp* *mp*

39 *rit...* *rit...*

Cantabile

G. Tartini (1692-1770)

Andante

Violin

Piano

6

6

11

11

16

16

p

p

pp

cresc...

f

p

cresc...

mf

mp

p

Träumerei

R. Schumann (1810-1856)

Violin

Andante

p

Piano

pp

The first system of the score features a Violin part in the upper staff and a Piano part in the lower staff. The Violin part begins with a dynamic marking of *p* and a *v* (accrescendo) hairpin. The Piano part starts with a dynamic marking of *pp*. The tempo is marked *Andante*. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

8

rit... *a tempo*

mf

8

rit... *a tempo*

mp

The second system continues the piece, starting at measure 8. It includes dynamic markings of *mf* and *mp*, and tempo markings of *rit...* and *a tempo*. The Violin part has a *v* hairpin. The Piano part continues with its accompaniment.

14

rit... *a tempo*

p

14

rit... *a tempo*

pp

The third system continues from measure 14. It features dynamic markings of *p* and *pp*, and tempo markings of *rit...* and *a tempo*. The Violin part has a *v* hairpin. The Piano part continues with its accompaniment.

20

mf *f*

mf *mp* *dim...* *pp*

20

rit...

The fourth system continues from measure 20. It features dynamic markings of *mf*, *f*, *mp*, *dim...*, and *pp*, and a tempo marking of *rit...*. The Violin part has a *v* hairpin. The Piano part continues with its accompaniment.

Ave Maria

F.Schubert (1797-1828)

Lento assai

Violin

Musical score for Violin and Piano, measures 1-3. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Piano part features a complex texture with sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. The first three measures of the Piano part are marked with a dynamic of *mp* and contain sixteenth-note chords. The word *continue* is written above the Piano part in the third measure.

Musical score for Violin and Piano, measures 4-6. The Violin part continues with a melodic line, marked with a dynamic of *p* in the first measure. The Piano part continues with the same complex texture of sixteenth-note chords and eighth-note bass line. The first measure of this system is marked with a dynamic of *p*.

Musical score for Violin and Piano, measures 7-9. The Violin part continues with a melodic line, marked with a dynamic of *p* in the first measure. The Piano part continues with the same complex texture. The first measure of this system is marked with a dynamic of *p*.

Musical score for Violin and Piano, measures 10-12. The Violin part continues with a melodic line, marked with a dynamic of *p* in the first measure. The Piano part continues with the same complex texture. The first measure of this system is marked with a dynamic of *p*.

9 6
cresc...

11 6 *rit...*
cresc... *f* *mf* *p*

11 *rit...*

13 *a tempo*

13 *a tempo*

p

15 *mf*

15 *always p*

17

6

19

6 6

21

cresc... 6

cresc...

23

cresc... f 6

cresc... mf

25 *p*

26 *mf*

26 *mp*

27 *mp*

27 *p*

28 *pp*

28 *pp* *rall...*

Largo

G.Händel (1685-1759)

Cantabile

Violin

Piano

Measures 1-7. Violin part starts with *p* and features a triplet of eighth notes. Piano part starts with *p* and includes a triplet of eighth notes in the right hand. Dynamics include *p* and *mf*.

Measures 8-15. Violin part continues with a melodic line, ending with a piano (*p*) dynamic. Piano part features a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

Measures 16-23. Violin part continues with a melodic line, ending with a triplet of eighth notes. Piano part starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

24

mf

dim... p cresc... mf

32

p pp mf

pp cresc... mf

41

p 3

50

1. 2.

1. 2.

Adagio

T. Albinoni (1671-1750)

Adagio

Violin

Piano

mp

continue

p

3

13

3

3

3

3

3

19

mf

26

1. *p* 2. *f*

32 *rit...* *a tempo* *ad libitum*

p *mf*

38 *f* *f* *p*

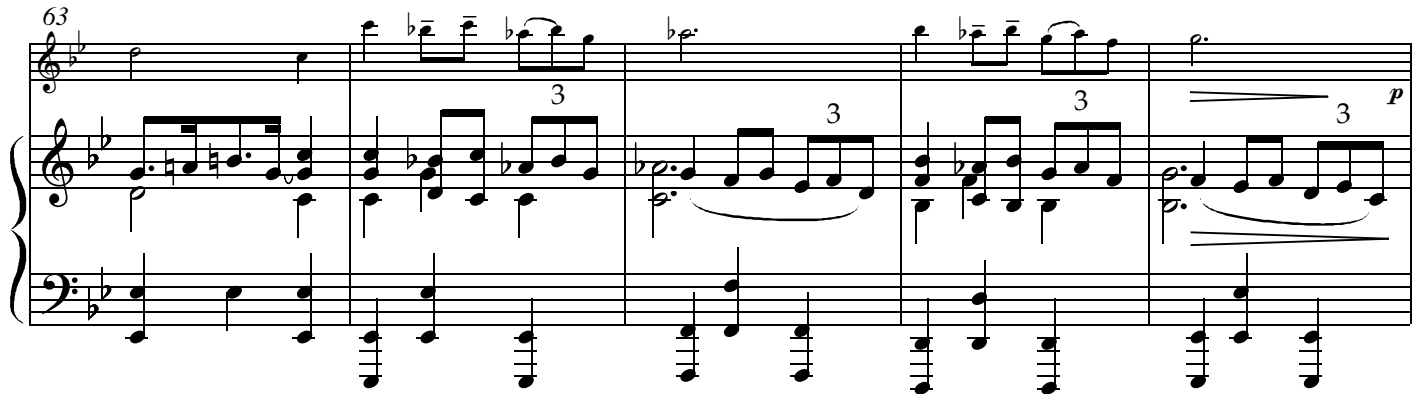
44 *ad libitum*

mf *f* *f*

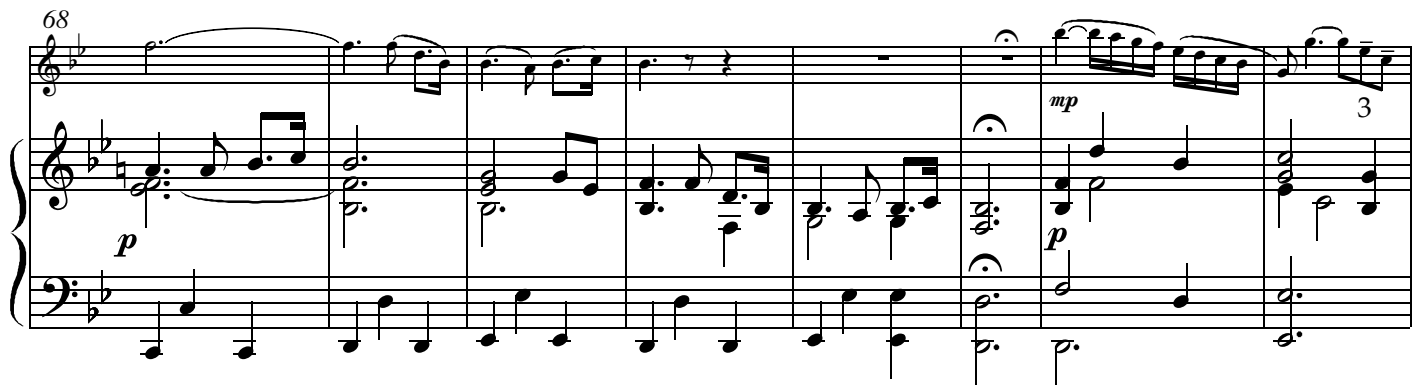
50 *mp* *p* *cresc...*



Musical score system 1, measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 59 and a dynamic marking of *mf* in measure 60. The vocal line has a dynamic marking of *f* in measure 60.



Musical score system 2, measures 63-67. The system includes a vocal line and a piano accompaniment. The piano part features multiple triplet markings in measures 64, 65, and 66, and a dynamic marking of *p* in measure 67.



Musical score system 3, measures 68-75. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* in measure 68 and another *p* in measure 74. The vocal line has a dynamic marking of *mp* in measure 74.



Musical score system 4, measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp* in measures 76 and 77, and *mp* in measure 80. The vocal line has dynamic markings of *mf* in measures 77 and 82.



Musical score system 5, measures 83-87. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* in measure 83 and *f* in measure 85. The vocal line has a dynamic marking of *f* in measure 85.

89

f p
p

95

ff
always ff
ff
always ff

102

111 *sostenuto*

pp

Wedding-March

F.Mendelssohn-Bartholdy (1809-1847)

Allegro

Violin *ff*

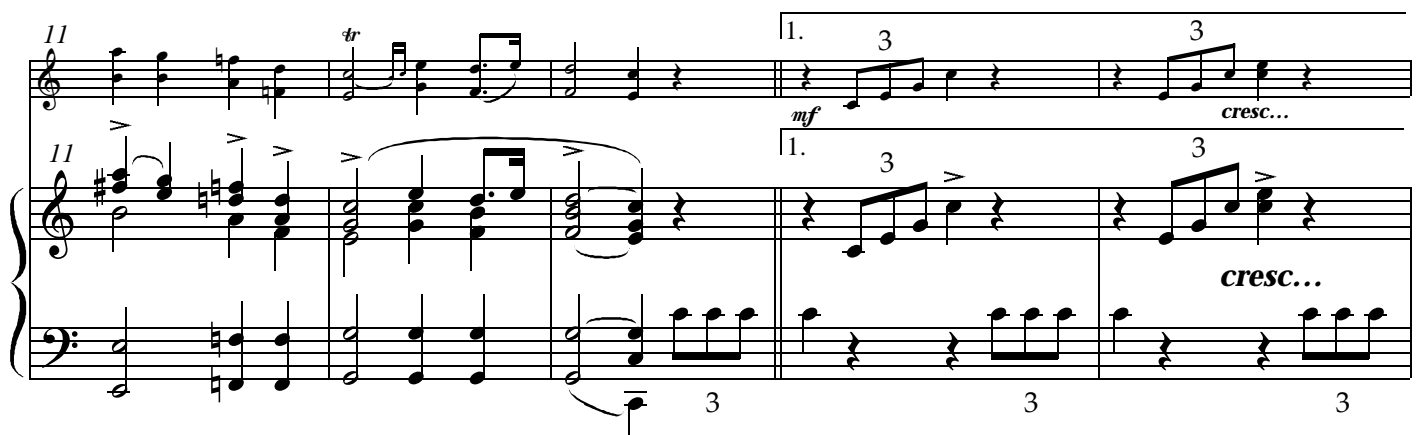
Piano *ff*



6 *ff*



11 *mf* *cresc...*



16 1. 3 3 3 3 3 || 2. *8va ad libitum*

mp

p

22

cresc...

ff

cresc...

f

28 *tr*

mf

f

33 **END** *Trio*

mf

mf

38

1. 2.

38

1. 2.

f

43

43

43

f

47

1. 2. 3

47

1. 2. 3

f

from S to END

Wedding-March

R. Wagner (1813-1883)

Moderato

Violin

4

mf

12

f

22

mp *mf* *8va ad libitum*

32

dim...

42

mf

51

8va ad libitum

62

mp

Air

J.S.Bach (1685-1750)

Lento
on G ad libitum

Violin

pp \curvearrowright *mf*

5 1. 2.

8 *p* \curvearrowright *mf*

11 *f* *p* 3 *tr* *cresc...*

15 *f* \curvearrowright *mp* *f*

18 1. 2. *p* *pp*

Ave Maria

C. Gounod (1818-1893)

Violin

Andante

3

pp *p*

12 *mp* *p* *pp*

19 *mp* *mf* *f*

26 *mf* *f sost...*

33 *ff* *p* *pp*

1. 2.

Cantabile

G. Tartini (1692-1770)

Violin

Andante

p

4 *tr* *tr* *tr*

8 *tr* *tr* *p*

12 *pp* *cresc...*

15 *f* *mp* *tr*

18 *tr* *pp*

Träumerei

R.Schumann (1810-1856)

Violin

Andante

p

7 *rit... a tempo*

mf

13 *rit... a tempo*

p

19 *mf* *f*

24 *rit...* *mf*

Ave Maria

F.Schubert (1797-1828)

Violin

Lento assai

2

p

6

6

6

6

9

cresc...

cresc...

f

mf

12

6 *rit...*

a tempo

p

mf

17

6

6

20

6

cresc...

6

23

cresc...

f

6

p

mf

27

mp

pp

Largo

G.Händel (1685-1759)

Violin *Cantabile*

1. *p* *mf* *f*

11 *p*

20 *p*

30 *mf* *p* *pp*

38 *mf* *p*

47 *1.* *2.*

Adagio

T. Albinoni (1671-1750)

Violin

Adagio

7 *p* 3

15 3 3 *mf*

23 1. 2. *p* *f* (on G ad libitum)

32 *rit...* *a tempo* *p*

36 *ad libitum* *mf* *f*

40 *f* *p*

44 *ad libitum* *mf* *f*

47 *f* *f*

51 *p* *f* 3

65 3 *p*

74 *mp* 3 *pp* 3 *mf* *p*

82 *mf* *f*

89 *fp* *ff*

97 *always ff*

106 *sostenuto* 3

114 *pp*

Wedding-March

F.Mendelssohn-Bartholdy (1809-1847)

Allegro

Violin

3 3 3 3 3 3

ff

ff

11 *mf* *cresc...*

17 1. 3 3 2. 8^{va} ad libitum *mp*

24 *cresc...* *ff*

29 *mf* END

34 *mf* 1.

40 *f* 2.

46 1. 2. 3 *f* from S to END

