

# WILL YOU LOVE ME TOMMORROW?

Words and Music by  
GERRY GOFFIN and CAROLE KING

Moderately



To-night you're mine — com-plete - ly; — You give your love —  
Is this a last - ing — trea - sure — Or just a mo-

- ment's — so sweet - ly; — To - night — the light —  
plea - sure? — Can I — be - lieve —

— of love — is in your eyes, — But Will You Love Me To - mor -  
the mag - ic of your sighs? — Will you still love me to - mor -

1. **F** (C Bass) **C** **Dm7** (G Bass) | 2. **C** **F**

- row? row? To-night, with words \_\_\_\_\_ un - spok -

**Em** **F** **F** (G Bass) **C**

- en You say that I'm \_\_\_\_\_ the on - ly one, —

**F** **Em**

But, will my heart \_\_\_\_\_ be brok - en — When the night —

**Am** **D** **Dm7** (G Bass) **G** **C**

\_\_\_\_\_ meets the morn - ing sun? \_\_\_\_\_ I'd like to know —

F (G Bass) F F (G Bass) C

that your love— Is love— I can—

F (G Bass) G F#m G#m

be sure— of.— So, tell me now— and I—

Am G F G F (G Bass)

— won't ask— a-gain,— Will you still love— me to-mor - row?

C F G F (G Bass) C

Will you still love— me to - mor - row?—