10
PRICE IN CANADA

10 BRAZILIAN FOLK TUNES

For Guitar

Harmonized by Isaias Savio
Fingered by Carlos Barbosa-Lima

COLUMBIA MUSIC CO. Washington D.C. 20036

MARACATU

– a dance of African origin, found in Recife, representing a court with king, queen, and vassals. They sing, accompanied by percussion instruments (bells, cuicas [a drum-like instrument open at one end and having a stick attached to the center of the drum skin which, when rubbed, produces a grunting noise]). More recently, wind and stringed instruments have been used for accompaniment.

MODINHA

– usually a nostalgic song with romantic verses on the subject of love. It is widely used in serenades, with guitar accompaniment (almost always in minor keys).

SAPO JURURU (cururu)

which means "sad frog" because of the melancholy sounds which it makes toward the evening. This is a lullaby which the Negro women used to sing to children.

TOADA

– a ballad or a song. The rhythm and accompaniment vary in the different regions of Brazil.

LUNDU

– a dance and a song of African and Amerindian origin. At the beginning of the 20th century it was taken over by the salons, where it is accompanied by piano or guitar.

SAMBALELE

– a humorous name given to freed slaves who spent the money which they earned at the "samba clubs" making fun of the Negroes who were still slaves. The latter got even by hitting the freedmen. The word means "the staggering drunk" or "the mad dancer" in an African language.

MAESTRO ISAIAS SAVIO

Isaias Savio was born in the city of Montevideo on 1 October 1900. When he was very young he studied music and piano in the Franz Liszt Conservatory, and later he studied guitar with Professor Conrad P. Koch. After that he studied with Miguel Llobet when the latter made visits to the Rio de la Plata region. When he had learned from Llobet, he taught the maestro's method in Brazil.

At present, Savio is Professor of Guitar at the Dramatic and Musical Conservatory of São Paulo. He himself established the chair in 1947.

To Sophocles Papas

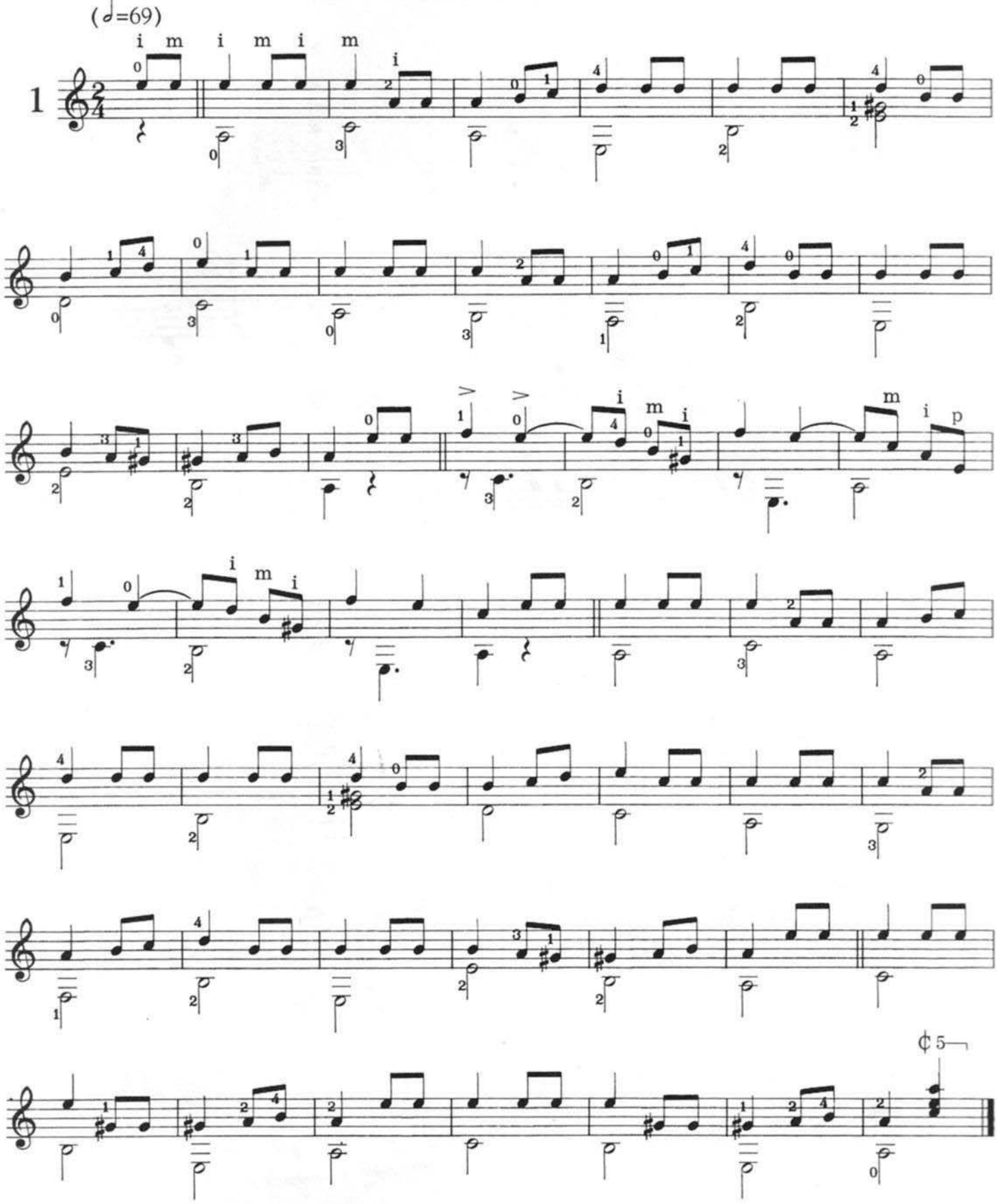
TEN BRAZILIAN FOLK TUNES

Fingered by
CARLOS BARBOSA-LIMA

Guitar Solo

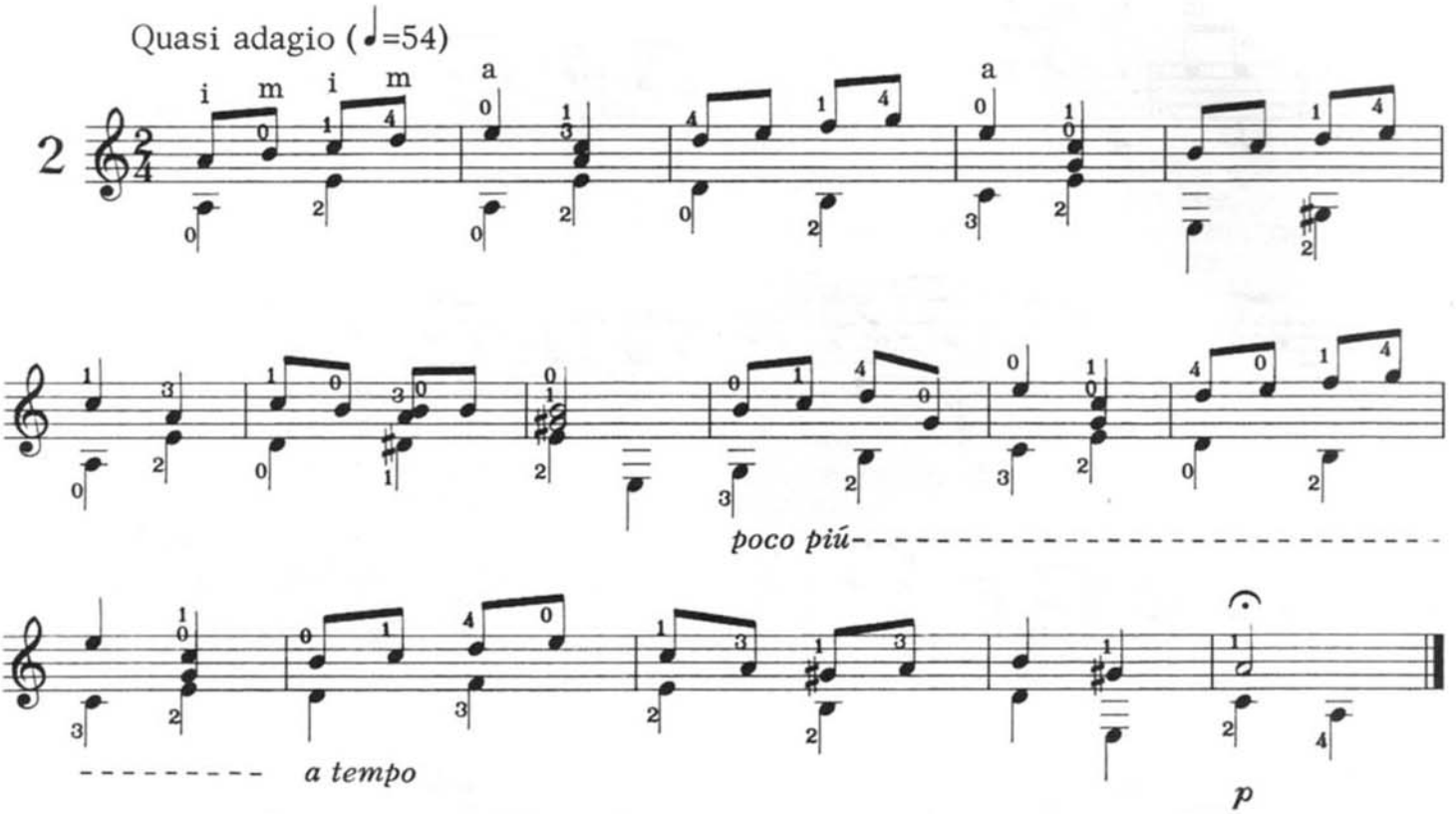
Harmonized by
ISAIAS SAVIO

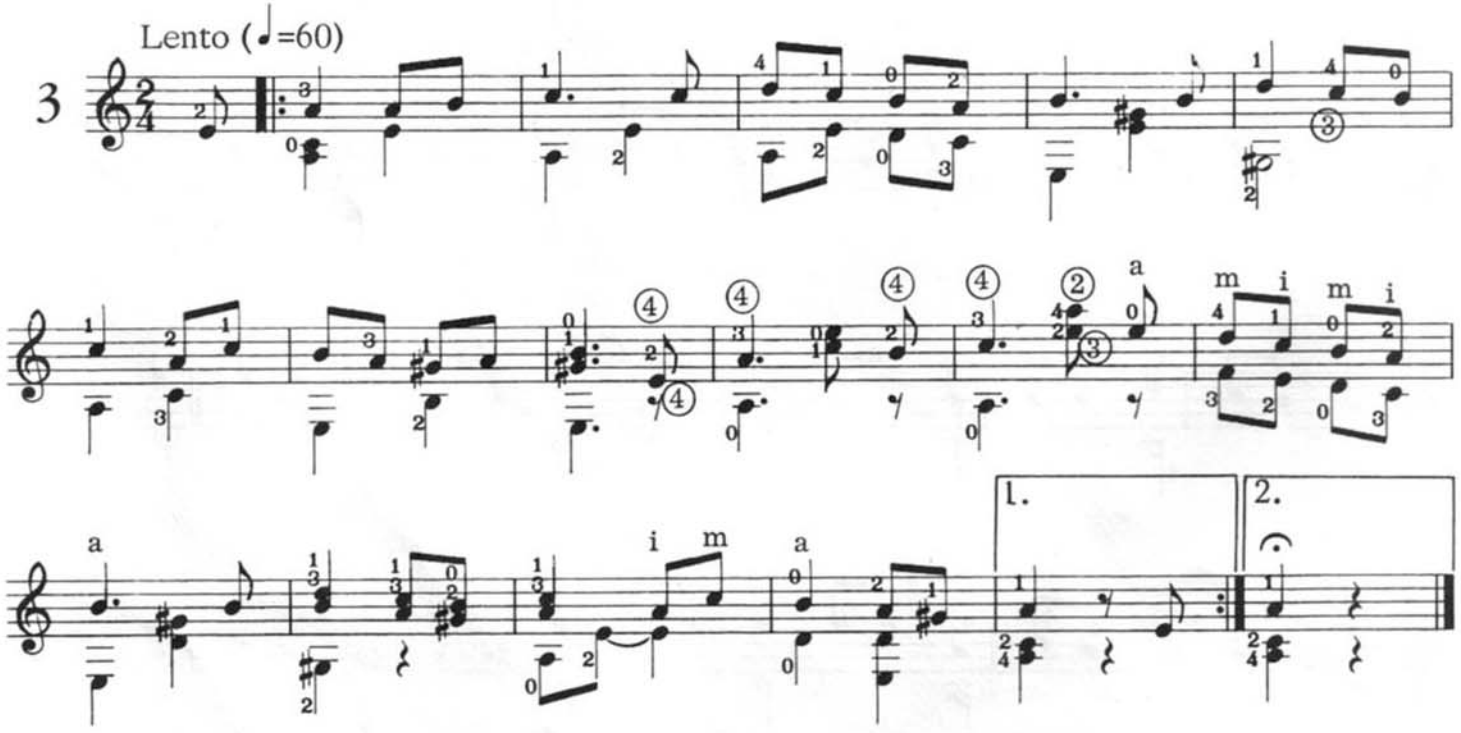
MARACATU



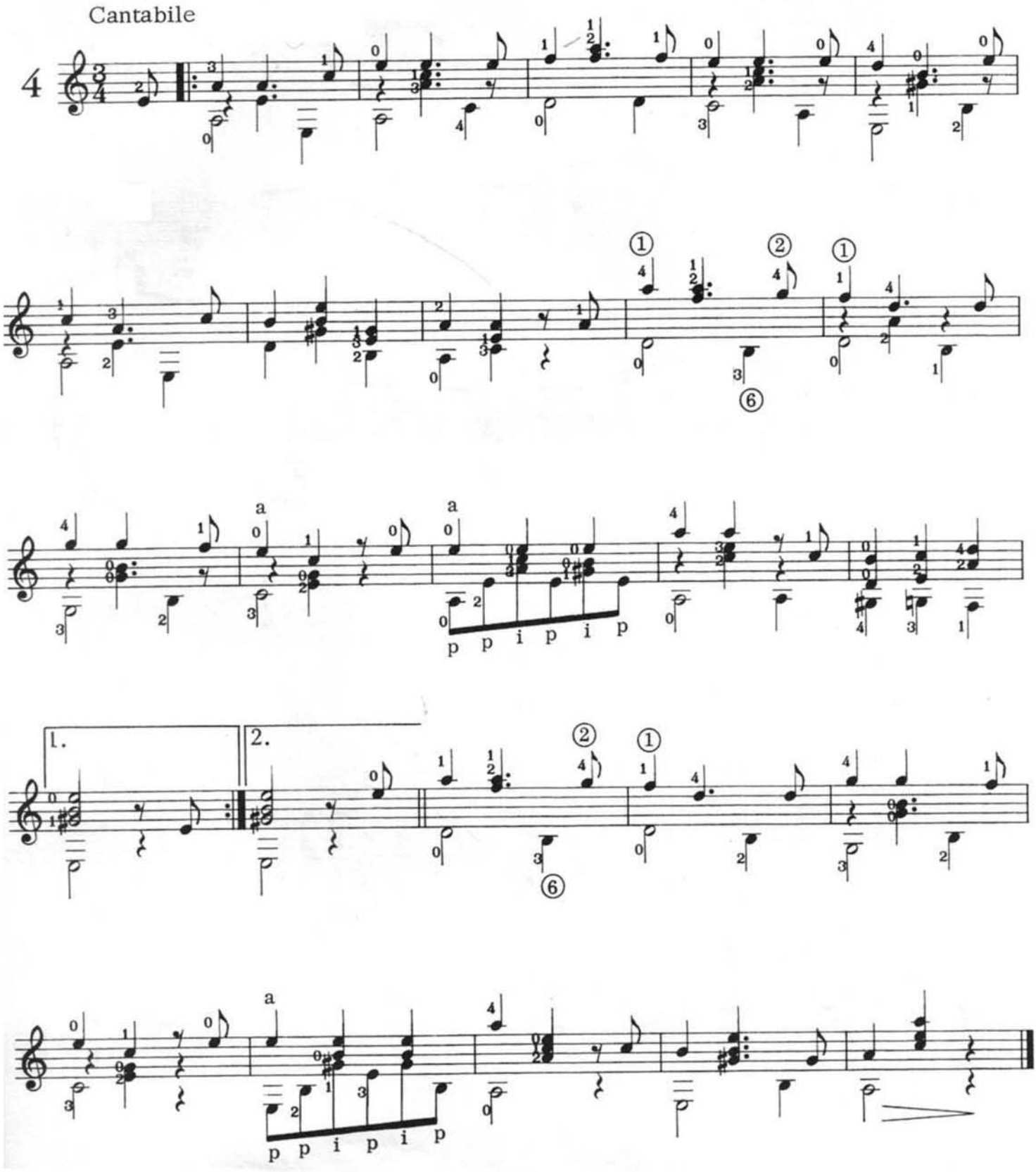
© Copyright 1972 by COLUMBIA MUSIC CO., Washington, D.C. 20036

TWO LULLABIES



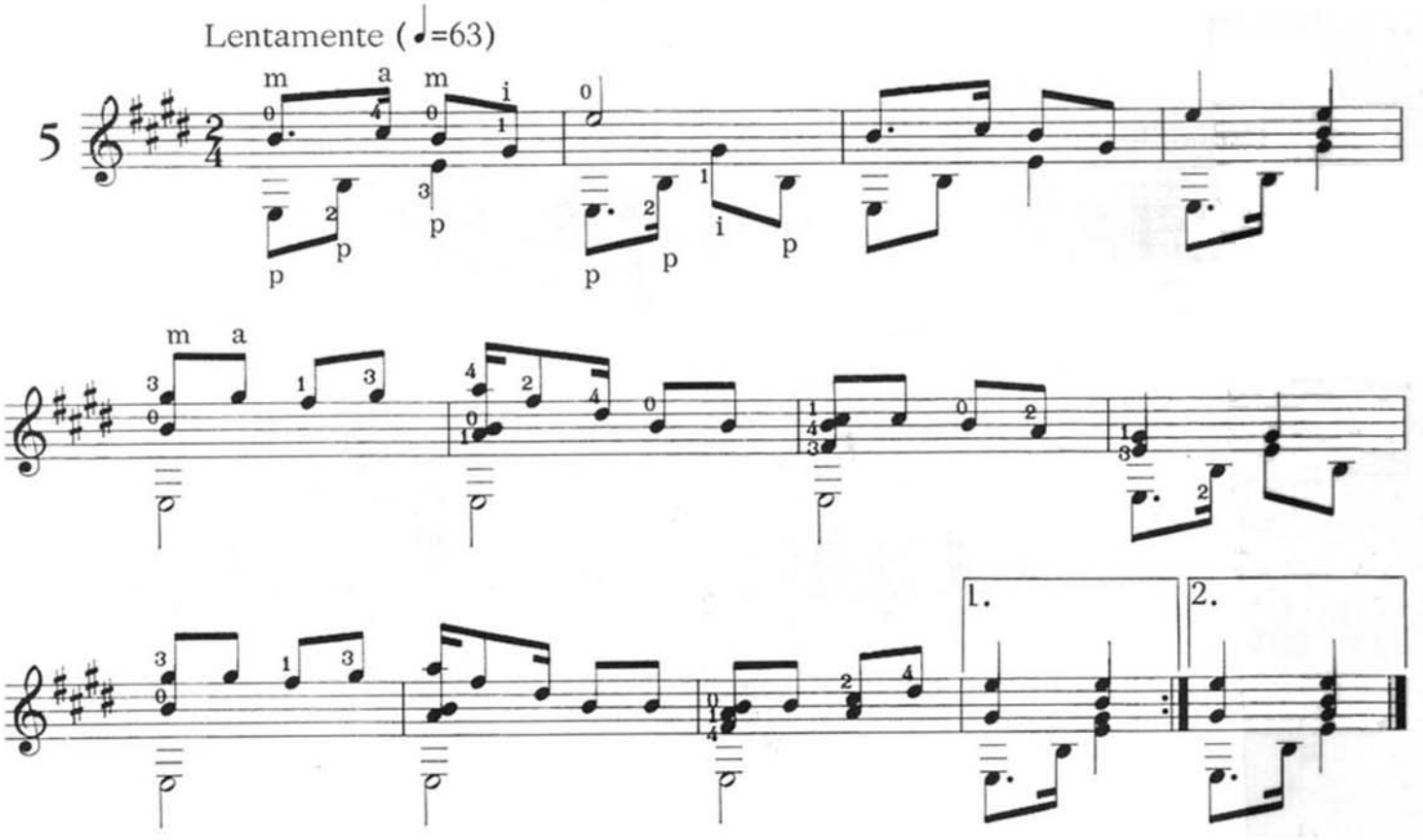


MODINHA

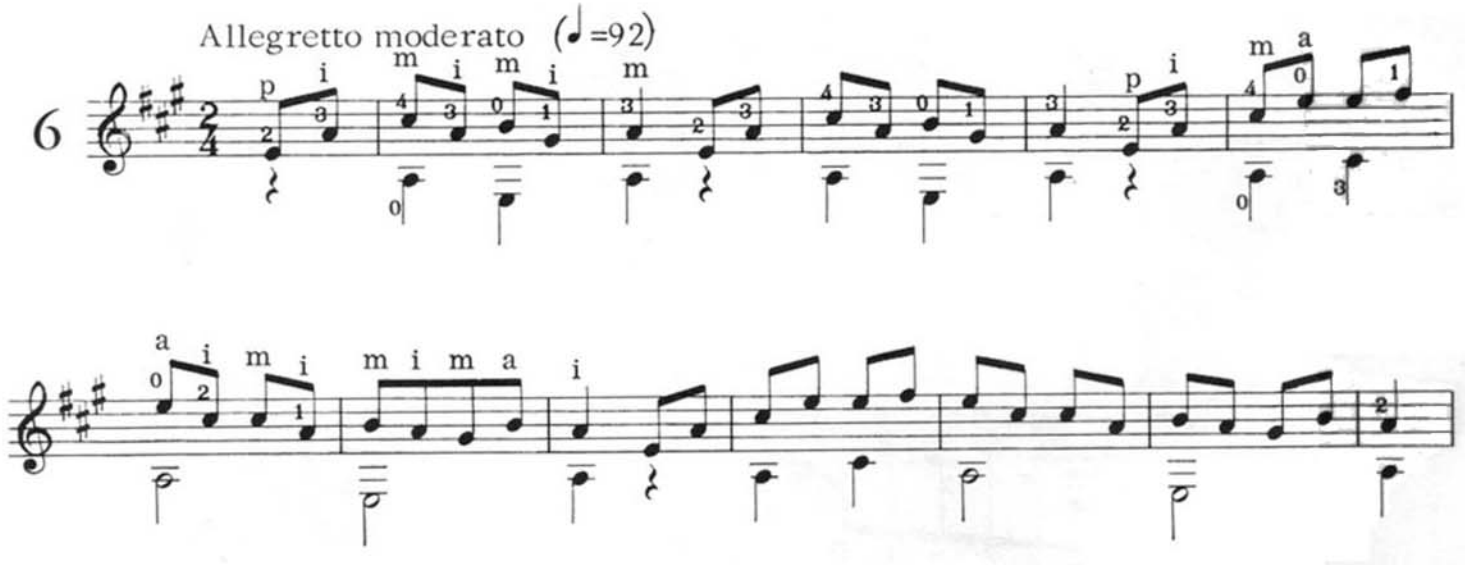


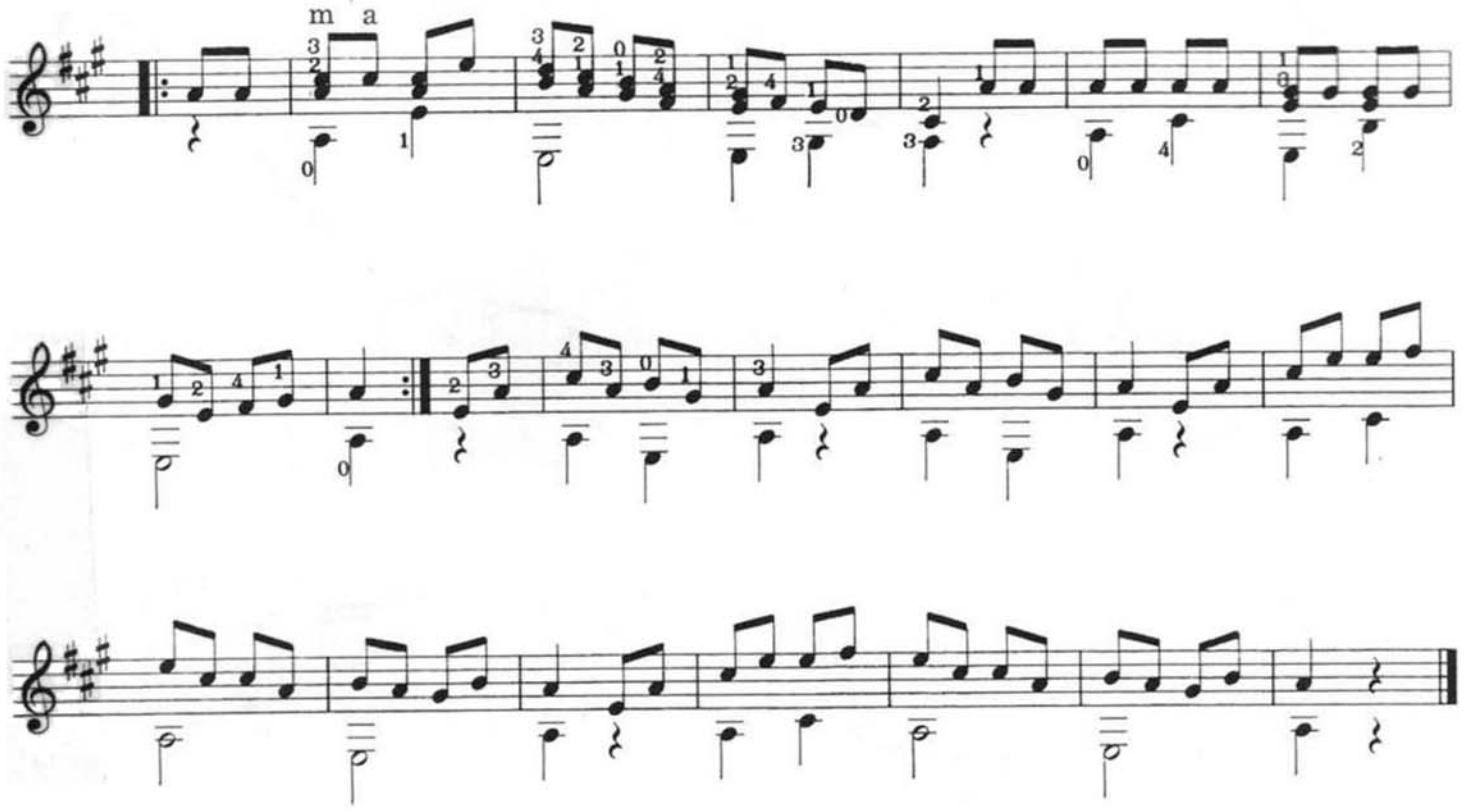
SAPO JURURU

(Lullaby)

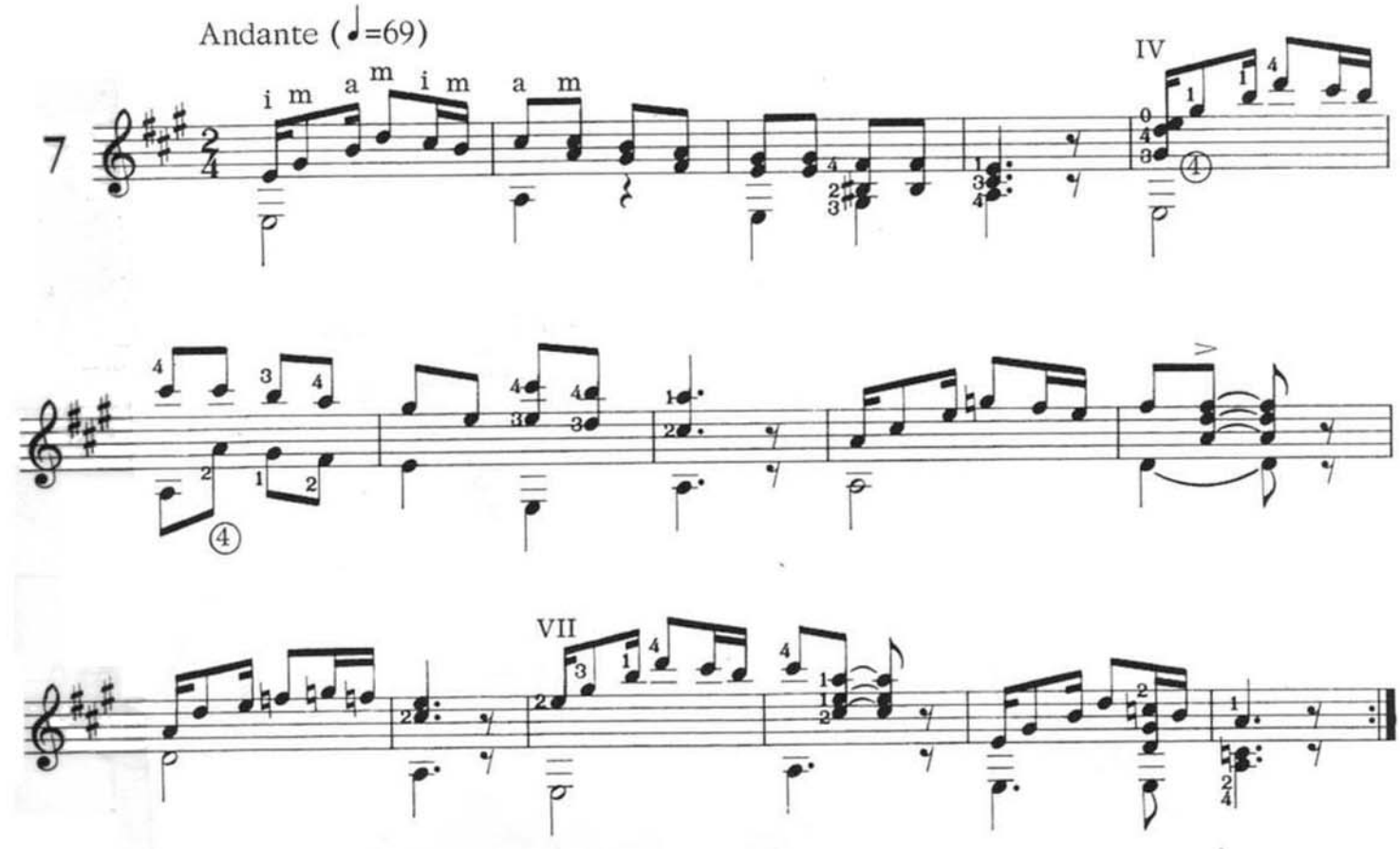


LUNDU

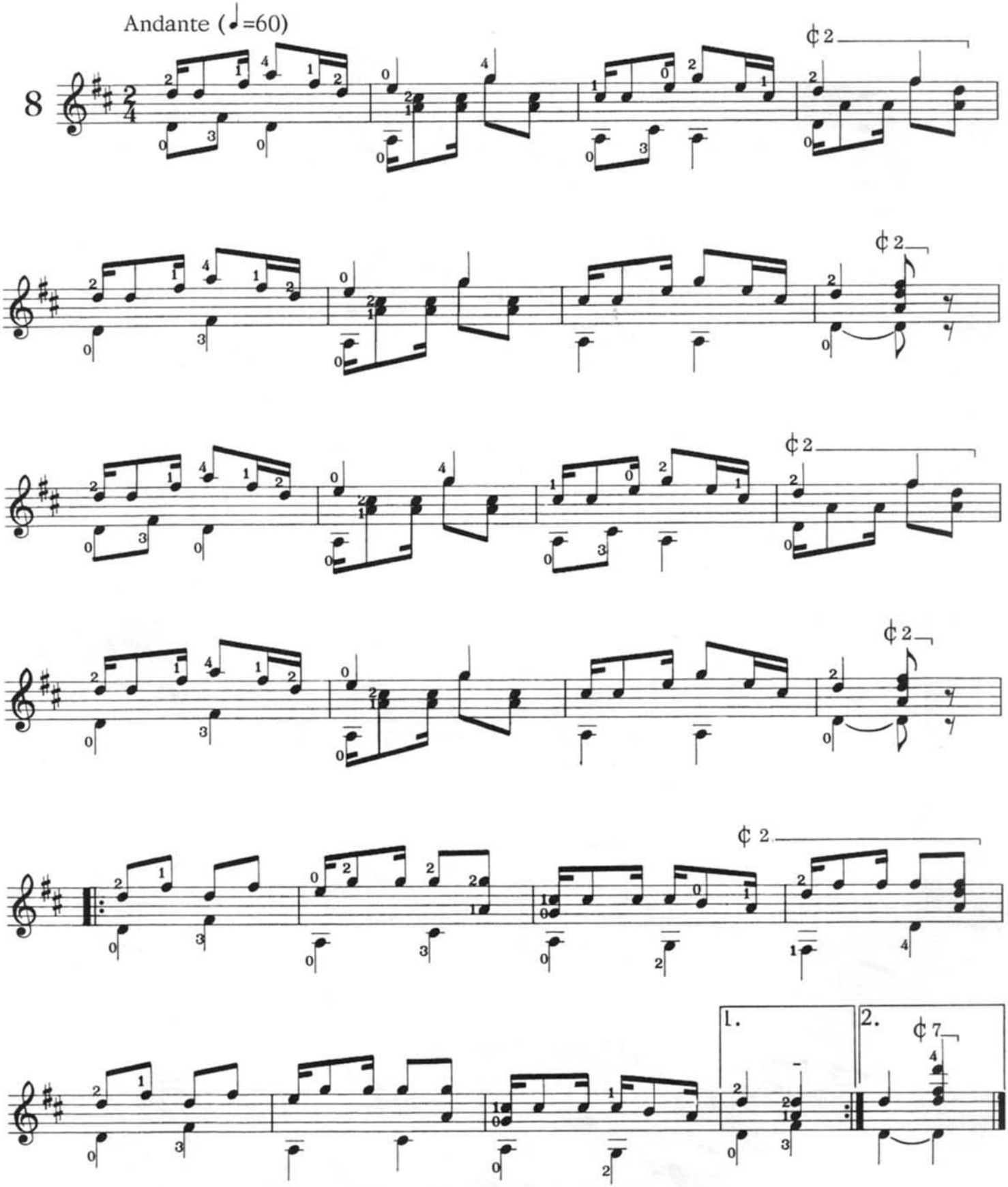




DESPEDIDA

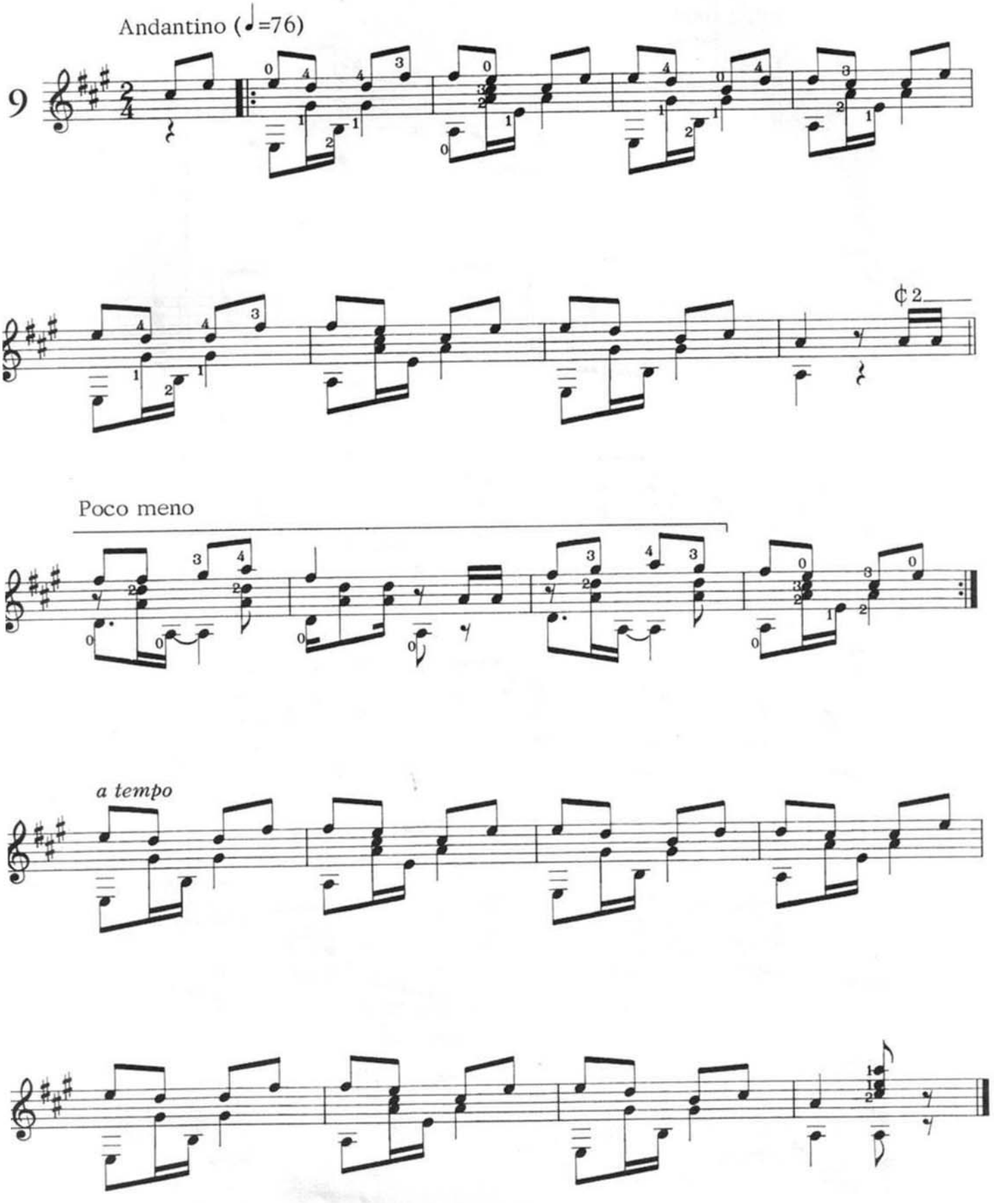


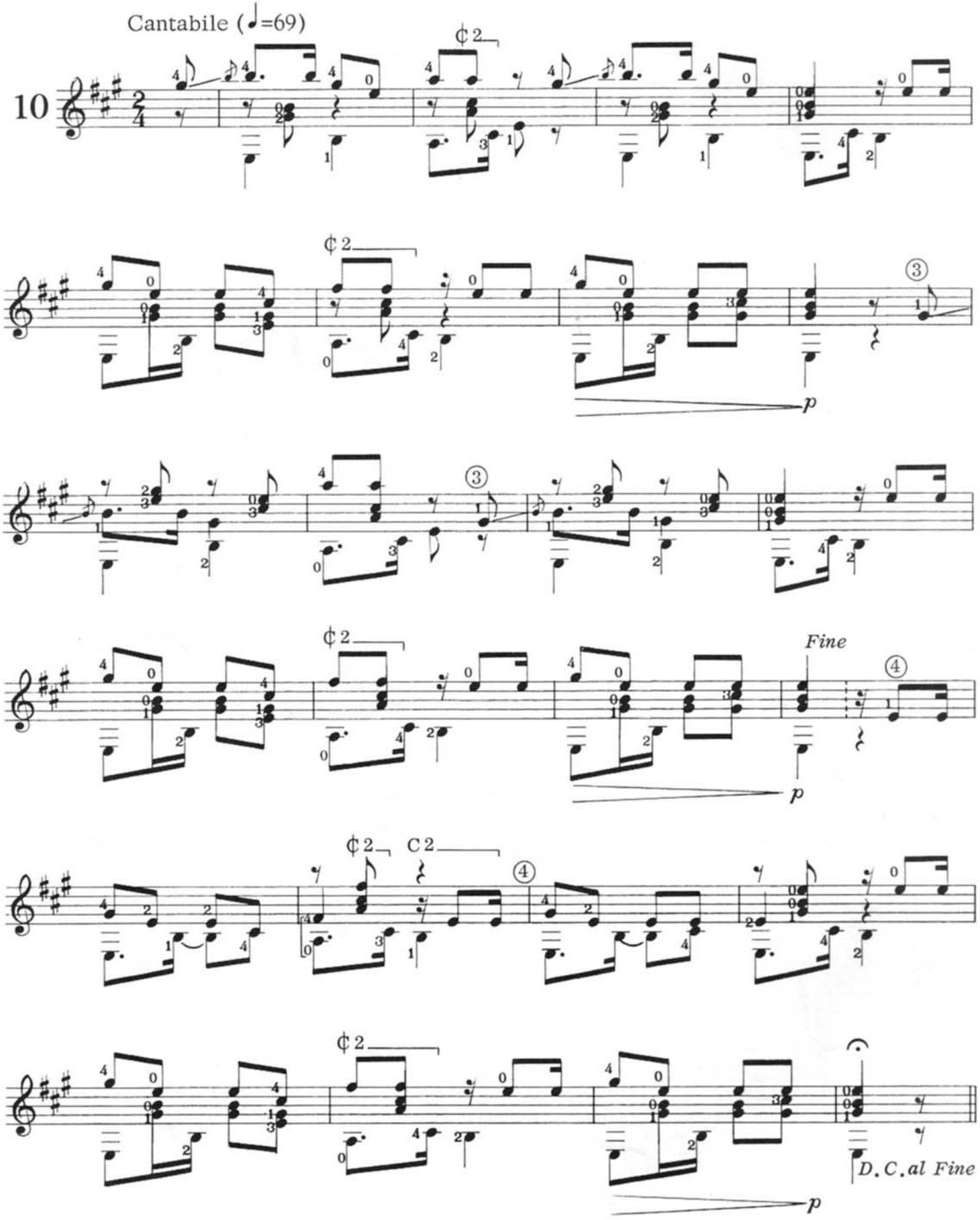
SAMBA - LELÊ



PEIXE VIVO

("toada")



MULHER RENDEIRA

(a "toada" from Northeast of Brazil)