

THE BALLAD OF JOHN AND YOKO

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

(Maracas)

(With Repeat)

A

E
(Upper Part D.S. repeat time)

(1x) Stand - ing in the dock at South - amp - ton
 (2x) Flap - ly made the plane in - to Pa - ris
 (3x) Pa - ris to the Am - ster - dam Hil - ton
 (D.S.x) Made a light - ning trip to Vi - en - na
 (D.S. Repeat x) Caught the ear - ly plane back to Lon - don

D.S. repeat time →

UD UD

12 12 12 12 12 12

1 2 3 1 2 3

D.S. repeat time →

E **E7**

trying to get to Hol - land or France Pe - ter The man in the mac said you've
 hon - ey - moon - ing down by the Seine The Brown - called to say you can
 talk - ing in our beds for a week The news - pa - pers said say what're you
 eat - ing choc' - late cake in a bag The news - pa - pers said say what're you
 fif - ty a - corns tied in a sack The men from the press said we

UD UD UD

UD UD UD

12 12 12

1 2 3

got to go back you know they did - n't ev - en give us a chance
 make it O. K. you can get mar - ried in Gib - ral - ter near Spain
 do - ing in bed I said on - ly trying to get us some peace } Christ! You know it ain't ea -
 gone to his head they're they look just like two Gu - rus in drag
 wish you suc - cess it's good to have the both of you back

D.S.x 2x D.S. repeat x D.S. repeat x

D.S.x

D.S.x

D.S.x

- sy — you know how hard it can be — The way things are go —

(Upper Part D.S. time & D.S. repeat time)

D.S. repeat time

2x

T A B 9 9 8 7 6 4 4 3 2 1

T A B 1 2 3 1 2 3

T A B 0 4 4 2 4 2 0 4 4 2 4 4

B7 to E 1 2 4. E 2x E 3

ing — they're going to cru - ci - fy — me Drove from gliss —

T A B 11 11 10 9 8 4 4 3 2 0 4 4 3 2

T A B 1 2 3 1 2 3 1 2 3

T A B 2 6 6 4 6 4 0 4 4 2 4 2 0 4 4 2 4 2

E **B** **A**

Sav-ing up your mo-ney for a rai - ny day — giv-ing all — your clothes to cha - ri - ty

This system contains the first two measures of the piece. The vocal line starts with a whole rest in measure 1, followed by a melodic line in measure 2. The guitar part features a rhythmic pattern of eighth notes in measure 1 and a chordal accompaniment in measure 2. The bass line follows a similar rhythmic pattern. The key signature is two sharps (F# and C#).

Last night the wife said Oh boy when you're dead you don't take no-thing with you but your soul — think!

This system contains the next two measures. The vocal line continues with the lyrics. The guitar part has a rhythmic pattern of eighth notes in measure 3 and a chordal accompaniment in measure 4. The bass line follows a similar rhythmic pattern. The key signature is two sharps (F# and C#).

D.S.

Coda

E C B7 E

me The way things are go - ing - they're going to cru - ci - fy - me

(Maracas)

B7 E E6