

# Bonbons

1

4

I've brought you some bon-bons my dear, Since flow'rs won't last more than a

7

day, And bon-bons are so love-ly to share though flow'rs do look nice, as you

10

say, Es - pe - c'ly a smart bou - ton - niere,

But I've brought you some bon - bons my dear.

13

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

If my plan makes your dear Ma-ma smile, I hope you can come for a

15

This system contains measures 5 through 8. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line.

walk, We'll just watch the trains for a while, And then back home be - fore eight o' -

18

This system contains measures 9 through 12. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line.

clock, It's so love-ly for this time of year,

21

This system contains measures 13 through 16. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line.



And I've brought you some bon - bons my dear.

24

To be no-ticed with you on my arm, You must know how it fills me with

26

pride, For the peo - ple who watch as we

29

pass Would just laugh if you weren't at my side, The world's full of ras-cals I

31 rit.

fear, But I've brought you some bon - bons my

34

dear. Oh, Germaine lacks your de - li - cate air,

36

Oh, Germaine's not so pret - ty as you,

39

And she does have such mou - sy red hair And can treat one so cru - el - ly too,

41



And be - cause you're a prize with - out peer,

44

This system contains measures 44 and 45. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

I've brought you some bon - bons my dear. And now here we sit on the

46

This system contains measures 46 and 47. The vocal line continues with the same treble clef and 7/8 time signature. The piano accompaniment features more complex chordal textures in the right hand.

square, The band playing Mo - zart, what a treat,

49

This system contains measures 48 and 49. The vocal line has a brief rest in measure 48. The piano accompaniment includes a section with a more active right hand in measure 49.

But, tell me, does it seem quite fair That your good friend Le - on takes my seat,

52

*rit.*

This system contains measures 50 and 51. The vocal line continues. The piano accompaniment includes a section marked *rit.* (ritardando) in measure 51, indicated by a hairpin and a sharp sign.

55

If you wish, I will sit o-ver here, And I'dbrought you some bon-bons my

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

58

dear. But good day Mad'moiselle Ger - maine,

This system contains measures 58, 59, and 60. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

61

I'vebrought yousome bon-bons my dear, Sinceflow'rswon't last more than a

This system contains measures 61, 62, and 63. The lyrics continue across the vocal line. The piano accompaniment features a steady rhythmic pattern.

64

day, And bon-bons are so love-ly to share thoughflow'rs do look nice, as you

This system contains measures 64, 65, and 66. The vocal line concludes with the lyrics. The piano accompaniment continues with its melodic and harmonic accompaniment.

say, Es - pe-'cly a smart bou - ton - niere,

67

Detailed description: This system of music covers measures 67 to 70. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'say, Es - pe-'cly a smart bou - ton - niere,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

But I'vebroughtyou some bon - bons my dear.

70

Detailed description: This system of music covers measures 71 to 74. The vocal line continues with the lyrics 'But I'vebroughtyou some bon - bons my dear.' The piano accompaniment continues with the same rhythmic pattern as the previous system, ending with a double bar line.