

A MOMENT LIKE THIS

Words and Music by JOHN REID
and JORGEN KJELL ELOFSSON

Moderately Slow

What if I told you it was
 all meant to be? Would you believe me?
 Would you agree? It's almost that feeling we've met before, so

mf

Original key: C minor. This edition has been transposed up one half-step to be more playable.

Copyright © 2002 Sony/ATV Music Publishing UK Ltd., Nightcrawlers Ltd., and BMG Music Publishing Scandinavia A.B.
 All Rights on behalf of Sony/ATV Music Publishing UK Ltd. and Nightcrawlers Ltd.
 Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 All Rights on behalf of BMG Music Publishing Scandinavia A.B. in the U.S.
 Administered by Careers-BMG Music Publishing, Inc.
 International Copyright Secured All Rights Reserved

E^b(add2)

B^b(add2)

tell me that you don't think I'm crazy when I

Gm7

C

Dsus

tell you love has come here and now. A moment like this.

G

D/F#

C

D

Some people wait a lifetime for a moment like this.

G

D/F#

C

D

Some people search forever for that one special kiss.

A E/G# D E

Some peo - ple search_ for - ev - er for that one spe - cial kiss._

F#m F# A A/C# D

Oh. I can't be - lieve_ it's hap - pen - ing_ to me. Some

F#m7 Bm F#m/E E A/E

peo - ple wait_ a life - time for a mo - ment_ like this._

A E/G# D(add 2) E Esus A E/G#

Choir: (Mo - ment like this.)
Lead vocal ad lib.

G G/F Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall..

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole note G4 and a half note G4. The lyrics are "all? I wan-na know that you will catch me when I fall..". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for G, G/F, Em7, and Ebmaj7 are shown above the staff.

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics "so let me tell you this: some". It includes a triplet of eighth notes and a change in time signature from 4/4 to 2/4. The bottom staff continues the piano accompaniment. Chord diagrams for Em7, Eb+, G, G/B, and C(add2) are shown above the staff.

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this. —

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics "peo - ple wait a life - time for a mo - ment like this. —". The bottom staff continues the piano accompaniment. Chord diagrams for Em7, Am7, and D(add2) are shown above the staff.

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this. —

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics "Some peo - ple wait a life - time for a mo - ment like this. —". The bottom staff continues the piano accompaniment. Chord diagrams for A, E/G#, D, and E are shown above the staff.

G D/F# C D

Some peo - ple search for - ev - er for that one spe - cial kiss.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Some peo - ple search for - ev - er for that one spe - cial kiss." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are provided: G, D/F#, C, and D.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me. Some

The second system continues the musical score. The vocal line lyrics are "Oh, I can't be - lieve it's hap - pen - ing to me. Some". The piano accompaniment continues with the same structure. Above the vocal line, five guitar chord diagrams are provided: Em, Eb+, G, G/B, and C(add2).

Em7 Am7 D

peo - ple wait a life - time for a mo - ment like this.

The third system continues the musical score. The vocal line lyrics are "peo - ple wait a life - time for a mo - ment like this." The piano accompaniment continues. Above the vocal line, three guitar chord diagrams are provided: Em7, Am7, and D.

G(add2) G/F Em7 Ebmaj7

Could this be the great - est love of

The fourth system continues the musical score. The vocal line lyrics are "Could this be the great - est love of". The piano accompaniment continues. Above the vocal line, four guitar chord diagrams are provided: G(add2), G/F, Em7, and Ebmaj7.

Well, I may be dream - ing, but still lie a - wake.

Dm7 **Bb** **F/A** **Gm7**

Can't we make... this dream... last... for - ev - er? And I'll






Bb **Bb(add2)**

cher - ish all... the love... we share... A mo - ment like this...

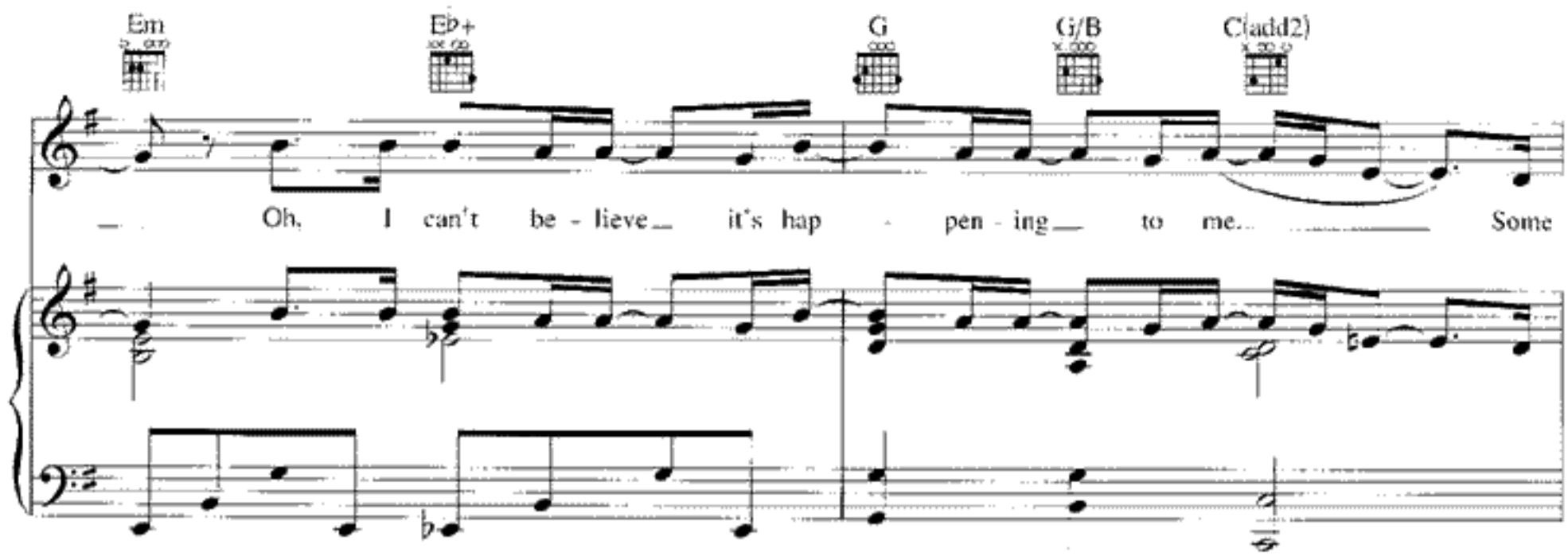
Gm7 **C** **Dsus**


Some peo - ple wait... a life - time for a mo - ment like this, —

G **D/F#** **C** **D**

Em  EP+  G  G/B  C(add2) 

Oh, I can't be - lieve... it's hap - pen - ing... to me... Some



Em7  Am7  D(add2) 

peo - ple wait... a life - time for a mo - ment... like this...



G(add2)  Dm7  Bb  Gm7  C 

Ev - 'ry - thing chang - es, but beau - ty re - mains...



Dm7  Bb  Gm7  C 

some - thing so ten - der... I can't ex - plain...



D F#sus E F#m F+

(Mo - ment like.) *Lead vocal:* Oh, _____ I can't be - lieve ... it's hap -

A A/C# D F#m7 Bm7

pen - ing to me. _____ Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment _____ like _____ this.

D(add2) E A(add2)

oh, _____ like _____ this.

rit.