

SEVENTY-SIX TROMBONES



Meredith Willson was his own one-man band—composer, librettist and lyricist—for *The Music Man*, the Broadway smash of 1957, and this strutting march was the show-stopper. In conceiving the musical, Willson drew on his own boyhood in Mason City, Iowa. "I didn't have to make anything up," he said. "All I had to do was remember."

Brisk march (in 2; ♩ = 1 beat)

from *The Music Man*

Words and Music by Meredith Willson

f Sev-en-ty-

six trom - bones led the big pa - rade with a hun - dred and
 six trom - bones caught the morn - ing sun with a hun - dred and


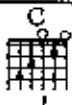
ten cor - nets close at hand. They were fol - lowed by
 ten cor - nets right be - hind. There were more than a

rows and sand rows of the fin - est vir - tu - o - sas, the
 thou - sand reeds spring - ing up like weeds, there were

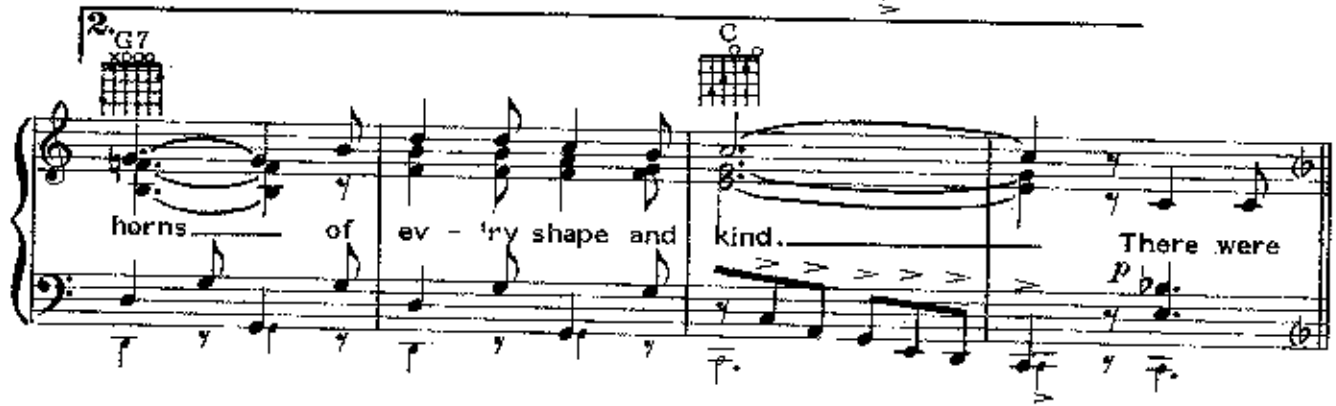
1.     



cream of ev - 'ry fa - mous band. Sev - en - ty -



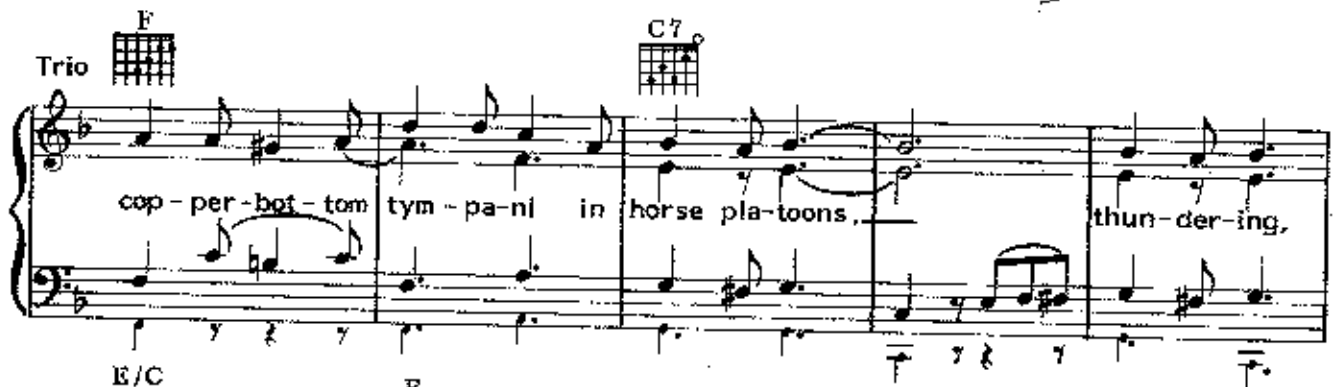
2.  

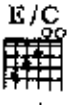


horns of ev - 'ry shape and kind. There were



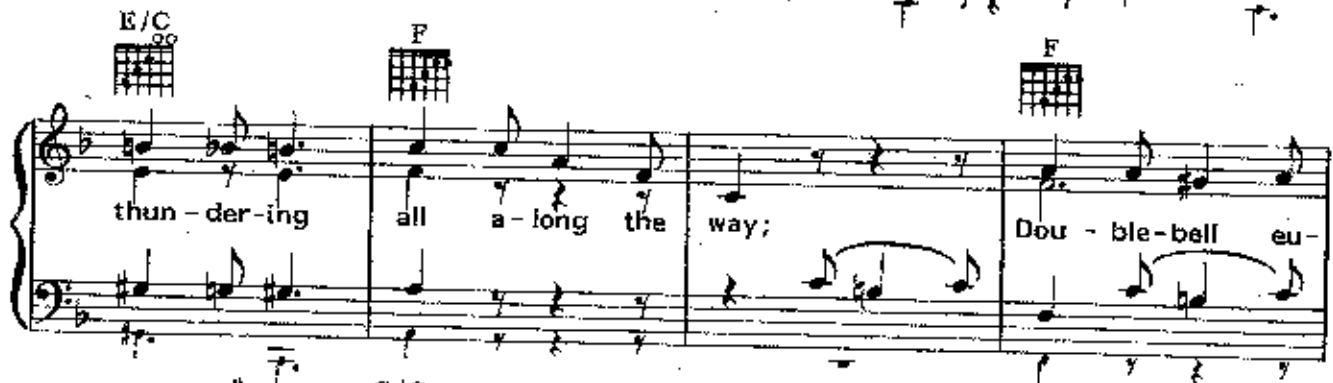
Trio  


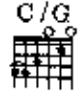

cop - per - bot - tom tym - pa - ni in horse pla - toons, thun - der - ing,



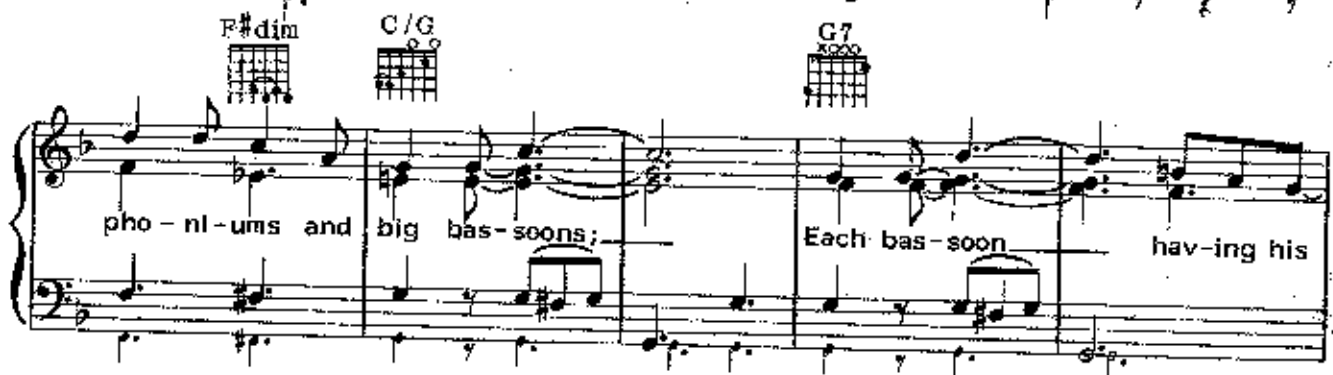
  

thun - der - ing all a - long the way; Dou - ble - bell eu -

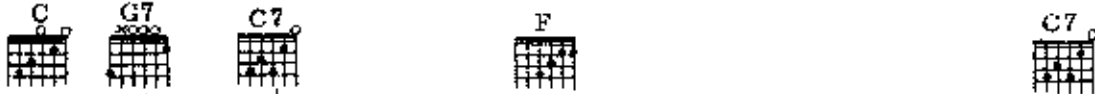



pho - ni - ums and big bas - soons; Each bas - soon hav - ing his



SEVENTY-SIX TROMBONES



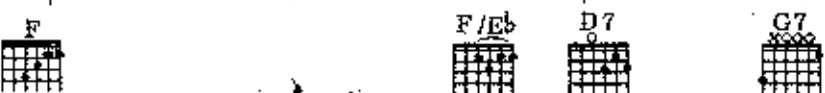
 big, fat say. There were fif - ty mount - ed can - non in the bat - ter - y,




 thun - der - ing, thun - der - ing loud er than be - fore; Clar - i - nets of *p cresc.*



 ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the



 score! Sev - en - ty



 six trom - bones led hit the big pa - rade when the or - der to
 six trom - bones hit the coun - ter - point while a hun - dred and

C

march rang out loud and clear. Start-ing off with a
 ten cor - nets played the air. Then I mod-est-ly

C7 F D7

big bang - bong place on as a Chi - nese gong by a
 took my my place as the one and on ly bass and I

1. G D7 G D7 G7

big bang - bong - er at the rear. Sev-en-ty-

2. G7 C

oom - pahed up and down the square.