

# NOT THAT KIND OF THING

(Clerk, Robbie, Julia, Mookie, Crystal, Ensemble)

(Final - 4/26/06)

Music by Matthew Sklar  
Lyrics by Chad Beguelin

[DIALOGUE]

3 4 5 6

7 8 9 10

10A 10B 10C 10D 11 **Vamp**

**CLERK:** 12 13 14 15

It's a trick-y sit-u - a - tion, first fight I've seen coup-les face — dis-as - ter

16 17 18 19

Why not tell your-selves you're both wrong both right It means that you'll make — up fast - ter

**ROBBIE:** 20 21 22 **JULIA:** 23

I hate to tell you but we're not with each oth - er, we're sis - ter and broth - er and he's — the slow — one

**ROBBIE:** 24 25 **JULIA:** 26 27

She's an id-i - ot ac - cord-ing to moth - er It takes — one-to know — one

28

R & J:

29

30

31

Tell the night to save its moon - light Tell the birds — not to sing —

*mf*

G $\flat$

C $\flat$ /G $\flat$

D $\flat$ /G $\flat$

G $\flat$

C $\flat$

D $\flat$

32

ROBBIE:

33

34

35

Tell the stars — in the-heav - ens they've been — mis - a - ligned — 'cause it's not that kind — of thing

JULIA:

Tell the stars — in the-heav - ens they've been — mis - a - ligned — 'cause it's not that kind — of thing

E $\flat$ m

B $\flat$ m

D $\flat$ /C $\flat$

C $\flat$

C $\flat$ /D $\flat$

35A

35B

35C

35D

*mf*

+bs dr on 2&4

36 37 38 39 → 42 **Vamp** 43

CUE to move on:  
**JULIA:** "I said Hold It!"

*p* under dialogue

44 **CRYSTAL:** 45 **JULIA:** 46 **CRYSTAL/JULIA:** 47

You get stuck with them for bet - ter or worse no mat-ter which way — you stack — it.

*mf*  $G_b$   $D_b/G_b$   $G_b$   $D_b/G_b$   $C_b$   $E_b m$   $D_b$

48 **ROBBIE/MOOKIE:** 49 **ROBBIE:** 50 51

It's e-mas-cu-lat-ing hold - ing a purse and it does-n't match — my jack - et.

$G_b$   $D_b/G_b$   $G_b$   $D_b/G_b$   $C_b$   $E_b m$   $D_b$

52 53 54 **JULIA:** 55

Your e-vil scheme has turned out just as you planned it. I now — un-der-stand - it. I've shopped You've car - ried.

$B_b m$   $E_b m$   $B_b m$   $C_b$

56 **ROBBIE:** 57 **JULIA:** 58 **ROBBIE:** 59

I do the work and you make out like a band - it. It's true! No it's sca-ry! **JULIA:** "No you're scary" **ROBBIE:** "No THIS is scary!"

Bbm Ebm Cb

60 **ROBBIE+JULIA:** 61 62 63

Tell the night to save its moon - light Tell the birds — not to sing —

**ENS:**

Tell the night to save its moon - light Tell the birds — not to sing —

64 **ROBBIE:** **+ MEN:** 65 66 **ROBBIE:** 67

Tell the stars — in the-heav - ens they've been — mis-a-ligned — 'cause it's not that kind — of thing

**JULIA:** **+ WOMEN:** **JULIA:**

Tell the stars — in the-heav - ens they've been — mis-a-ligned — 'cause it's not that kind — of thing

Db/Cb Cb Cb/Db

68 69 70 71

*mp*

72 **ROBBIE:** 73 74 75

True, — there are times — when her eyes — meet mine — and ling -

76 77 78 79

er there — may-be a bit — too long —

80 **JULIA:** 81 82 83

And — I won - der — is there some - thing hid - den in —

84 85 86 **R & J:** 87 88

— his stare? — No I could-n't be — more wrong! —

89 90 91 92

**ENSEMBLE:**

Tell the night to save its moon - light Tell the birds — not to sing —

93 **MEN:** Tell the stars in the heav - ens they've been mis - a - ligned 'cause it's

94 95 96

**WOMEN:** Tell the stars in the heav - ens they've been mis - a - ligned

*smooth*  
*mf*

97 not that kind No it's not that kind of

98 99 100

No it's not that kind not that kind of

*mp*

101 **Rit. al fine** thing

102 103 104 105 106

thing

*p* **Rit.**