Johann Sebastian Bach

PRELUDE No. 1

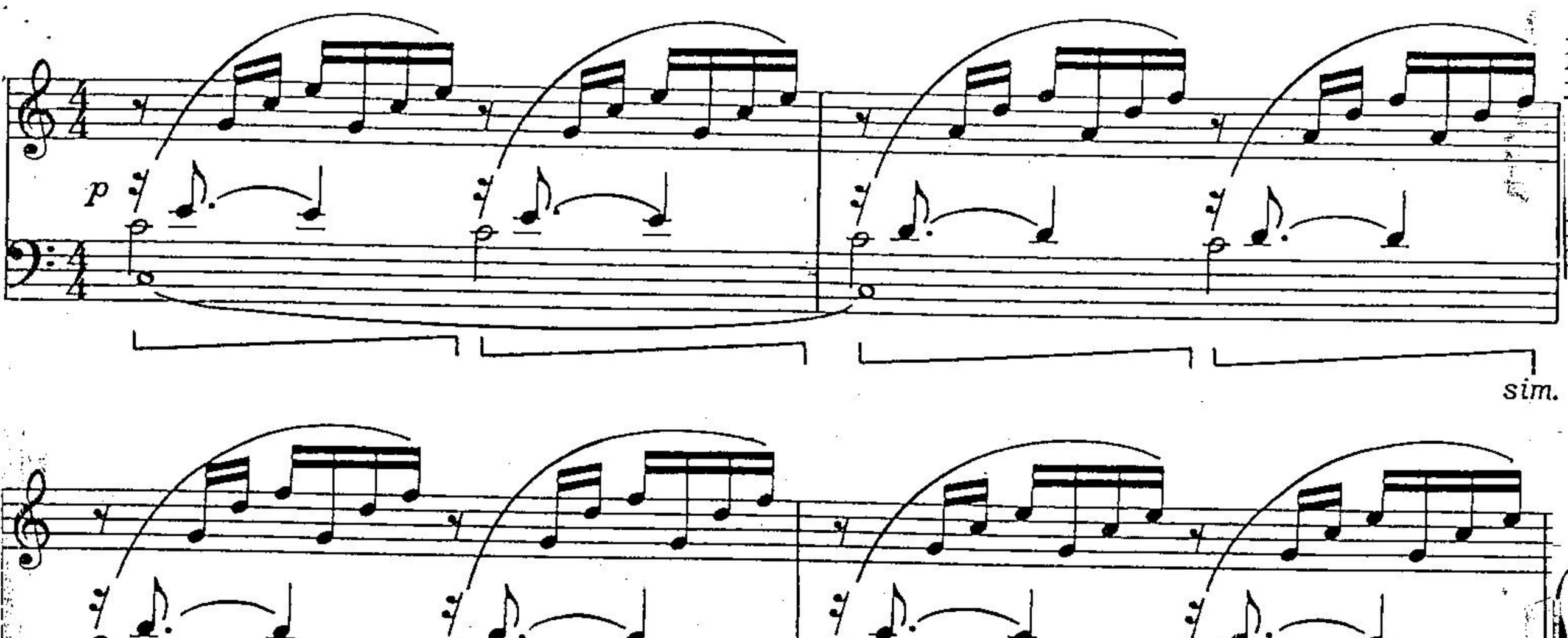
from
"The Well-Tempered Clavichord"

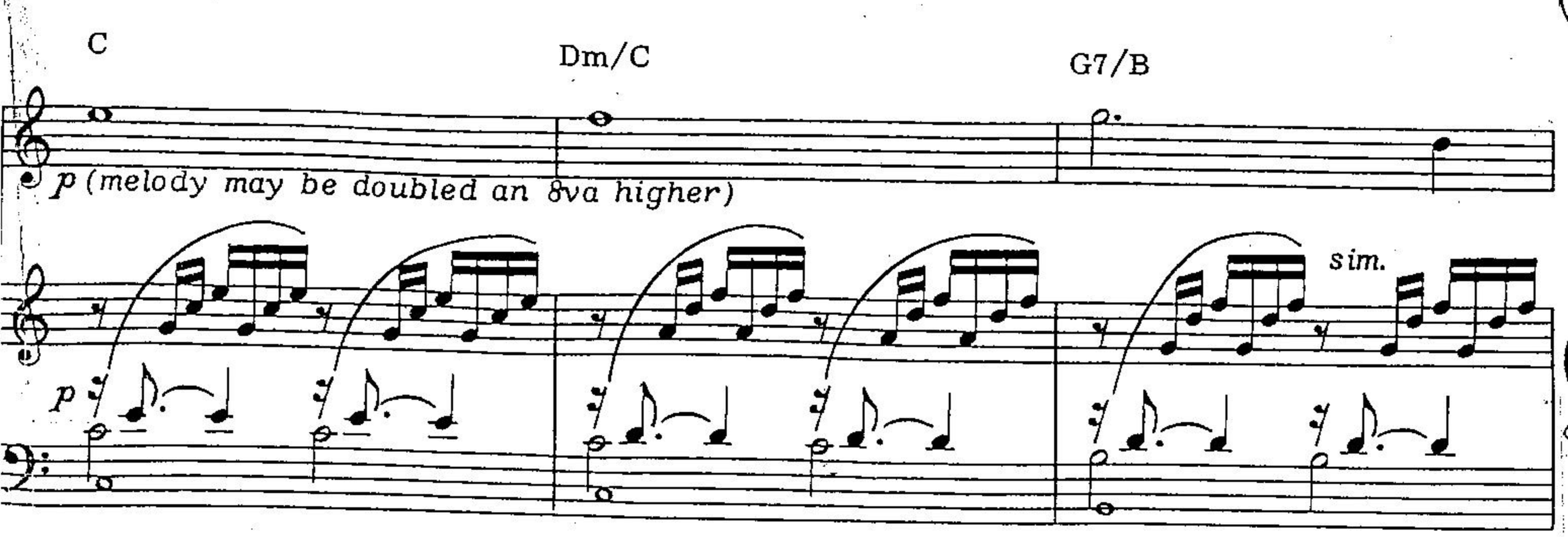
Johann Sebastian Bach • Charles Gounod

AVE MARIA

Struck by the delicate, harp-like figurations of Bach's first prelude in his "Well-Tempered Clavichord," Gounod wrote a corresponding melody, using as words the text "Ave Maria," an ancient church hymn. He orchestrated his beautiful experiment for soprano solo, violin, piano and harmonium. The piece is unique in that Bach's composition is played note for note as it was written, and Gounod's melody is simply added to it. Thus, the accompaniment in our version can be performed by itself, and you will have the original Bach. Add the melody again, and you have vintage Gounod. When the Gounod melody is added, it can be played higher on the keyboard by a "third hand," or on another instrument such as the violin, flute, oboe or recorder. Or it can be sung or hummed by the whole family.

Moderately slow





pp

pp

G/B

C/B

Am7

pp

F♮

pp

D7

G

Gdim (C♯dim/G)

F♯

F♮

A♯

Dm/F

Fdim (Bdim/F)

C/E

p

C♭

A♭

A♭

A♭

F/E

Dm7

G7

p cresc.

f

p cresc.

f

C

*

(normal 8va)

C7

Fmaj7

p

cresc.

p

B♭

cresc.

B♭

F♯dim

Cm/G

Dm7-5/A♭

D♯

F♯

F♭

D♯

D♭

A♭

G7

C/G

G7sus4

p

cresc.

p

A♭

cresc.

G7

F♯dim/G

D♯
F♯

C/G

f

G7sus4

D♭

F *f* ♭

G7

C7

B♭

gradually dying away

F6/C

G7/C

C

B♭

⊓ Down-Bow.
V Up-Bow.

Superior Ed. 3060.

MÉDITATION SUR LE 1er PRÉLUDE DE S. BACH.

PAR CHARLES GOUNOD.

Violin

Revised and fingered by Gustav Saenger

Andante semplice.

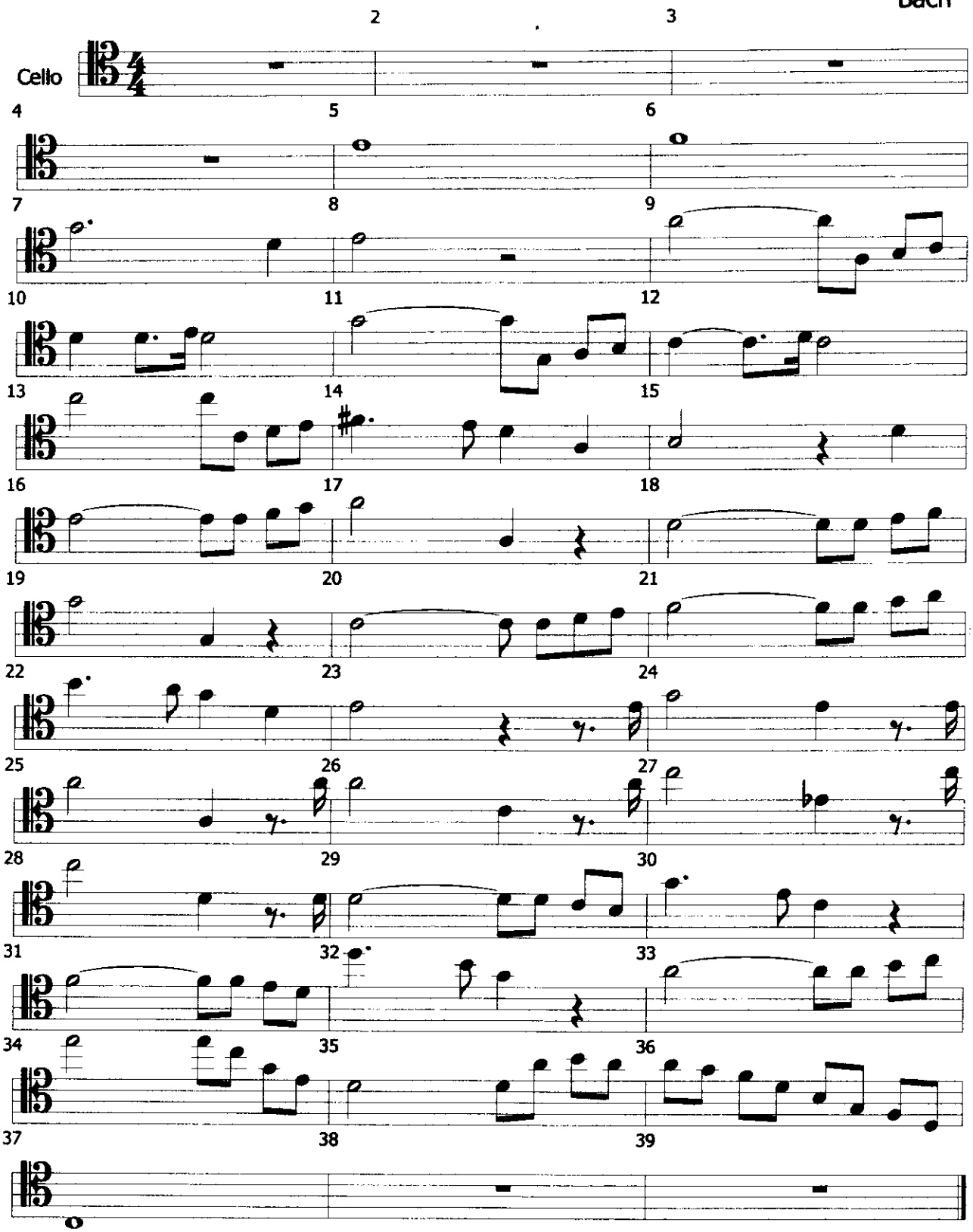
avec le sentiment contemplatif.

p *cresc.* *pp* *cresc.* *pp* *dim.* *p* *cresc.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *mf molto.* *f* *dim.*

p espressivo. *cresc.* *mf molto.* *f* *più f* *tutta forza.*

molto. *maestoso.*

Ave Maria

Bach