

The Distance You Have Come

music and lyrics by Scott Alan

Ballad

p *8va*

5

I don't know _____ where to - mor - row finds _____ me _____ The

5 *8va* *loco*

8

on - ly thing I know is where I'm stand - ing _____ now. _____ In this life _____ there's nev - er

8

The Distance You Have Come

been a guar - an - tee — which seems to be the on - ly guar - an -

tee I've — found — But keep your eyes up-on — the road — keep driv - ing. — It

won't be long — un - til — you see a sign that says — that you're — ar - riv - ing. —

— And when you reach that — day — when you con - quer what's — be - hind — you. —

mp

21

Don't for - get the fight it took to get you there. And when you

23

reach the top of the mountain you've been climbing

25

don't for-get the distance you have come.

29

A little more driving

It's hard, when no - one

mf

The Distance You Have Come

tells you if ___ you're win - ning. ___ But just re - mind ___ your - self ___ how far ___ that

32

32

This block contains the first system of music, measures 32 and 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

you've al - read - y ___ come. ___ And some days you may feel

34

34

This block contains the second system of music, measures 34 and 35. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, with some notes marked with accents (>).

that there is ___ no end - ing. ___ But if you give ___ up now ___ you'll nev - er know ___

36

36

This block contains the third system of music, measures 36 and 37. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines.

___ if you could have won ___ Keep your eyes up - on ___ the road ___ keep

38

38

This block contains the fourth system of music, measures 38 and 39. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines.

40

driv - ing. — It won't be long — un - til — you see a

42

sign that says — that you're — ar-riv - ing. — And when you reach that — day — when you

45

con - quer what's — be-hind — you. — Don't for - get — the mo - ments that — have come —

47

— be - fore. — And when you reach that — place — when you're

49

miles from where — you start - ed — don't for-get — the dis - tance — you have —

52

rock it out a little!

— come. — And there'll be days when the weight of the world will bind — you. —

54

— And you're won-der-ing if — the world — real-ly needs you. — But

57

keep on go - ing, keep — on driv - ing on — Cause the

The Distance You Have Come

59

sign a-head, ___ will soon be be-hind you ___ And when you

62

reach that ___ day ___ when you con - quer what's ___ be - hind ___ you. ___

64

Don't for - get ___ the fight ___ it took ___ to get ___ you there. ___ And when you

66

reach the ___ top ___ of the moun - tain you've ___ been climb - ing ___

The Distance You Have Come

68

don't for-get the dis - tance you have come. when you

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

con - quer what's be - hind you. Don't for - get the mo - ments that have

This system contains measures 71 and 72. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

73

come be - fore. And when you reach that place when you're

This system contains measures 73 and 74. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

75

miles from where you start - ed don't for - get the dis - tance

This system contains measures 75 and 76. The vocal line continues with the lyrics. The piano accompaniment concludes the phrase with chords and a bass line.

The Distance You Have Come

78

78

don't for-get the dis - tance you have come.

82

82

84

84

rit.