

A Regino Sainz de la Maza
CONCIERTO DE ARANJUEZ

阿兰胡埃斯协奏曲

Digitado por
RENATA TARRAGO

JOAQUIN RODRIGO

Allegro con spirito (♩ = 84)

La 6ª cuerda en Re

pp Rasgueado

sigue

cresc.

ff

p *cresc.*

ff

17

2 10 3

C. 2 -

mi *m* *tr* *tr*

p *i* *m* *i* *m* *i* *p*

tr *tr*

5

p

6

ff *stacc.*

grazioso *mf* C. 7 - - -

C. 7 - - - C. 10 - - -

dim *pi* *m* *dim* *pi* *m*

7
i m i m
cresc.
7 7 7 7 7

C. 10 -
ff

C. 8 -
ff

C. 4 - C. 8 -
mf

10 *pp* *mf* *arm7* *arm7* *arm7*

11 C. 2 - *p* C. 2

C. 2 - *mf*

C. 3 - 12

f

1 3 2 1 1

13

C. 6 -

C. 9

C. 2

14

C. 5

C. 8

15

6

16

6

f

17

Musical staff with fingerings 1, 2, 3, 4, 5.

Musical staff with *cresc.* and *C. 2* marking.

Musical staff with *C. 7*, *stacc.*, *p*, *mf*, and *m i m* markings.

Musical staff with *C. 4* and *C. 1* markings.

Musical staff with *C. 4*, *cresc.*, and *marcato* markings.

Musical staff with fingerings 1, 2, 3, 4, 5, 6.

Musical staff with *C. 8*, *C. 3*, *stacc.*, and *mf* markings.

Musical staff with *C. 3*, *C. 8*, and *f* marking.

C. 5

C. 7

C. 7

C. 2

Adagio (♩ = 44)

C. 7- C. 5 C. 7 C. 7

mf

C. 2

mf cantabile

C. 5

C. 3 C. 2

C. 2

mf

C. 2

a tempo

mf

ben marcato il canto

Musical staff with treble clef and key signature of two sharps (F# and C#). It features several triplet markings (3) and various fingerings (1, 2, 3, 4) for the notes.

Musical staff with treble clef and key signature of two sharps. It contains slurs over groups of notes and dynamic markings *p* and *f*. A fermata is present at the end of the staff.

Musical staff with treble clef and key signature of two sharps. It features multiple triplet markings (3) and fingerings (1, 2, 3, 4). A dashed line with circled numbers 2 and 1 is located below the staff.

Musical staff with treble clef and key signature of two sharps. It includes slurs, a circled number 9, and dynamic markings *più masso* and *ff*.

Musical staff with treble clef and key signature of two sharps. It begins with a *rall* marking, followed by a *pp* marking and *a tempo*. A circled number 10 is present. The time signature is C. 4.

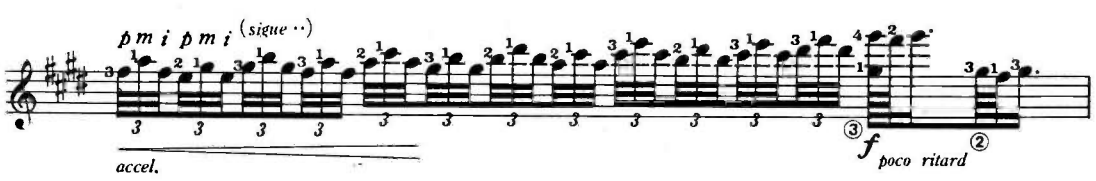
Musical staff with treble clef and key signature of two sharps. It features slurs and dynamic markings *a*, *am i*, *am*, *trasc.*, and *f*. The time signature is C. 4.

Musical staff with treble clef and key signature of two sharps. It contains slurs and a *dim* marking. The time signature is C. 4.

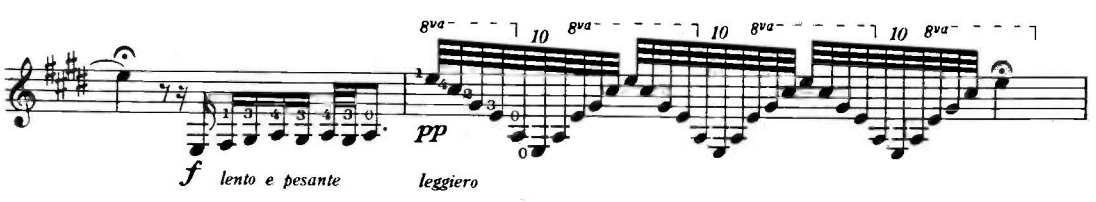
Musical staff with treble clef and key signature of two sharps. It features slurs and fingerings (2, 4, 2, 4, 1, 4, 2, 4). The time signature is C. 4.



cresc.



accel.



C. 4

C. 4

cresc. poco a poco

a m p i a m p i

C. 5-

sempre cresc.

molto animato

C. 5-

C. 9

C. 9

C. 11

gva

11

fff

gva

gva

C. 4 -

12

p

C. 4 -

C. 5

C. 4

C. 6

più tranquillo

gva

rallentando

C. 7 -

gva

arm.

Allegro gentile (♩ = 164)

The musical score consists of ten staves of music for guitar. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro gentile' with a quarter note equal to 164 beats per minute. The first staff starts with a forte (*f*) dynamic and includes a circled '4' below the first measure. The second staff continues the melody. The third staff is marked with a circled '2' and a 'C. 2 - - - 7' chord. The fourth staff has a circled '2' and a 'C. 9 - - - 7' chord. The fifth staff has a circled '1' and a 'C. 7 - - - 7' chord. The sixth staff features a circled '1' and a 'C. 7 - - - 7' chord. The seventh staff has a circled '1' and a 'C. 4 - - - 7' chord. The eighth staff has a circled '1' and a 'C. 4 - - - 7' chord. The ninth staff has a circled '1' and a 'C. 2 - - - 7' chord. The tenth staff has a circled '1' and a 'C. 2 - - - 7' chord. The score includes various guitar techniques such as triplets, slurs, and staccato markings. The final measure of the tenth staff is marked with a forte (*f*) dynamic and a staccato (*stacc.*) marking.

C. 7 - - - - - C. 7 - - - - - C. 2 - - - - -

cresc. *f*

C. 5 C. 11

C. 11 C. 9

C. 9 - - - - -

3 *mf*

4 *sempre stacc.*

C. 4 - C. 2 -

C. 4 - C. 9 - C. 11 - C. 9 -

C. 4 - C. 9 - C. 11 - C. 10 - C. 9 - *sempre stacc.* *mf*

C. 9 - *cresc.*

C. 7 - *p* *m* *i* *p* *legatissimo.*

C. 7 - *cresc.* *sf*

C. 9 - *cresc.* *sf*

C. 9 - *cresc.*

①
p *m i p* *f*
 ② ③ ④

p *m i p* *f*
piu cresc.
 ② ③ ④

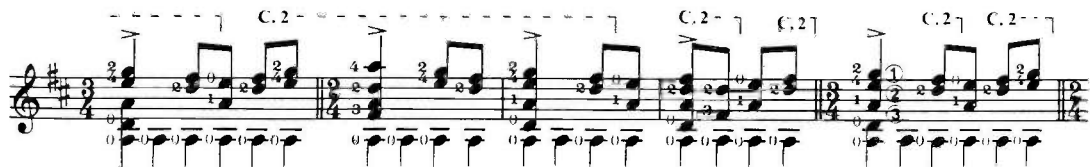
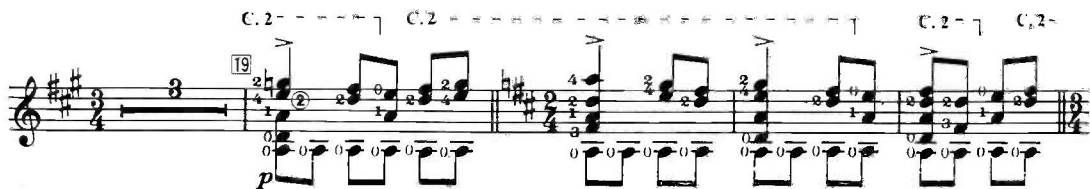
⑨
pp *f*

C.7 C.5
 ③

C.7 C.5

C.5
cresc.

C.5 C.4
 ⑩



C. 2

20

cresc. poco a poco

ff

21

22

ff

loco

pp