

THERE YOU'LL BE

from Touchtone Pictures' / Jerry Bruckheimer Films' PEARL HARBOR

Words and Music by
DIANE WARREN

Slowly, steadily

Ab(add2)



Cm7



Ab(add2)



mf

Cm7



Ab(add2)



When I think back on — these times — and the
showed me how — it feels — to feel the

Cm



Bbm7



Ab/C



dreams we left — be - hind, — I'll be glad, 'cause I — was blessed to get, to
sky with - in — my reach, — and I al - ways will — re - mem - ber all — the

Db6/9



Ab(add2)



have you in my life. — When I look back on — these days — I'll —
strength you gave to me. — Your love made me make — it through; — Oh. — I

Eb/G

Db

Db sus2

Ab/C

Gb/Bb

Ab/C

Db

Fb

look and see your face. }
owe so much to you. }

You were right there for me. —

Fm

Cm/Eb

Db maj7

Db6

Cm7

Ab/C

In my dreams I'll al - ways see you soar a - bove _ the sky. —

Fm

Cm/Eb

Db maj7

Fb

In my heart there'll al - ways be a place for you, for all _ my life. —

Ab

Eb/G

Fm

Cm/Eb

I'll keep _ a part _ of you _ with me, _ and ev -

Db Ab/C Bbm7 Absus Ab Bbm Ab/C

ry - where I am, there you'll be, and ev -

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Db, Ab/C (3fr), Bbm7, Absus, Ab (4fr), and Bbm Ab/C (3fr). The piano accompaniment consists of a treble and bass clef with chords and moving lines. The second system continues the vocal line with lyrics and piano accompaniment. Above the vocal line are guitar chord diagrams for Db, Ab/C (3fr), Bbm7, Ab (1fr), Gb(add2), and Db/F. The piano accompaniment continues with similar accompaniment.

Db Ab/C Bbm7 Ab Gb(add2) Db/F

ry - where I am there you'll be. Well, you

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Db, Ab/C (3fr), Bbm7, Ab (1fr), Gb(add2), and Db/F. The piano accompaniment continues with similar accompaniment. The system ends with a double bar line and a 4/4 time signature change.

2 Ab Eb/G Fm Eb6

I'll keep a part of you with me, and ev -

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Ab, Eb/G (3fr), Fm, and Eb6. The piano accompaniment continues with similar accompaniment.

Db Ab/C Bbm7 Eb Ab

ry - where I am, there you'll be. 'Cause I al-ways saw in you my light,

Detailed description: This system contains the seventh and eighth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Db, Ab/C (3fr), Bbm7, Eb (3fr), and Ab (3fr). The piano accompaniment continues with similar accompaniment.

Db/F Eb/G Ab Eb Ab Fm7 Dbmaj7

my strength, and I wan-na thank you now for all the ways

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are "my strength, and I wan-na thank you now for all the ways". Above the vocal line are seven guitar chord diagrams: Db/F, Eb/G, Ab, Eb, Ab, Fm7, and Dbmaj7. The bottom two lines are the piano accompaniment, with a grand staff (treble and bass clefs) showing a complex harmonic texture with many chords and moving lines.

Db(add2) Ab/C Bbm7 Ab/C Db(add2)

you were right there for me. You were right there for me, for

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "you were right there for me. You were right there for me, for". Above the vocal line are five guitar chord diagrams: Db(add2), Ab/C, Bbm7, Ab/C, and Db(add2). The piano accompaniment continues with similar harmonic complexity.

al ways. In my dreams I'll al-ways see you

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics "al ways. In my dreams I'll al-ways see you". Above the vocal line are three guitar chord diagrams: Eb, Fm, and Cm/Eb. The piano accompaniment features a prominent ascending melodic line in the right hand.

Dbmaj7 Db6 Cm7 Ab/C Bbm11 Eb6

soar a - bove the sky. In my heart there'll al - ways be a place

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics "soar a - bove the sky. In my heart there'll al - ways be a place". Above the vocal line are six guitar chord diagrams: Dbmaj7, Db6, Cm7, Ab/C, Bbm11, and Eb6. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

Db maj7

Ab

Eb/G

for you for all my life. I'll keep a part

Fm

Cm/Eb

Db

Ab/C

Bbm7

of you with me, and ev - 'ry - where I am, there you'll be,

Absus

Ab

Bbm7Ab/C

Db

Ab/C

Bbm7

Ab

and ev - 'ry - where I am, there you'll be.

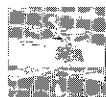
Freely

Gbmaj9#11

Ab(add2)

There you'll be.

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Touchstone Pictures



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