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WHAT IS THIS FEELING?

[Rev. 8/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

g: "DEAREST DARLINGEST MOMSIE + POPSIDE."

Freely

[different instrument (or 8va)]

Harp

ELPHABA:
My dear father...

Colla Voce

BOTH:

ELPHABA:

GALINDA:

There's been some con-fu-sion o-ver room-ing here at Shiz... But of course, I'll care for Nes-sa... But of

BOTH:

course, I'll rise a-bove it... For I know that's how you'd want me to res-pond. Yes—

8 9 // GALINDA:

There's been some con - fu - sion, for you see my room - mate is... Un -

10 6 3 6 5

u - su - al - ly and ex - ceed - ing - ly pe - cu - liar and al - to - ge - ther quite im - pos - si - ble to des -

11 // 12 // ELPHABA: Allegro (♩ = 157)

cribe... Blonde.

13 14 15 16

GALINDA: 17
What is this feel-ing, so sud - den and new? —

ELPHABA: 19
I felt the mo-ment I

20 laid eyes on you... —

GALINDA: 21
My pulse is ru-shing...

ELPHABA: 22
My head is reel-ing...

GALINDA: 23
My face is flush-ing...

BOTH: 24
What is this feel - ing, Fer - vid as a flame? —

25

26 —

27 Does it have a name? —

28

29 Yes!:

30 31 32

Musical notation for measures 30-32. Measure 30 has a vocal line with a whole note and a piano accompaniment. Measures 31 and 32 have piano accompaniment only.

33 34 35 G:

Loath - ing Un - a - dul - te - ra - ted loath - ing... For__

Musical notation for measures 33-35. Measure 33 has a vocal line with a whole note and piano accompaniment. Measures 34 and 35 have piano accompaniment only.

E: G: BOTH: 36 37 38

- your face... Your voice... Your cloth - ing... Let's just say__

Musical notation for measures 36-38. Measure 36 has a vocal line with a whole note and piano accompaniment. Measures 37 and 38 have piano accompaniment only.

39 40 41

I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small__

Musical notation for measures 39-41. Measure 39 has a vocal line with a whole note and piano accompaniment. Measures 40 and 41 have piano accompaniment only.

42 makes my ve - ry 43 flesh be - gin 44 to crawl with sim - ple ut - ter

45 loath - ing! 46 There's a strange 47 ex - hi - la - ra - tion in

48 - such to - tal de - test - a - tion 49 It's so pure! 50 So

51 strong! 52 Though I do ad - mit 53 it came on fast,

54 Still I do be - lieve that it can last, 55 And I will be 56

57 loath - ing, 58 loath - ing you my

59 whole 60 life

61 62 63

long!

STUDENTS: *MP/softly*

steph
Dear Ga - lin - da, you are just too good! — How do you stand it? I don't

kisha
80q

+ *so/continue*
+ *walken*
+ *maaus/SEN*

64 65 66

think I could! — She's a ter-ror! She's a tar-tar! We don't mean to show a bi-as, But Ga -

GALINDA: **Colla Voce**

Well... These things are sent to try us!

lin - da, you're a mar - tyr!

A Tempo

with some - one so dis - gus -

Poor Ga - lin - da, forced to re - side with some - one so dis - gus -

ti - ci - fied! We just want to tell you: we're all on your

ti - ci - fied! We just want to tell you:

75 *Kathy*

side!

76 We share your...

G&E:

77 What is this feel-ing, so sud-den and new?___ I felt the mo-ment I

78 Loath - ing! Un - a - dul - te - ra - ted loath - ing! For

79

80 81 82

laid eyes on you — My pulse is rush-ing, My head is reel-ing,

her face, — her voice, her cloth - ing! Let's just say: —

This block contains the first system of the musical score, covering measures 80 through 82. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff at the bottom. The lyrics are: "laid eyes on you — My pulse is rush-ing, My head is reel-ing, her face, — her voice, her cloth - ing! Let's just say: —". Measure numbers 80, 81, and 82 are indicated above the vocal staff.

83 84 85

Oh, what is this feel - ing?

we loathe it all! Ev - 'ry lit - tle trait how - ev - er small

This block contains the second system of the musical score, covering measures 83 through 85. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand staff at the bottom. The lyrics are: "Oh, what is this feel - ing? we loathe it all! Ev - 'ry lit - tle trait how - ev - er small". Measure numbers 83, 84, and 85 are indicated above the vocal staff.

86 Does it have a name? 87 Yes... 88

Makes our ve - ry flesh be - gin to crawl!

89 Ahhh... 90 Ahhh...

91 Loath - ing! _____ There's _____ a strange _____ ex - hi - la - ra - tion

92 Loath - ing!

93 Loath - ing!

94 in such to - tal de - test - a - tion

95 So pure, _____ so

96 Loath - ing!

97 98 99

strong! _____ Though I do ad - mit it came on fast, _____

So _____ strong

Detailed description: This block contains the musical notation for measures 97 through 99. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "strong! _____ Though I do ad - mit it came on fast, _____". Measure 99 has a circled note on the word "it". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

100 101 102

still I do be - lieve that it can last, _____ And I will be

Detailed description: This block contains the musical notation for measures 100 through 102. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "still I do be - lieve that it can last, _____ And I will be". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The piano part continues with a steady accompaniment of chords and a bass line.

103 loath - ing, For 104 for - ev - er, 105 Loath - ing, Tru -

This block contains the first system of music, measures 103 to 105. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand piano section with a rhythmic accompaniment. The key signature is one sharp (F#).

106 ly, deep - ly loath - ing 107 you 108

This block contains the second system of music, measures 106 to 108. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "ly, deep - ly loath - ing you". The piano accompaniment includes chords and arpeggios. The grand piano section continues with a rhythmic accompaniment. The key signature is one sharp (F#).

Musical score for measures 109-112. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line, a piano accompaniment, and a grand staff. The vocal line starts at measure 109 with a whole note chord, then moves to measure 110 with a quarter note, measure 111 with a half note, and measure 112 with a whole note. The lyrics are: "my whole life long! Loath-ing! Un-a-dul-te-ra-ted". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 113-116. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line, a piano accompaniment, and a grand staff. The vocal line starts at measure 113 with a whole note chord, then moves to measure 114 with a whole note chord, measure 115 with a quarter note, and measure 116 with a whole note. The lyrics are: "loath-ing! G: Aaagh! E: Boo!". The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.