

Variations on the Canon

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arr. by George Winston

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 80

1

TAB

2 2 3 0 3 0 2 3 0 0 3 2 0 0 2 3 0

2 2 4 2 0 4 0 2 0 0 4 2 0 0 2 2 0

0 0 4 4 0 4 0 0 0 0 4 4 0 0 2 0 0

4 5 0 5 0 4 5 4 5 0 4 5 4 5 0 0

♩ = 75

10

3 2 0 0 2 0 3 3 2 3 2 5 7 3 3 2

4 4 2 0 2 0 4 2 2 0 4 4 3 7 5 4 2 0

4 4 2 0 0 4 2 2 0 4 2 5 4 4 4 2 0 3 3 3 2

4 5 0 5 0 5 0 5 0 2 5 2 4 4 4 5 5 4 2 5 5 0 2 5

17

3 2 3 2 5 5 7 0 3 2 0 3 2 0 0 3 3 3 2

4 4 4 2 0 4 4 6 7 (5) 6 8 7 0 0 2 0 4 0 0 3 3 3 2

5 0 2 4 4 4 4 6 6 0 0 0 2 0 4 0 (2) 4 0 5 4 2 4 0 0 0 4 5

4 4 4 5 0 5 0 5 0 0 4 0 0 5 4 2 0 0 0 4 0

22

2 5 5 7 0 3 2 0 2 2 3 5 2 3 2 0

3 4 4 3 6 7 (5) 6 8 7 0 0 3 2 3 2 0 2 0 3 3 2 2 5 2 2 3 5 2 3 2 0

4 4 4 4 4 6 0 0 2 4 2 0 2 2 2 5 2 2 2 3 5 2 2 2 2 2 4

4 4 5 0 5 0 5 0 0 2 4 2 0 2 2 5 2 0 0 5 0 2 3 2 0

26

3 3 2 3 2 0 2 3 0 0 0 3 3 2 2 3 0 2 2 0 0 2 3 2 0

(4) 4 4 4 2 4 2 0 0 0 2 3 2 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 4

2 4 4 4 4 4 0 0 0 2 0 (0) 0 0 4 0 0 0 0 0 2 0 2 2 2 3 2 2 2 4

4 4 5 0 5 0 5 0 0 4 0 0 5 0 0 2 0 2 2 2 0 0 0 2 2 4

30

(4) 3 4 2-3-2 2 2 0 3 0 0 2 2 5-3 2 0-0 0 0 0-3 2 2 3 2 0 3

33

5 2-3-5 2-3-5 2 2 3-5 2-3 2 3 0 2 2 3 4 4 0-2 0 2-0-2 3-2-3 0 3-2-0 2 0-2-0 0 0-2 0 2 3

36

0 7-6-7 0 6-7-6 6-7-6-7 0 5 7 7-8 5 7-8 5 0-2-3 0-2-3 2 3 0 2 3 3 3 4 4 0-2 2-0-2 3-2-3 5 5 0 7 0 7 0 7 2 2 4 4 0-2 2-0-2 2 3

39

0 3 2-0 0 2-0 2-0 0 2-3 0 3 2-3 2-3 2-0 2-3 5 2 3 5 5 7 8 5 7 8 5 0-2-3 5 2 3 0 4 2 0 2 0 2 4 2 0 2 4 0 2 0 2 4 0 2 3 0 4 2 0 2 0 2 4 0 3 2 3 2 3 2 0 2 3 5 2 3 5 7 0 7 0 7 2 2

42

2 3 0-2 3 3 4 4 0-2 0 2-0-2 3-2-3 0 3 2-0 2 0 2 0 2 4 2 0 2 0 2 4 0 2 3 0 3 2-3 2 3 2 0 2 3 5 2 3 5 3 4 4 0-2-4 0 4-2-4 2 3 0 3 2-0 2 0 2 0 2 0 2 4 0 2 3

45

2 3 5 2 5 3 5 2 3 5 2 5 3 2 3 4 2 3 3 4 2 3 0 3 2-3 0 3 2-0 2 0 2 0 2 0 2 4 0 2 3 2 3 5 2 3 5 2 2 2 2 2 2 2 4 4 0-2-4 0 4-2-4 2 3 0 3 2-0 2 0 2 0 2 0 2 4 0 2 3

48

Musical notation for measures 48-52, featuring a treble clef with eighth-note patterns and a bass clef with sustained notes.

0-3-2-3-2-0-2-3-5-3-2-3-2 3 2 2 3 2 2 0 0 0 4 2 3 2 4 3 2 2

0 0 0 2 2 2 0 0 4 0 2 2 4 4 2 2 0 0 4 2 3 2 4 3 2 2

5 0 0 0 2 2 2 0 0 0 2 2 4 4 2 2 5 0 5 0 2 2

53

Musical notation for measures 53-55, featuring a treble clef with eighth-note patterns and a bass clef with sustained notes.

7-8-5-7 2-3-0-2 3 0-2 3 2 2 0 3 2 0 0 2 3 0 0 3 0 3 2

7 7 0 7 2 4 2 2 4 4 4 4 4 4 2 0 0 2 3 0 4 4 0 4 3 4

0 0 0 7 0 2 2 2 2 2 2 4 4 4 5 0 0 4 4 0 4 2 4

56

Musical notation for measures 56-60, featuring a treble clef with eighth-note patterns and a bass clef with sustained notes.

0-2-2-3-0 2-3-0 2 7-8-5-7 7 5-2-3-0 0-2 3-2 2 5-3-2 2 5

0 2 2 0 2 2 2 2 7 7 0 7 2 2 4 4 4 4 4 2 2 2 7

5 0 0 0 2 2 2 2 0 0 0 2 2 4 4 4 4 4 2 2 2 7

59

Musical notation for measures 59-61, featuring a treble clef with eighth-note patterns and a bass clef with sustained notes.

7 7-5 8-8 5 5-8-7 5 7-5 8 7-5 8-8 7-0-9-7 7 2-0 3 0 2-3-2-0

7 5 7 7 7 7 7 8 7 5 7 8 10 8 9 7-11 7-9 7 7 2 2 2 2 2 2 2 2 4

5 5 5 0 0 0 5 5 5 5 7 7 7 7 0 0 0 0 0 2 2 2 2

62

Musical notation for measures 62-64, featuring a treble clef with eighth-note patterns and a bass clef with sustained notes.

3 3 2 3 2 2 2 0 0 2 3 2 3 3 3 3 0 0 0 3 2 2 3 2 2

(4) 4 4 4 4 4 0 0 0 0 0 2 3 2 3 2 3 2 0 0 2 2 2 2 2

2 4 4 4 4 0 5 5 0 0 0 4 4 5 0 0 2 0 2 2 2

65

2 2 0 0 2 3 2 0 0 5 9 10 9 7 5 5 8 7 0 5 0 3 2 3 2 0 2
2 2 0 2 3 2 2 2 4 (4) 4 0 6 7 4 7 6 7 7 8 8 7 7 3 2 3 2 0 2
0 0 0 0 2 2 4 2 2 4 4 4 4 5 5 5 0 0 0 4 2

68

0 0 0 0 3 2 4 2 3 2 2 2 2 2 2 0 6 0 7 2 2 0 0 2 3 3 0 2 3 2 0
2
5 0

71

3 0 2 3 3 3 3 3 3 0 0 3 3 2 3 0 2 2 3 0 5 0 7 5 3 2 2 2 0 0
0 0 0 0 2
5 0

74

2 3 0 2 3 2 0 3 0 2 3 2 3 2 3 0 3 2 3 2 0 3 2 3 2 2 3 2 2 2 0
3 3 3 2
2 4 4 4 4 5 4 2 4 0

77

2 2 2 3 5 7 5 3 2 0 2 3 2 0 3 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
2 2 2 2 0 6 0 7 2 2 0 0 2 2 2 2 4 2 5 4 5 2 0 3 4 0 0 0 0 0 4 0
0 0

80

0-3-2-3-0-3-2-3-2 2-3 0 2 3 2 3 0 5-7-5-3 2 2 0 2 3 2 0
0 0 2 2 2 2 2 2 2 2 2 2 0 6 7 2 2 0 0 2 2 2 0 2 3 2 0
5 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2 5 4 5 2 0

83

3 0 2 3 3 2 3 3 2 3 0 3 2 3 2 3 0 0 3 2 3 0 3 2 3 2 3 0
0 0 0 0 0 0 4 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 70

85

2-2-2 2-2-2 2-2-2 3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 2-0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2
0 2 3 2
0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4

87

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2
0 0 4 2
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

89

2-2-2 2-2-2 2-2-2 3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 2-0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2
0 2 3 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4

91

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 4 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 3
0 0 4 2
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2