

JOYEUSE MARCHÉ

Tempo di marcia, molto risoluto e giocoso.

The score is arranged in two systems. The first system includes:

- 2^e Flûtes.
- 1^{re} Flûte.
- 2 Hautbois.
- 2 Clarinettes en SI^b.
- 4 Bassons.
- 4 Cors en FA.
- 2 Pistons en UT.
- 2 Trompettes en FA.
- 1^{re} et 2^e Trombones.
- 3^e Trombone et Tuba.
- Timbales en SOL-DO.
- Tambour.
- Triangle.
- Grosse Caisse et Cymbales.
- Harpes.

The second system includes:

- Violons.
- Altos.
- Violoncelles.
- C. Basses.

Dynamic markings include *ff*, *f*, *sf*, *dim.*, *p*, and *ppp*. Performance instructions include *arco*, *tr.*, *tr.*, *acc.*, *ff pizz.*, *ff arco*, and *ff pizz.*. There are also some handwritten annotations like *(1^{re} un)* and *(2^e un) f*.

This page contains a full score for a string quartet and percussion. The instruments are arranged from top to bottom as follows:

- Violin I: Starts with *ff* dynamics, marked *1st Fl.* later.
- Violin II: Starts with *ff* dynamics, marked *2nd Solo* later.
- Viola: Starts with *mf* dynamics, marked *3rd Solo* later.
- Cello: Starts with *mf* dynamics, marked *mf* and *sf* later.
- Double Bass: Starts with *mf* dynamics, marked *mf* and *sf* later.
- Tamb.: Percussion part with *p* and *mf* dynamics.
- Glc. et Cymb.: Percussion part with *p* and *mf* dynamics.

 The score includes various dynamic markings such as *ff*, *mf*, *p*, *pp*, *ppp*, *ppizz.*, and *arco.*, along with phrasing slurs and articulation marks.

B

Musical score for section B, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions. The score includes:

- Staves 1-2: Treble clef, featuring melodic lines with dynamics *tr.*, *sf*, and *f*.
- Staves 3-4: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staves 5-6: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staves 7-8: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staves 9-10: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 11: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 12: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 13: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 14: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 15: Treble clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 16: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 17: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 18: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 19: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 20: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 21: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 22: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 23: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 24: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 25: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 26: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 27: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 28: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 29: Bass clef, featuring melodic lines with dynamics *sf* and *f*.
- Staff 30: Bass clef, featuring melodic lines with dynamics *sf* and *f*.

Performance instructions include:

- e cresce. poco a poco.* (Staff 18)
- p e cresce. poco a poco.* (Staff 22)
- mf* (Staff 18)
- f* (Staff 18)

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a common time signature and features a variety of dynamic markings and articulations. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations such as *acc.* (accents), *tr.* (trills), *pizz.* (pizzicato), and *arco.* (arco) are used throughout. The notation includes complex rhythmic patterns, including sixteenth-note runs and triplets. The bottom staff (Cello/Double Bass) includes a section with *tr.* markings and a *mf* dynamic. The overall texture is dense and rhythmic.

C

The musical score consists of approximately 16 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *f*, *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "exagérez les sf" (exaggerate the sf) and "Changez en M1-LA." (Change to M1-LA.). A *pizz.* (pizzicato) instruction is present in the lower staves near the end of the section. The score is divided into measures by vertical bar lines.

This page of musical score contains the following elements:

- Top Section:** Multiple staves for string and woodwind instruments, featuring complex rhythmic patterns and dynamic markings such as *mf*, *sf*, and *f*.
- Middle Section:** Staves for brass instruments, including Trumpets (Tr.) and Trombones (Tromb.), with dynamic markings like *mf* and *f*.
- Bottom Section:** Percussion parts including:
 - Tamb.** (Tambourine) with *pppp* dynamics.
 - Tr.** (Triangle) with *pppp* dynamics.
 - Cymb.** (Cymbal) with *pppp* dynamics.
 - Unis.** (Unicorns) with *f* dynamics.
 - Div.** (Dividers) with *f* dynamics.
 - Pizz.** (Pizzicato) markings on several staves.

D

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Violins I & II:** Features melodic lines with dynamics *p*, *mf*, and *pp*. Includes a *Soli* section in the upper right.
- Violas:** Provides harmonic support with dynamics *mf* and *pp*.
- Cellos & Double Basses:** Includes a *4th Solo* section with *pp* dynamics. The Double Bass part is marked *arco*.
- Timpani (Timb.):** Features a *pp* section with a tremolo effect.
- Trumpets (Tr.):** Includes a *pp* section.
- String Sections (Violins, Violas, Cellos, Double Basses):**
 - Violins: *Ge C. sech.*, *pp*, *dolce espressivo*, *arco*.
 - Violas: *pp*, *Unic. espressivo*.
 - Cellos: *pp*, *arco*.
 - Double Basses: *pp*, *arco*, *cantabile*.

This page of a musical score contains 12 staves. The top staves (1-4) are for woodwinds and brass, with dynamic markings such as *f*, *ff*, and *mf*. The middle staves (5-10) are for strings, with dynamic markings including *pp*, *f*, and *ff*. The bottom staves (11-12) are for percussion, with specific instructions: "Cymb. avec la mailloche" (Cymbal with mallet) and "très sec." (very dry). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf e dim.*, *ff sec.*, and *f sec.*.

This musical score page contains 18 staves of music. The notation includes various dynamics such as *pp*, *sf*, *dim.*, *p*, *f*, *pp Solo.*, *pp molto legato.*, *pp sempre.*, *pp sempre.*, *pp sempre.*, *pp sempre.*, *pp sempre.*, and *pp sempre.*. Performance directions include *arco.*, *pizz.*, and *Timb.*. The score features complex rhythmic patterns and melodic lines across the different instruments.

Musical score for a string quartet, page 15. The score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom four for the first and second cellos and first and second double basses. The music is in a minor key and 3/4 time. Dynamics include *mf*, *ppp*, *p*, and *pp*. Performance instructions include "Changez en SOL-DU.", "Tamb. (Roul!)", and "3^e Guit.". The bottom two staves include the instruction "mf bien chanté." and "arco." for the double basses. The score ends with a *mf* dynamic marking.

Musical score page 16, featuring multiple staves with complex rhythmic patterns, dynamics markings, and performance instructions.

Dynamics and performance markings include: *p*, *pp*, *ppp*, *sf*, *Solo.*, *Gr. c.*, *express*, *crese.*, *sf marcato.*, *dim.*, *div.*, *ppp pizz.*, *contabile express.*, *dolce.*, and *pizz.*

Performance instructions include: *Solo.*, *Gr. c.*, *div.*, *ppp pizz.*, *contabile express.*, *dolce.*, and *pizz.*

A section marked *(Roul.)* is indicated in the lower left.

This page of a musical score, numbered 17, contains multiple staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Dynamic markings:** *ppp* (pianissimo), *pp* (piano), *ff* (fortissimo), *sf* (sforzando), *arco* (arco), and *pizz.* (pizzicato).
- Performance instructions:** *Solo.* and *Eni.* (likely *Ensemble*).
- Staff layout:** The score is arranged in a system with multiple staves, including a grand staff (treble and bass clefs) and several single staves.
- Complex passages:** The bottom section of the page features dense, multi-measure passages with intricate rhythmic patterns and slurs.

F

This page of a musical score begins with a large **F** dynamic marking. It contains multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The notation is dense, featuring many triplets, slurs, and accents. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several measures of music with complex rhythmic patterns and articulations.

This page of a musical score, numbered 19, contains multiple staves for various instruments. The top staves include woodwinds and strings, with dynamic markings such as *sf* (sforzando) and *f* (forte). The middle section features brass instruments, including a section labeled "Gr. C. et Cymb." (Great Cornets and Cymbals) with a *f* marking. The bottom section is dedicated to percussion, with staves for "Tumb." (Tambourine) and "Gr. C. et Cymb." (Great Cornets and Cymbals). The percussion parts include rhythmic patterns and dynamic markings like *f* and *ff* (fortissimo). The score is written in a complex, multi-measure format with various rhythmic patterns and articulations.

G

This musical score is for a string quartet and triangle. It begins with a section marked 'G' and a forte (**f**) dynamic. The first two staves (Violin I and II) feature rapid sixteenth-note passages. The Violin I part includes a 'Soll.' (Sollido) section with a **p** dynamic. The Violin II part also includes a 'Soll.' section with a **p** dynamic. The Viola and Violoncello parts provide harmonic support with various articulations like **pizz.** (pizzicato) and **arco.** (arco). The Triangle part is marked **pp**. The score concludes with **pizz.** and **pp** markings in the lower staves.

This page of a musical score contains the following elements:

- Staff 1 (Top):** Features a melodic line with a forte (***ff***) dynamic and a large **H** marking above the staff.
- Staff 2-10:** Various instrumental parts, including woodwinds and strings, with dynamic markings such as ***ff***, ***f***, and ***sf***.
- Staff 11:** Includes the instruction **Timb. *f*** and **Tamb. *ff*** with a crescendo marking ***p e cresc. molto.***
- Staff 12:** Labeled **Gr. C. Cymb.** with a dynamic marking ***f* acc.**
- Staff 13 (Harp):** Labeled **Harpe.** and features a **glissando** instruction with a ***fff*** dynamic and a large upward-sloping line indicating the glissando.
- Staff 14-17:** Additional instrumental parts with dynamic markings like ***ff***, ***f***, and ***sf***.
- Staff 18:** Includes the instruction **arco.** and a dynamic marking ***ff***.

This page of musical notation is for a percussion ensemble. It consists of 15 staves. The instruments and parts are as follows:

- Staff 1:** Snare drum (pp)
- Staff 2:** Bass drum (pp, ppp, pp)
- Staff 3:** Tom-tom (pp, ppp, f)
- Staff 4:** Cymbal (pp, ppp, f)
- Staff 5:** Snare drum (pp, ppp, f)
- Staff 6:** Bass drum (pp, ppp, f)
- Staff 7:** Tom-tom (pp, ppp, f)
- Staff 8:** Cymbal (pp, ppp, f)
- Staff 9:** Snare drum (pp, ppp, f)
- Staff 10:** Bass drum (pp, ppp, f)
- Staff 11:** Tom-tom (pp, ppp, f)
- Staff 12:** Cymbal (pp, ppp, f)
- Staff 13:** Snare drum (pp, ppp, f)
- Staff 14:** Bass drum (pp, ppp, f)
- Staff 15:** Tom-tom (pp, ppp, f)

Dynamic markings include *pp*, *ppp*, *f*, and *ff*. Performance instructions include *staccato*, *Tamb.*, and *Gr. C. Cymb.*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Solo. f f f f

dim f f f f f

Solo. f *très bouché.*
(très en dehors) f *très bouché.*

Tamb. ppp

Gc. C. Cymb. ppp

dim. molto. pizz. pizz. arco.
 pp pp pp pp

dim. f f f f f

Musical score for a large ensemble, page 24. The score is divided into systems of staves. The top systems include woodwinds and brass. The middle systems include strings and percussion. The bottom systems include harp and additional string parts.

Key performance markings and instructions include:

- Dynamic markings:** *ppp*, *pp*, *p*, *f*, *ff*, *sf*.
- Performance instructions:**
 - Cymb. (Solo.) avec la mallette (laissez vibrer.)*
 - Harpes.*
 - pizz.* (pizzicato)
 - arco.* (arco)
 - dim.* (diminuendo)
- Section marker:** A large Roman numeral **I** is placed at the top of the page, indicating the start of a new section.

This page of a musical score contains 18 staves of music. The top staves include vocal lines with lyrics and various instrumental parts. Key features include:

- Staff 10:** Contains the instruction "Tr." (Trombones) and "Gr. C. et Cymb." (Grand Cymbal).
- Staff 11:** Features a series of horizontal wavy lines, likely representing a cymbal roll.
- Staff 12:** Includes the instruction "acc." (accelerando).
- Staff 13:** Includes the instruction "acc." (accelerando).
- Staff 14:** Includes the instruction "acc." (accelerando).

The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The bottom staves show a bass line and a piano accompaniment.

This page of musical score contains the following elements:

- Top Section (Measures 1-10):** Features a soloist part (Soli, *pp*) and several woodwind parts with *pp* dynamics. A string part also has *pp* dynamics.
- Middle Section (Measures 11-20):** Includes percussion parts for Tamb. (*ppp*) and Gr. C. Cymb. (*ppp*). A Tr. (Triangle) part is also present.
- Bottom Section (Measures 21-30):** Features a string section with *arco. ff* dynamics and a woodwind section with *dolce.* dynamics. The bottom-most staff has *ppp* dynamics.
- Final Measure (Measure 31):** The bottom-most staff concludes with *pp pizz.* dynamics.

This page of a musical score is titled "Solo." and is numbered "28". It contains a complex arrangement of musical staves. The top section includes a vocal line and several instrumental lines, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A "Solo." marking is placed above the second staff. The middle section features a timpani part with a *f=pp* marking. The bottom section includes more instrumental parts with *ppp* markings and a *très rude* (very rough) instruction. The score concludes with a *f puz.* marking.

staccatissimo.

Sans presser.

Musical score for multiple instruments. The score includes parts for woodwinds, strings, harps, and percussion. Dynamic markings include *ff*, *f*, *f stacc.*, *sf*, *mf*, *p*, and *mf*. Performance instructions include *Sans presser.*, *très rythmé.*, *très rude.*, and *ff arcu.*

Tamb.

La batterie bien exactement sur les temps marqués et très rythmé.

Gr. C. Cymb.

Sans presser.

Harpes.

très rude.

Sans presser.

This page of musical score, labeled 'K' and numbered '50', contains a complex arrangement for orchestra and voice. The score is organized into several systems of staves. The top system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The middle system features a brass section (trumpets and trombones) and a percussion section (timpani and cymbals). The bottom system is dedicated to vocal parts, with staves for soprano, alto, and tenor/bass.

The score is marked with various dynamics and performance instructions. The first system is marked with *ff* (fortissimo). The second system includes *ff* and *mf* markings. The third system features *ff* and *mf* markings, along with *tr* (trill) markings. The fourth system includes *ff* and *mf* markings, along with *G.C. mf* (Grand Cymbal) markings. The fifth system includes *ff* and *mf* markings, along with *tr* markings. The sixth system includes *ff* and *mf* markings, along with *tr* markings. The seventh system includes *ff* and *mf* markings, along with *tr* markings. The eighth system includes *ff* and *mf* markings, along with *tr* markings. The ninth system includes *ff* and *mf* markings, along with *tr* markings. The tenth system includes *ff* and *mf* markings, along with *tr* markings.

The score also includes various musical notations such as slurs, ties, and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on each staff.

This page of musical notation contains 15 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* (fortissimo) and *sf* (sforzando). There are also markings for *acc.* (accents) and *sfz* (sforzando). The instruction "sans pression" is written at the top right. The piece concludes with a double bar line and repeat dots.