

# Love Knows No Borders

Medium-voice solo, duet or SSA

Sally DeFord

about  $\bullet = 80$

*mf* freely

2 4 6

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is marked *mf* and *freely*. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The second staff provides harmonic support with chords: G3-B3-E3, G3-B3-E3, G3-B3-E3, G3-B3-E3, G3-B3-E3, G3-B3-E3, G3-B3-E3, and G3-B3-E3. Measure numbers 2, 4, and 6 are indicated above the staff.

8 (Solo or unison:)

*mp* From lands of the sun- rise, from isles of the sea, Though o- ceans di-  
(From) na- tions far sun- dered, from earth's far- thest shore, From cas- tle and

10 12

*mp*

This system contains two staves. The top staff is for the voice, starting at measure 8 with a double bar line. It is marked *mp* and includes the lyrics: "From lands of the sun- rise, from isles of the sea, Though o- ceans di- (From) na- tions far sun- dered, from earth's far- thest shore, From cas- tle and". Measure numbers 10 and 12 are indicated above the staff. The bottom staff is for the piano accompaniment, also starting at measure 8 with a double bar line. It is marked *mp* and provides harmonic support for the vocal line.

14 (Sop./Alto:)

vide us and miles lie be- tween, Come ga- ther in spi- rit with shep- herds of  
cot- tage where Je- sus is Lord, Come sing with the an- gels, with voi- ces made

16 18

This system contains two staves. The top staff is for the voice, starting at measure 14 with a double bar line. It is marked *mp* and includes the lyrics: "vide us and miles lie be- tween, Come ga- ther in spi- rit with shep- herds of (Sop./Alto:) cot- tage where Je- sus is Lord, Come sing with the an- gels, with voi- ces made". Measure numbers 16 and 18 are indicated above the staff. The bottom staff is for the piano accompaniment, also starting at measure 14 with a double bar line. It is marked *mp* and provides harmonic support for the vocal line.

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20 22 24

old one, 'round Beth-scend- ing hem's cra- dle, our hea- ven- ly King to be- hold.  
 A- scend- ing to cra- ven in praise of the Fa- ther's own Son.

26 28 30

*mf* For love knows no bor- ders, and love knows no bounds, Re- joice ye to-

32 34 36

geth- er, for Je- sus our Sa- vior is born. 2.From 3. ---

38 40 42

44 *mf* His love knows no bor- ders, nor co- lor nor creed, No rich and no  
 (Opt: His love knows no bor- ders, nor co- lor nor creed, No

50 poor, nei- ther bonds- men nor free, And we who re- ceive him must love with- out  
 rich and no poor, nor bonds- men nor free, And we who re- ceive must

56 end, And car- ry his ti- dings of peace and good will to all men.  
 love him,)

62 *f* For love knows no bor-ders, and love knows no bounds, Re-joice ye to-

(Alto for SSA)

68 geth- er for Je- sus our Sa- vior is born.

70 *mp*

72

74