

Chords

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Piano alone first 2x

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The right hand (treble clef) plays a series of chords: G-7, Bb7, G-7, Bb7. The left hand (bass clef) plays a rhythmic pattern of quarter notes: G2, Bb2, G2, Bb2.

A *On cue:*

Musical notation for the second system, measures 5-12. The right hand (treble clef) plays a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. The left hand (bass clef) continues the rhythmic pattern of quarter notes: G2, Bb2, G2, Bb2.

Musical notation for the third system, measures 13-20. The right hand (treble clef) continues the melodic line from measure 5. The left hand (bass clef) continues the rhythmic pattern of quarter notes: G2, Bb2, G2, Bb2.

Musical notation for the fourth system, measures 21-28. The right hand (treble clef) plays a melodic line starting on Bb4, moving up stepwise to G5, then down stepwise to Bb4. The left hand (bass clef) continues the rhythmic pattern of quarter notes: G2, Bb2, G2, Bb2.

2
29

Chords

G-7

B

37

E-7/G G \flat Δ 7 D Δ 7 A \flat 7sus4

45

E7sus4 F#7sus4 B \flat -7 F#7sus4

53

A Δ 7 D Δ 9 B \flat -9 A \flat -9

61

E \flat Δ 9/F# E \flat Δ 7/G D \flat 6/A E \flat 6/B \flat D \flat 6/A E \flat 6/B \flat

69

Chords: Eb-7, GbΔ7, GbΔ7, DbΔ7, G-7, BbΔ7

75

Chords: G-7, DΔ7, Eb-7, GbΔ7, Eb-7, GbΔ7

81

Chords: Eb-7, GbΔ7, Eb-7, GbΔ7, Eb-7, GbΔ7

87

Chords: GbΔ7, DbΔ7, G-7, BbΔ7, G-7, DΔ7

93

Chords: Eb-7, GbΔ7, Eb-7, GbΔ7, Eb-7, GbΔ7, Eb-7, GbΔ7