

All Through The Night

Traditional Welsh Air
Arranged by Jeremy Rawson

Slowly ♩ = 80 *p*

Soprano
Sleep, peace, All through the night.

Alto
Sleep, peace, All through the night.

Tenor
8 Sleep. my love, and peace at-tend thee, All through the night.

Bass
Sleep. my love, and peace at-tend thee, All through the night.

Piano

The first system of the musical score is for the vocalists and piano accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'Sleep, peace, All through the night.' for Soprano and Alto; 'Sleep. my love, and peace at-tend thee, All through the night.' for Tenor and Bass. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Guar - dian an - gels All through the night.

Guar - dian an - gels All through the night.

8 Guar - dian an - gels God will lend thee, All through the night. _____

Guar - dian an - gels God will lend thee, All through the night. _____

Piano

The second system of the musical score continues the vocal parts and piano accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: 'Guar - dian an - gels All through the night.' for Soprano and Alto; 'Guar - dian an - gels God will lend thee, All through the night. _____' for Tenor and Bass. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber steep - ing,

8 Soft the drow - sy hours are creep - ing Hill and vale in slum - ber steep - ing

Soft the drow - sy hours are creep - ing Hill and vale in slum - ber steep - ing,

p Love a - lone his watch is keep - ing, All through the night. Though

p Love a - lone his watch is keep - ing All through the night.

8 *p* Love a - lone his watch is keep - ing, All through the night.

p Love a - lone his watch is keep - ing, All through the night.

mf
I roam, a min-strel lone-ly, All through the night.

mf
Though I roam a min - strel

mf
8 Though I roam a min -

mf *mp*
Though I roam, Though I roam, a min-strel lone-ly,

mf
My true heart shall praise thee on - ly, All through the night.

mf
lone - ly, My true heart shall praise thee

mf
8 strel, My true heart shall

mf *mp*
All through the night. My true heart shall

f
 Love's young dream, a - las, is o - ver, Yet my strains of love shall ho - ver,
f
 Love's young dream, a - las, is o - ver, Yet my strains of love shall ho - ver,
f
 8 praise thee on - ly.
mf
 praise thee Near

mf *p*
 Near the pre - sence of my lo - ver, All through the night. Hark!
mf *p*
 Near my lo - ver. Hark!
 8 *mf* *p*
 Near my lo - ver. Hark! a so - lemn
mf *p*
 my lo - ver. Hark! a so - lemn

Hark! Clear through the night. Heav'n - ward
 Hark! Clear through the night. Heav'n - ward
 8 bell is ring - ing, Clear through the night. Thou, my love, art
 bell is ring - ing, Clear through the night. Thou, my love, art

wing - ing, Home through the night. Earth - ly dust from
 wing - ing, Home through the night. Earth - ly dust from
 8 heav'n - ward wing - ing, Home through the night. Earth - ly dust from
 heav'n - ward wing - ing, Home through the night. Earth - ly dust from

off thee sha - ken, Soul im - mor - tal, thou shalt wa - ken, With thy last dim

off thee sha - ken, Soul im - mor - tal, thou shalt wa - ken, With thy last dim

8 off thee sha - ken, Soul im - mor - tal, thou shalt wa - ken, With thy last dim

off thee sha - ken, Soul im - mor - tal, thou shalt wa - ken, With thy last dim

jour - ney ta - ken, Home through the night.

jour - ney ta - ken, Home through the night.

8 jour - ney ta - ken, Home through the night.

jour - ney ta - ken, Home through the night.