

# POTTERIZED RHYTHM CHANGES

TRANSCRIBED BY STEVE NEFF

TENOR SAX.

Chord changes: C A7 DM7 G7 EM7 A7 DM7 G7

Chord changes: C7 F FM EM7 A7 DM7 G7

Chord changes: C7 F FM C

Chord changes: BM7 E7 EM7 A7

Chord changes: AM7 D7 DM7 G7

Chord changes: C DM7 G7 EM7 A7 DM7 G7

Chord changes: C7 F FM C DM7 G7

Chord changes: C A7 DM7 G7 EM7 A7 DM7 G7

POTTERIZED RHYTHM CHANGES

C7 F FM EM7 A7 DM7 G7

C A7 DM7 G7 EM7 A7 DM7 G7

C7 F FM C

E7 A7

D7 G7

C A7 DM7 G7 EM7 A7 DM7 G7

C7 F FM C

C A7 DM7 G7 EM7 A7 DM7 G7

C7 F F#o EM7 A7 DM7 G7

POTTERIZED RHYTHM CHANGES

73 C Am Dm7 G7 Em7 A7 Dm7 G7

Musical staff 73-80: Treble clef, common time. Chords: C, Am, Dm7, G7, Em7, A7, Dm7, G7. Rhythmic notation includes eighth and quarter notes with various accidentals.

77 C7 F F#o C

Musical staff 77-81: Treble clef, common time. Chords: C7, F, F#o, C. Rhythmic notation includes eighth and quarter notes with various accidentals.

81 E7 A7

Musical staff 81-85: Treble clef, common time. Chords: E7, A7. Rhythmic notation includes eighth and quarter notes with various accidentals.

85 D7 G7

Musical staff 85-89: Treble clef, common time. Chords: D7, G7. Rhythmic notation includes eighth and quarter notes with various accidentals.

89 C A7 Dm7 G7 Em7 A7 Dm7 G7

Musical staff 89-93: Treble clef, common time. Chords: C, A7, Dm7, G7, Em7, A7, Dm7, G7. Rhythmic notation includes eighth and quarter notes with various accidentals.

93 C7 F F#m C Dm7 G7

Musical staff 93-97: Treble clef, common time. Chords: C7, F, F#m, C, Dm7, G7. Rhythmic notation includes eighth and quarter notes with various accidentals.

97 C

Musical staff 97-100: Treble clef, common time. Chord: C. Rhythmic notation includes a quarter rest and a whole rest.