08252941

ANDREW LLOYD WEBBER'S

SATB US $2.95

The PHANTOM of the OPERA

(Medley)

The Phantom Of The Opera
Think Of Me
Angel Of Music
All I Ask Of You
Wishing You Were Somehow Here Again
The Point Of No Return

Arranged by Ed Lojeski

HAL LEONARD PUBLISHING CORPORATION 8112 West Bluemound Road, Milwaukee WI 53213
960 East Mark Street, Winona MN 55987

(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera ● Think Of Me ● Angel Of Music
All I Ask Of You ● Wishing You Were Somehow Here Again ● The Point Of No Return

For SATB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

Performance Notes:
This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI

Allegro Vivace (♩ = 118)

Piano — Dm — Dbm Cm B — Bb — *f*

Soprano — *f*
Alto — **Ah** — **Ah**
Tenor — *f*
Bass

Dm — Dbm Cm B — Bb — Ab Bb — B C C♯m

THE PHANTOM OF THE OPERA
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe and Mike Batt

Unis. *mp* softer 10940 — 11

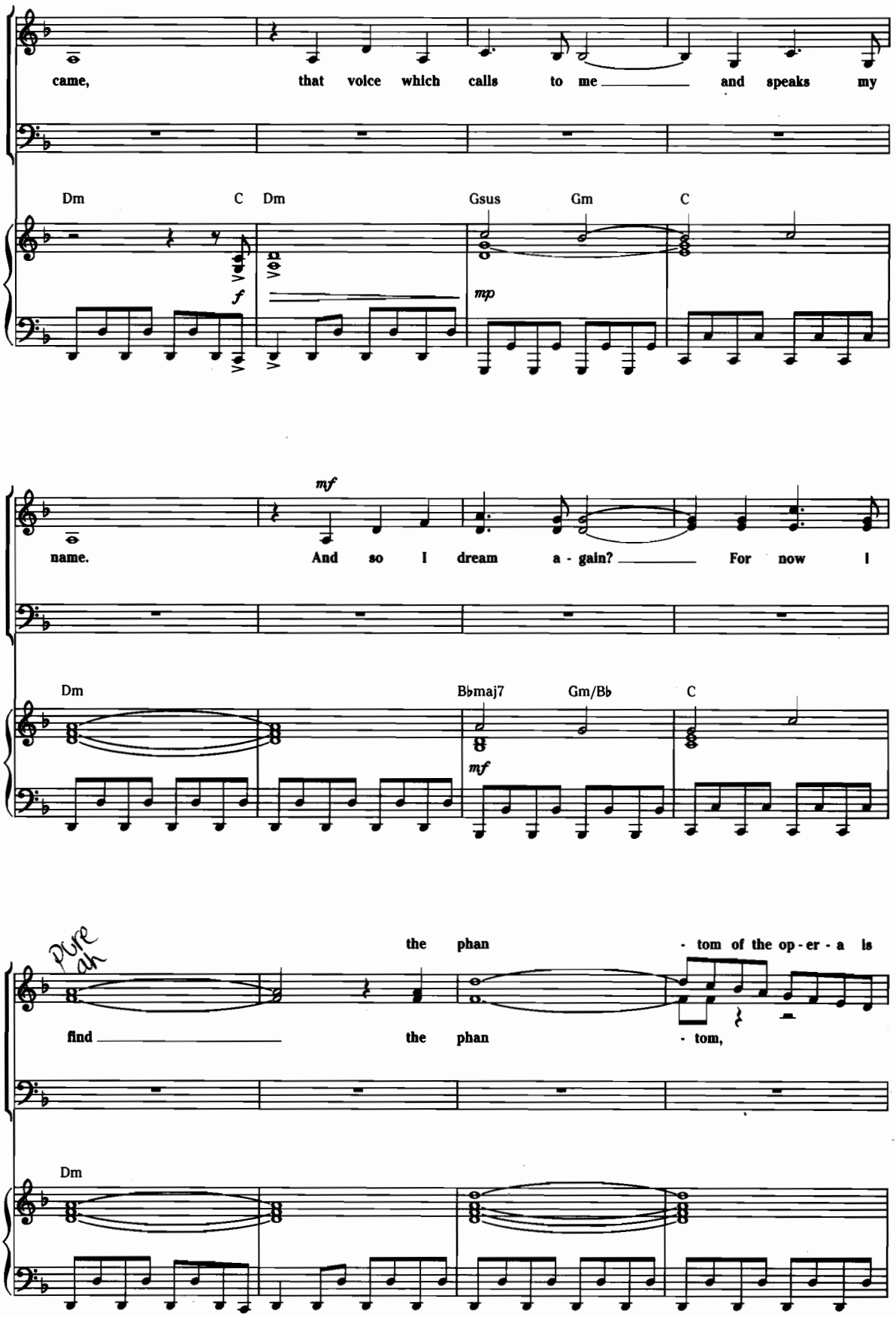
In sleep he sang to me, in dreams he

Dm — Gm — C — *mp*

*Available for SATB and SAB Instrumental Pak and Show Trax Cassette available separately.

© Copyright 1986 The Really Useful Group plc.
This arrangement © Copyright 1988 The Really Useful Group plc.
All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.
All rights reserved. International copyright secured.

www.fullscores.com



www.fullscores.com

there in - side my mind. Pure ah

the phan-tom is there in - side my mind.

B♭° Dm D♭m Cm B

f

Sing once a -

mf

B♭ A♭ B♭ D♭° Gm

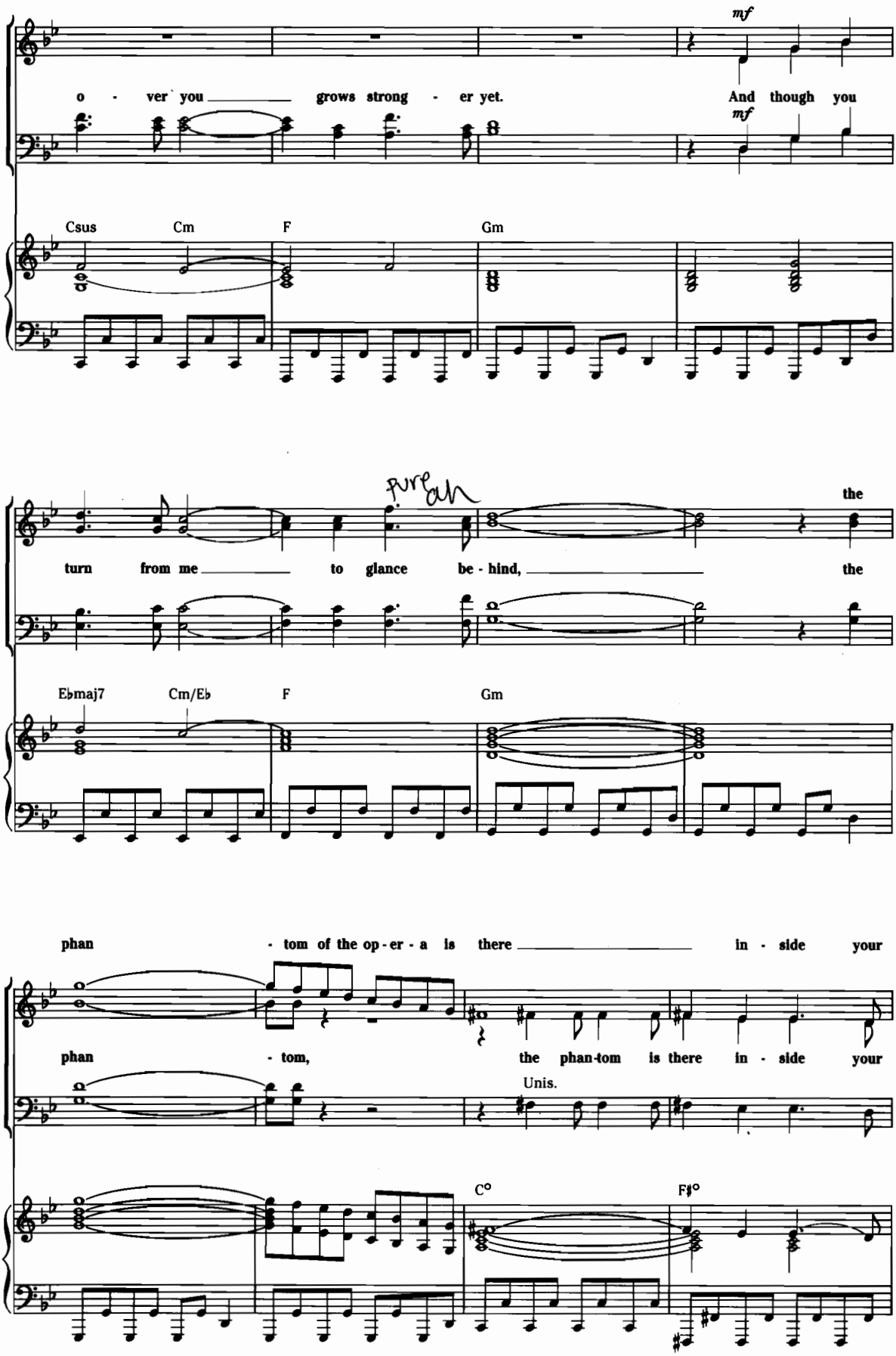
33

gain with me our strange du - et; my pow - er

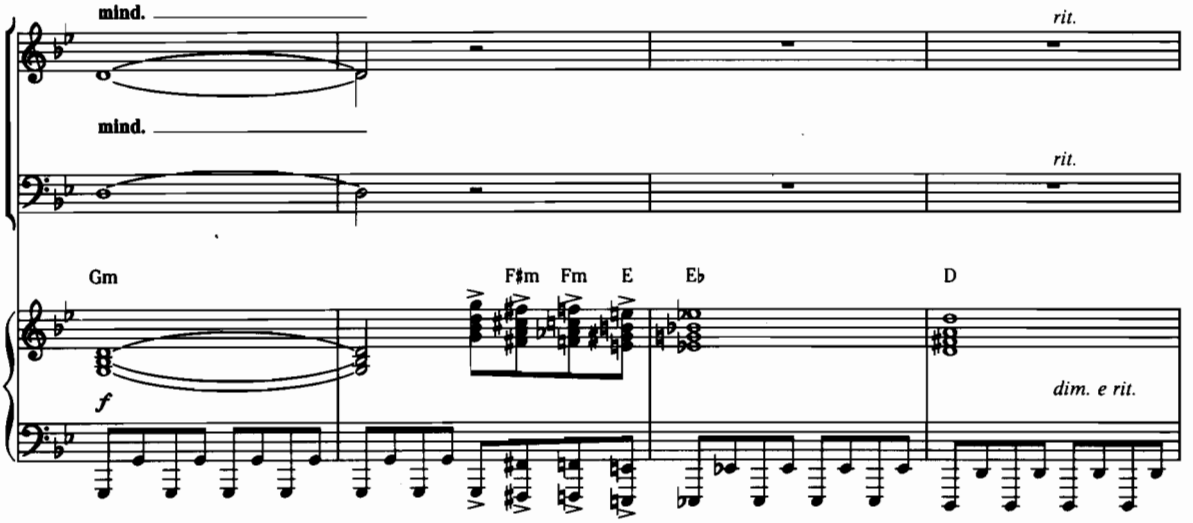
Csus Cm F Gm

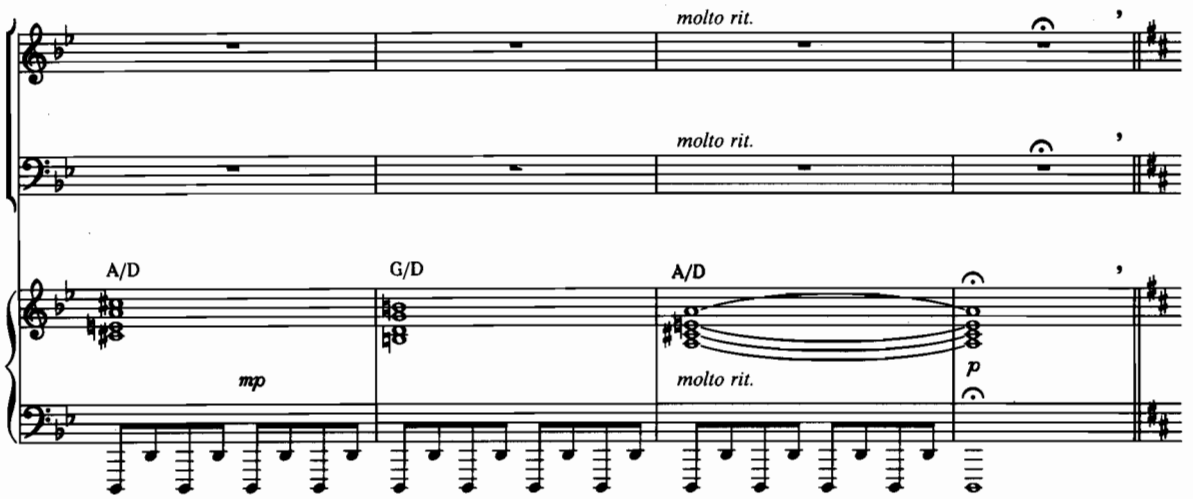
mf

www.fullscores.com

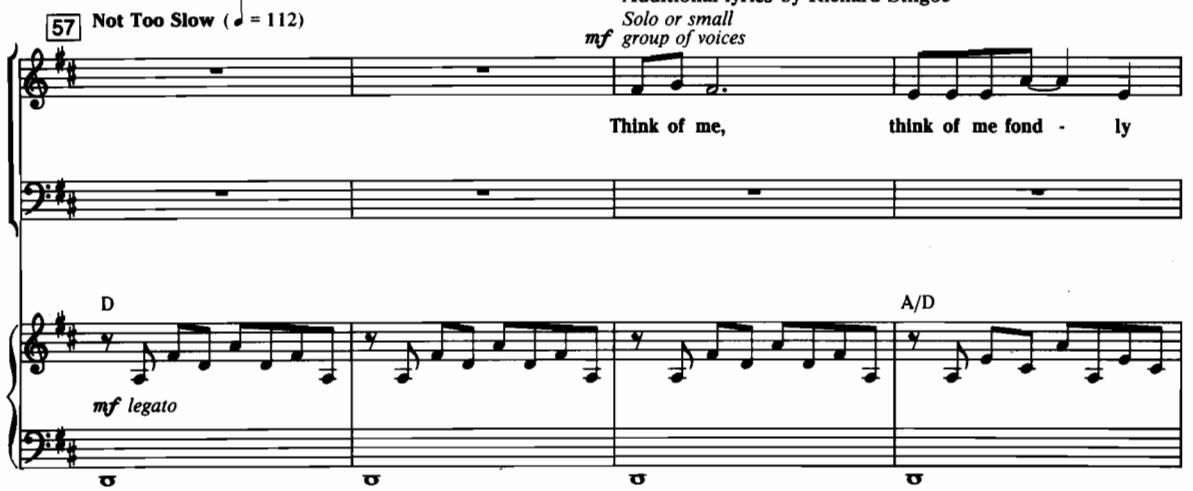


www.fullscores.com

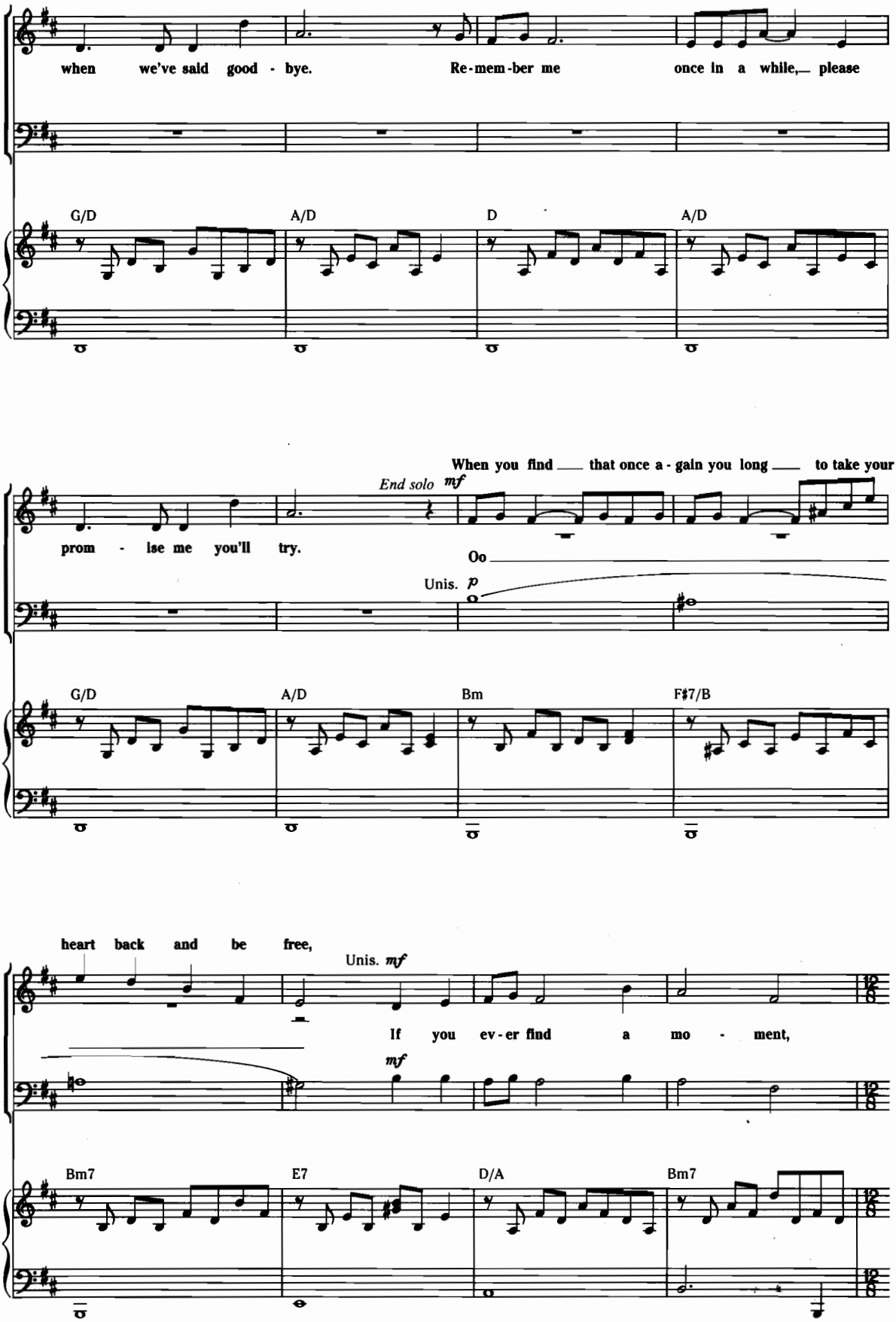




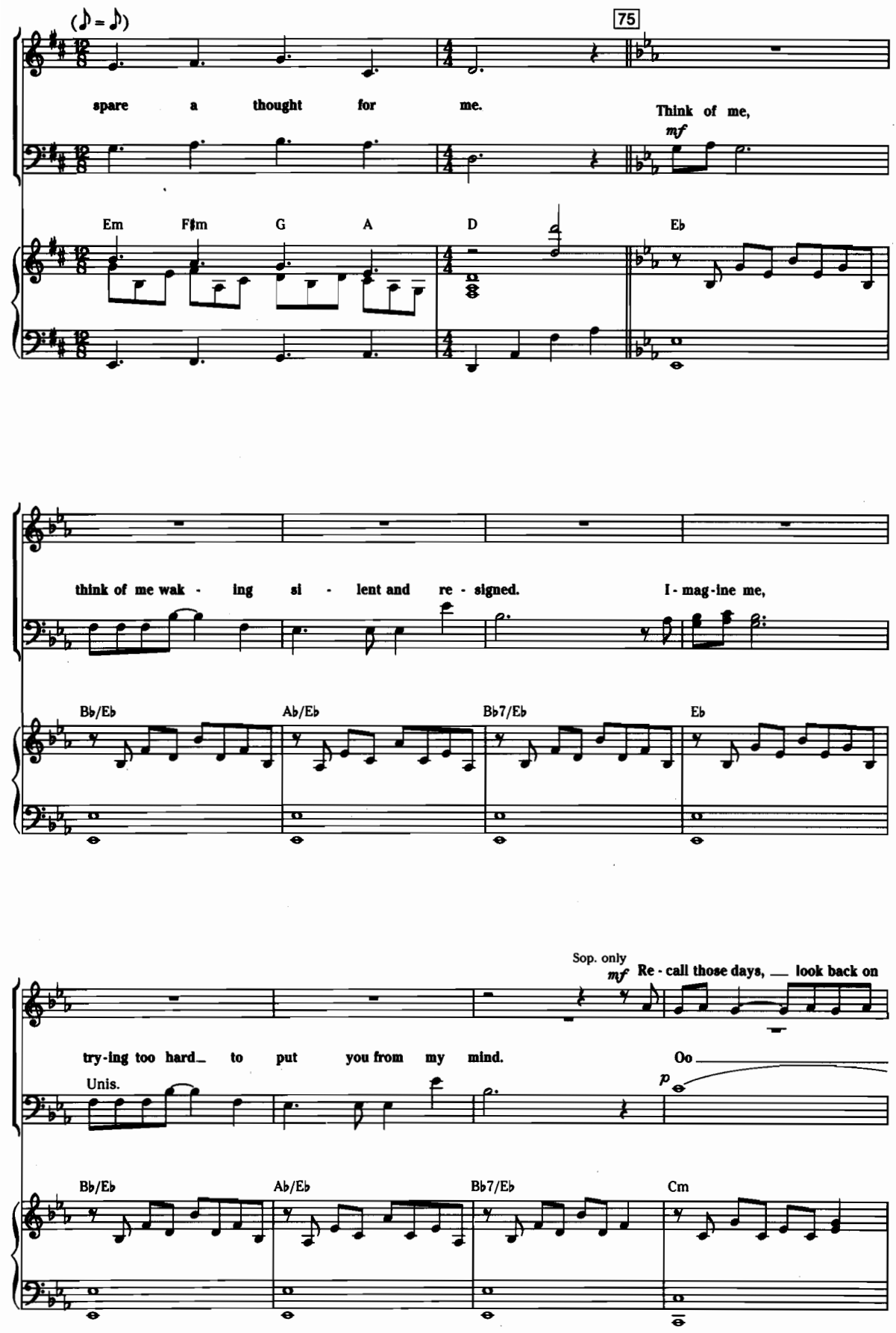
THINK OF ME (From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe



www.fullscores.com



www.fullscores.com



www.fullscores.com

all those times, _ think of the things we'll nev - er do.

Unis. *mf*

There will nev-er be a

mf

G7/C Cm7 F7 Eb/Bb

Moderato (♩. = 50)

rit. *molto rit.*

day when I won't think of you.

rit. *molto rit.*

Cm7 Fm Gm Ab Bb7 Eb Bb/Eb

rit. *molto rit.*

mf

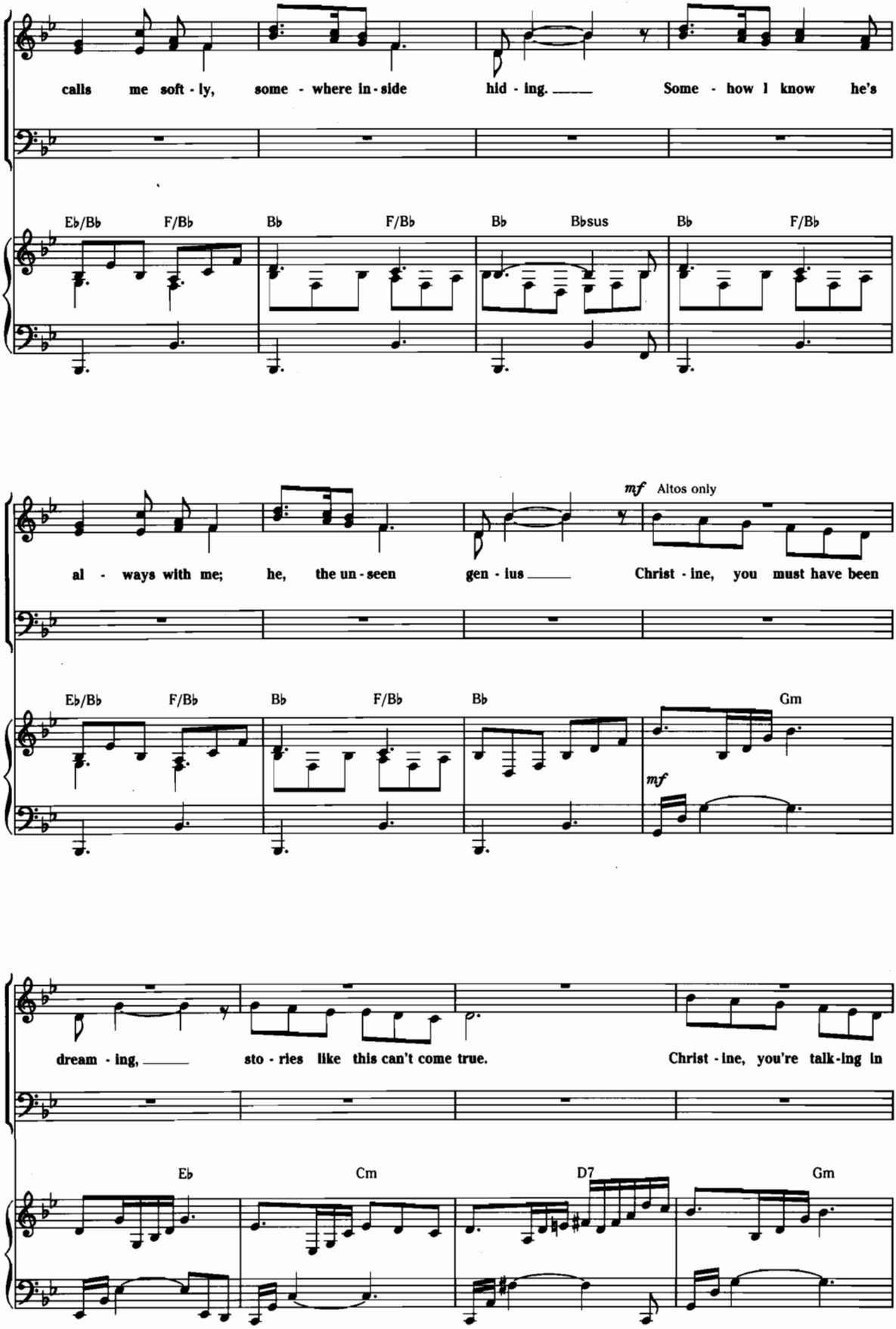
ANGEL OF MUSIC
(From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber
Lyrics by Charles Hart
95 Additional lyrics by Richard Stilgoe

decresc.

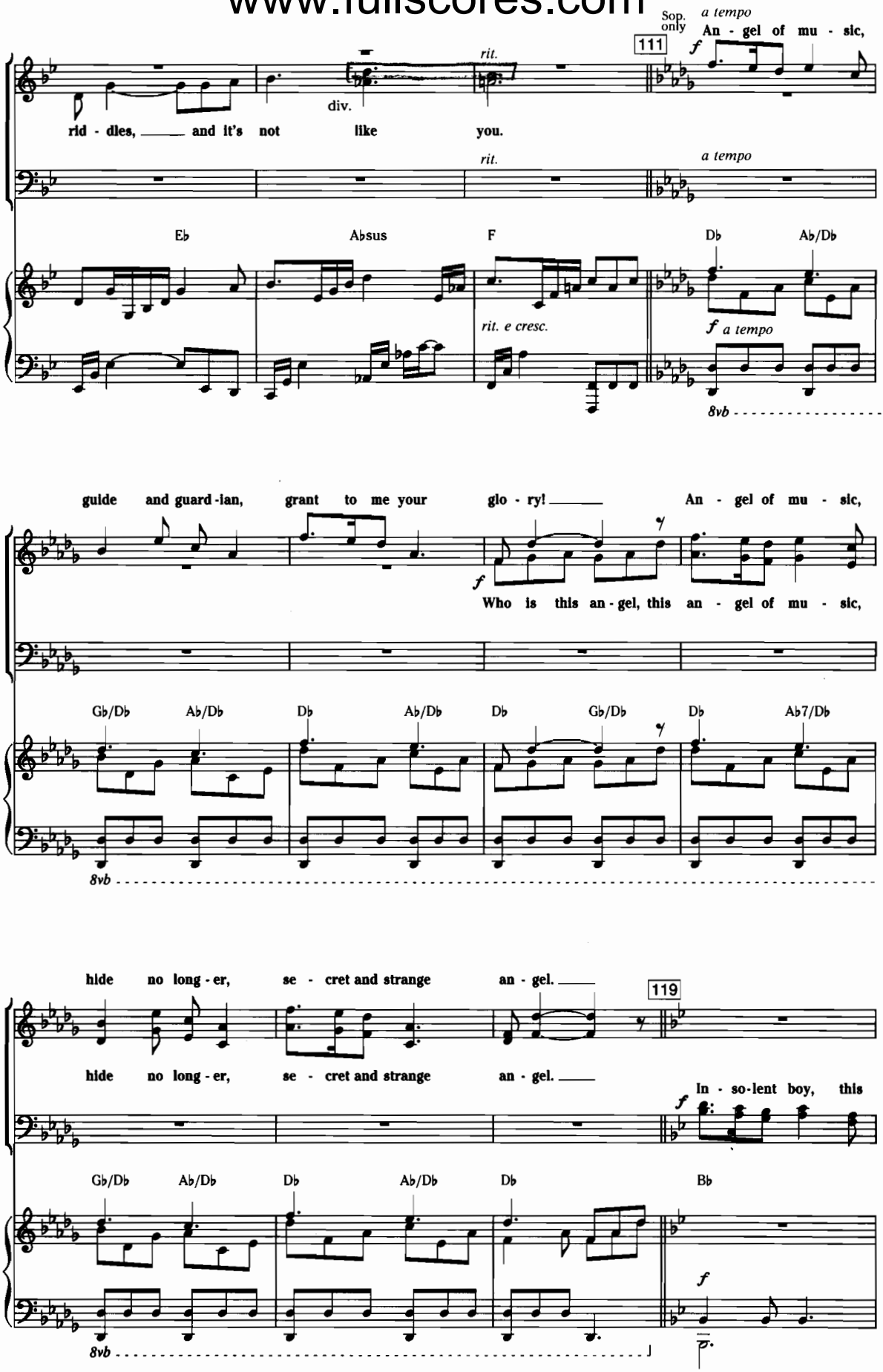
Here in this room he

Ab/Eb Bb/Eb Bb F/Bb Eb/Bb F/Bb Bb F/Bb

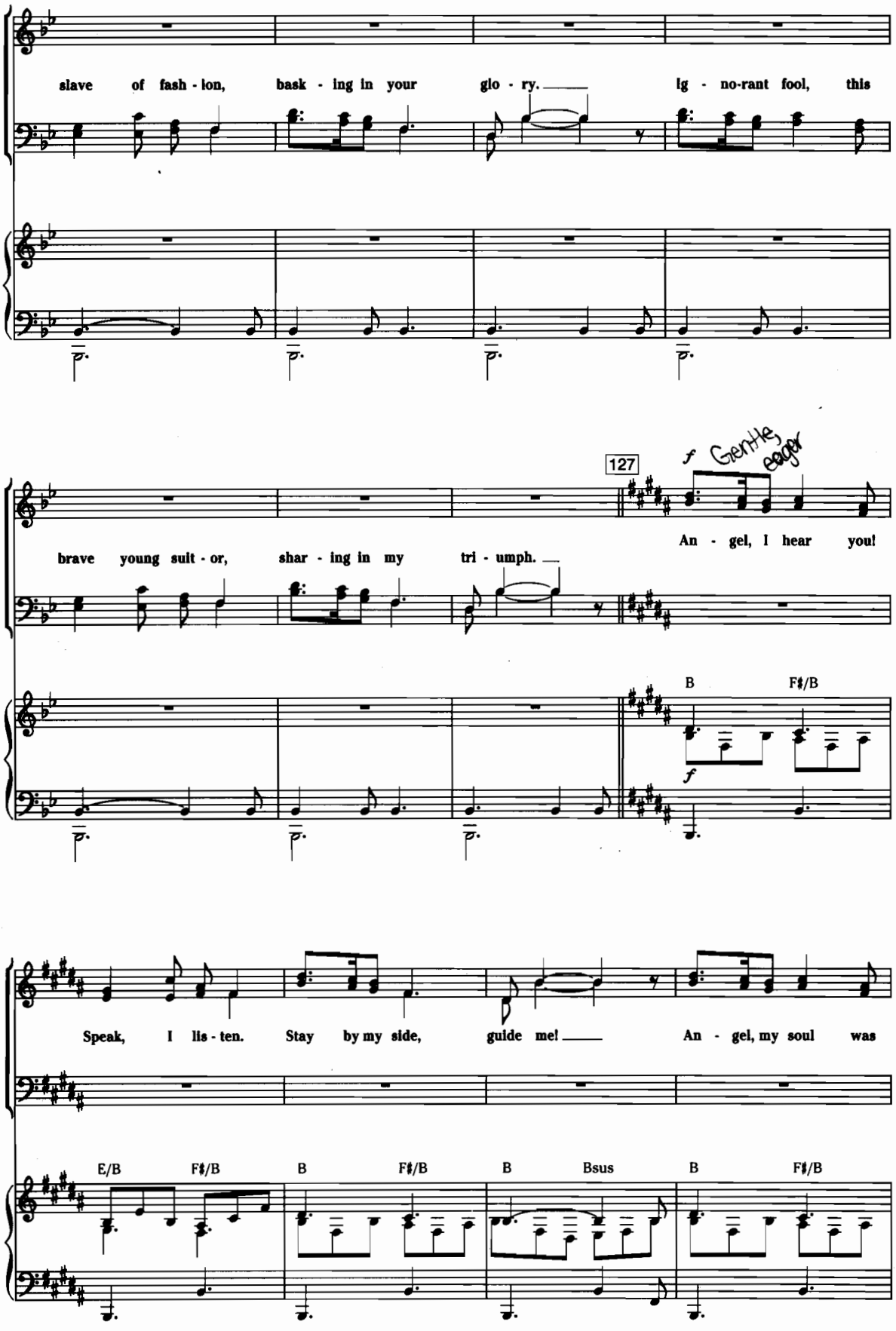
www.fullscores.com



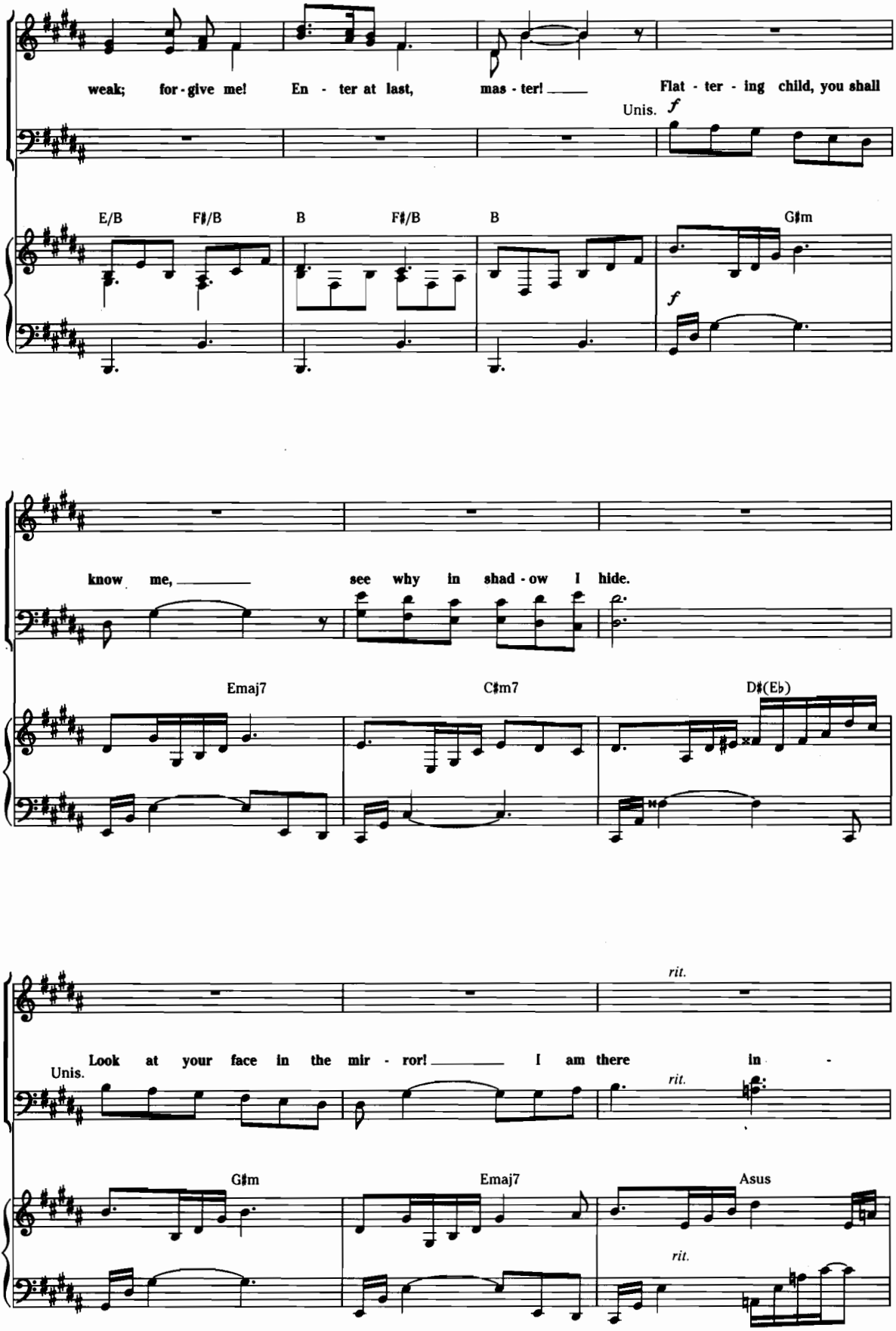
www.fullscores.com



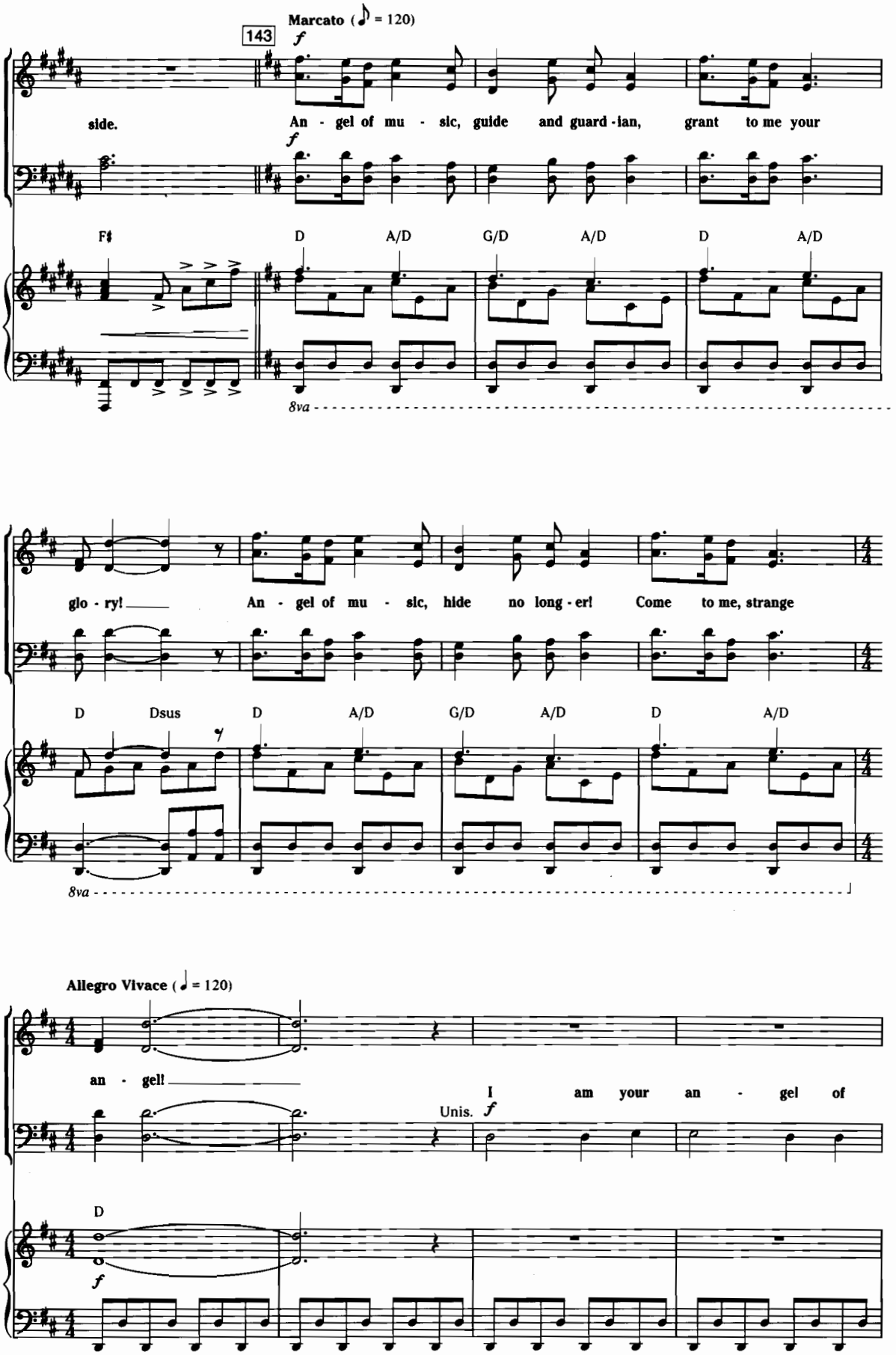
www.fullscores.com



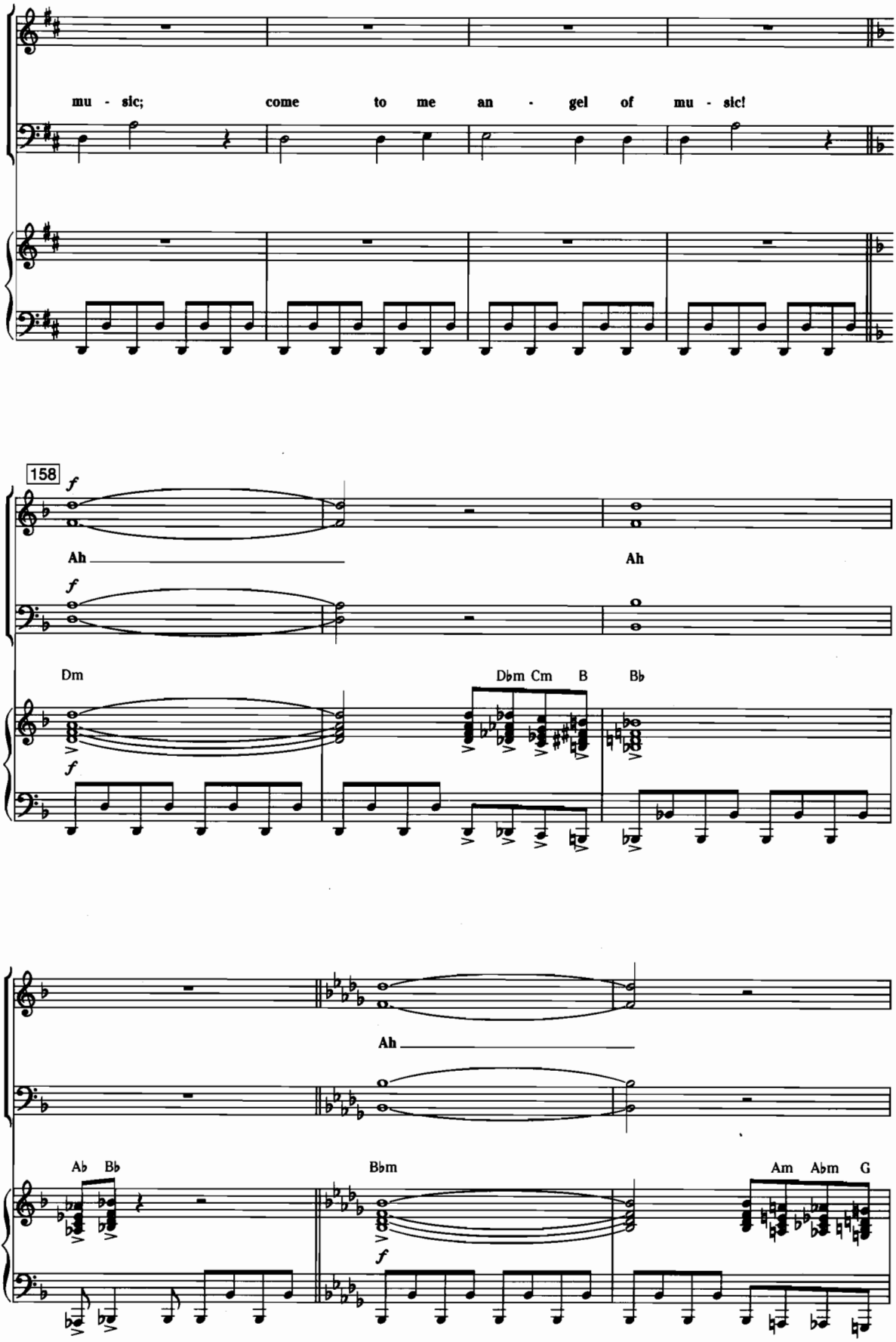
www.fullscores.com



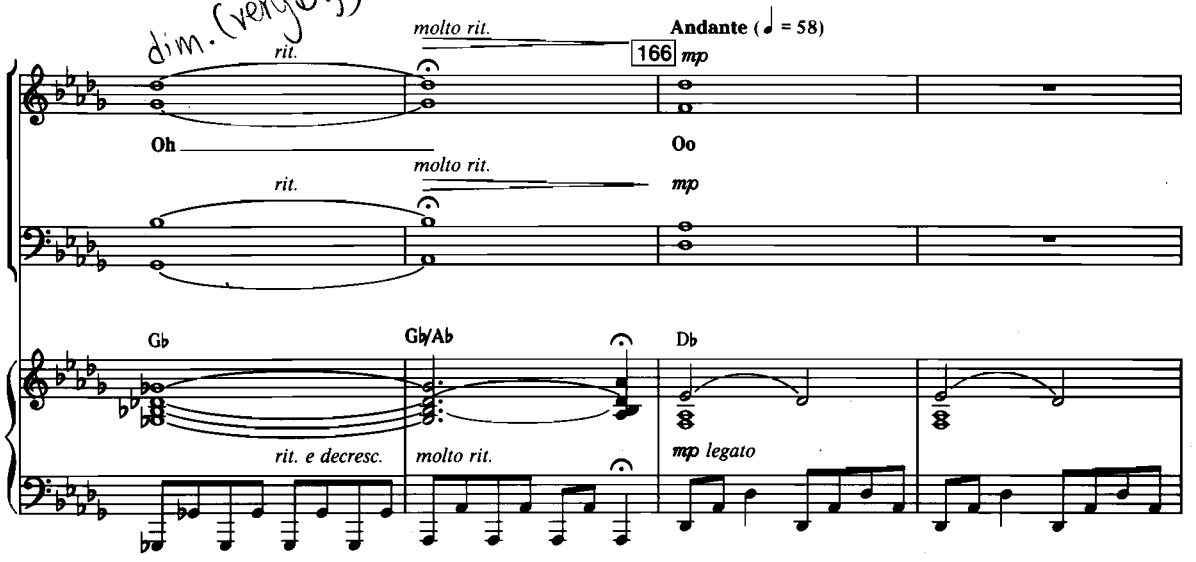
www.fullscores.com



www.fullscores.com

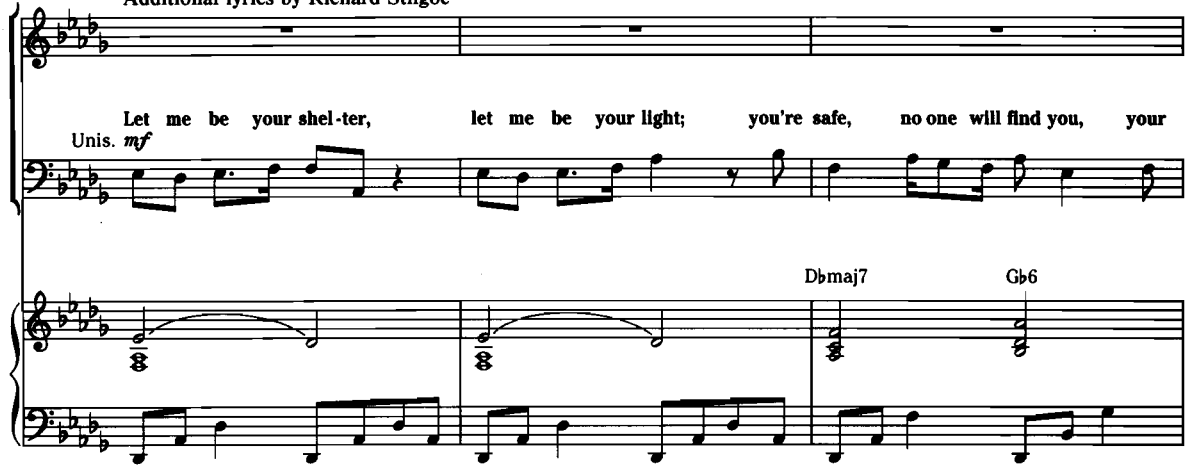


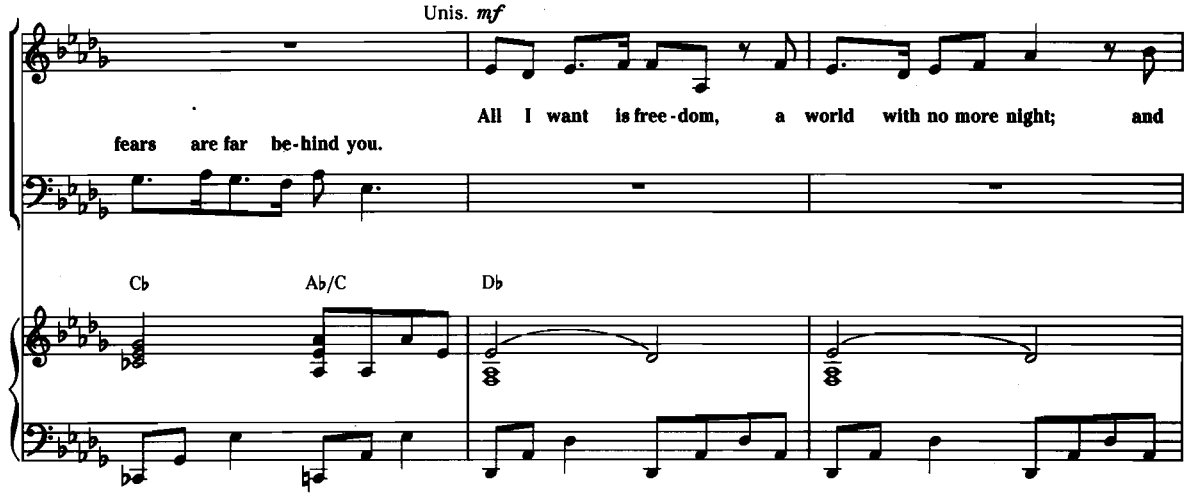
www.fullscores.com



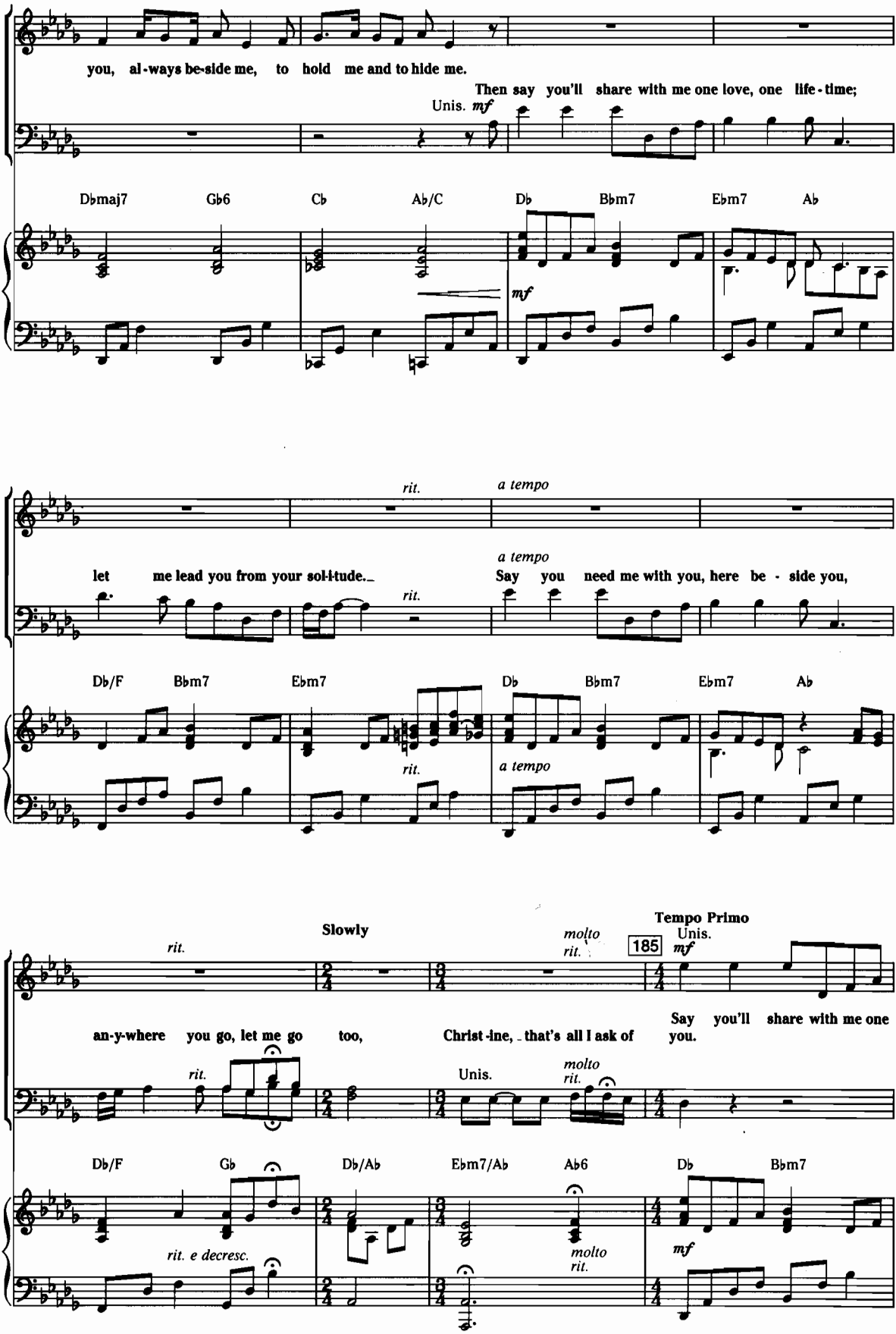
ALL I ASK OF YOU

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

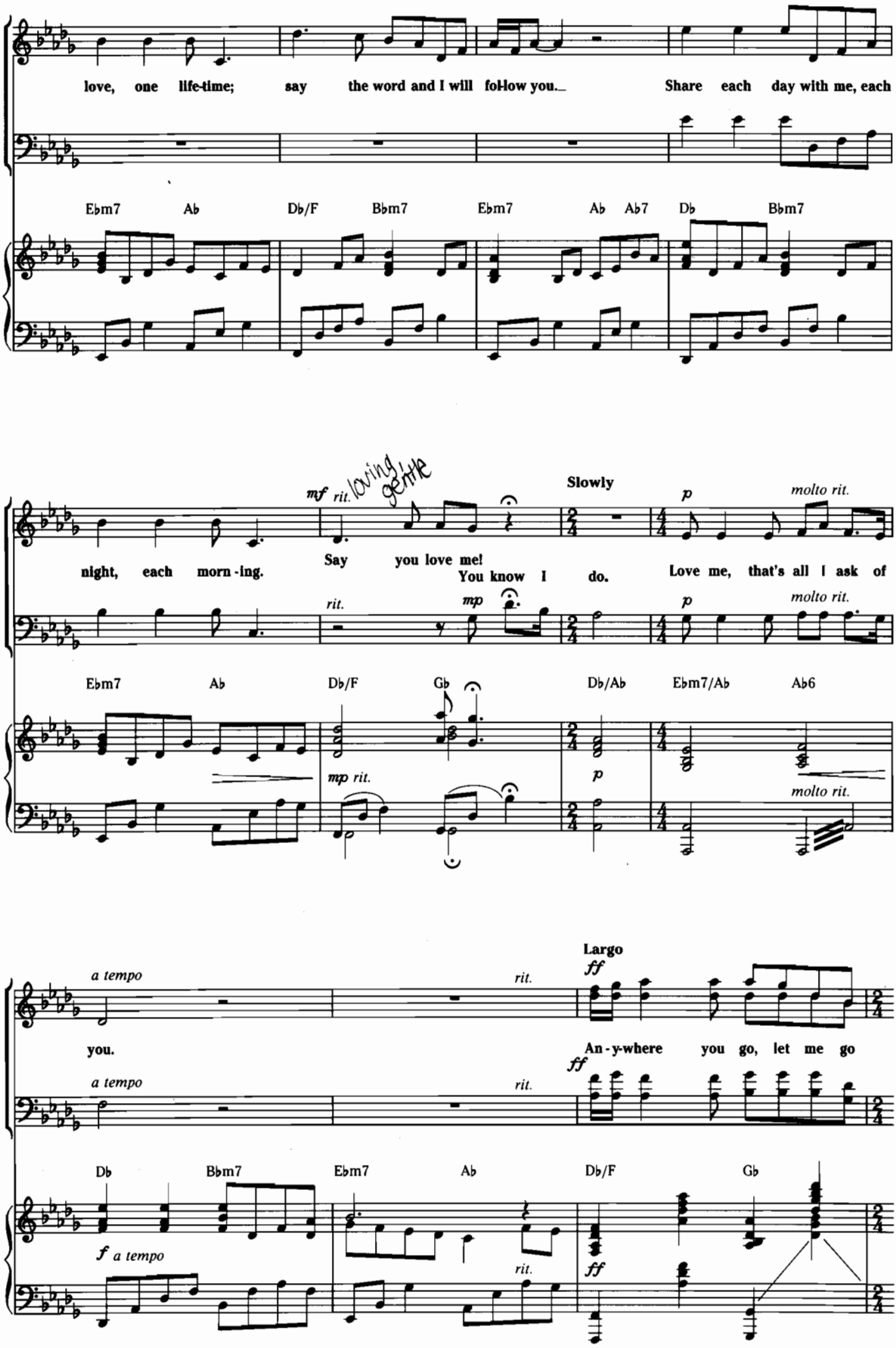




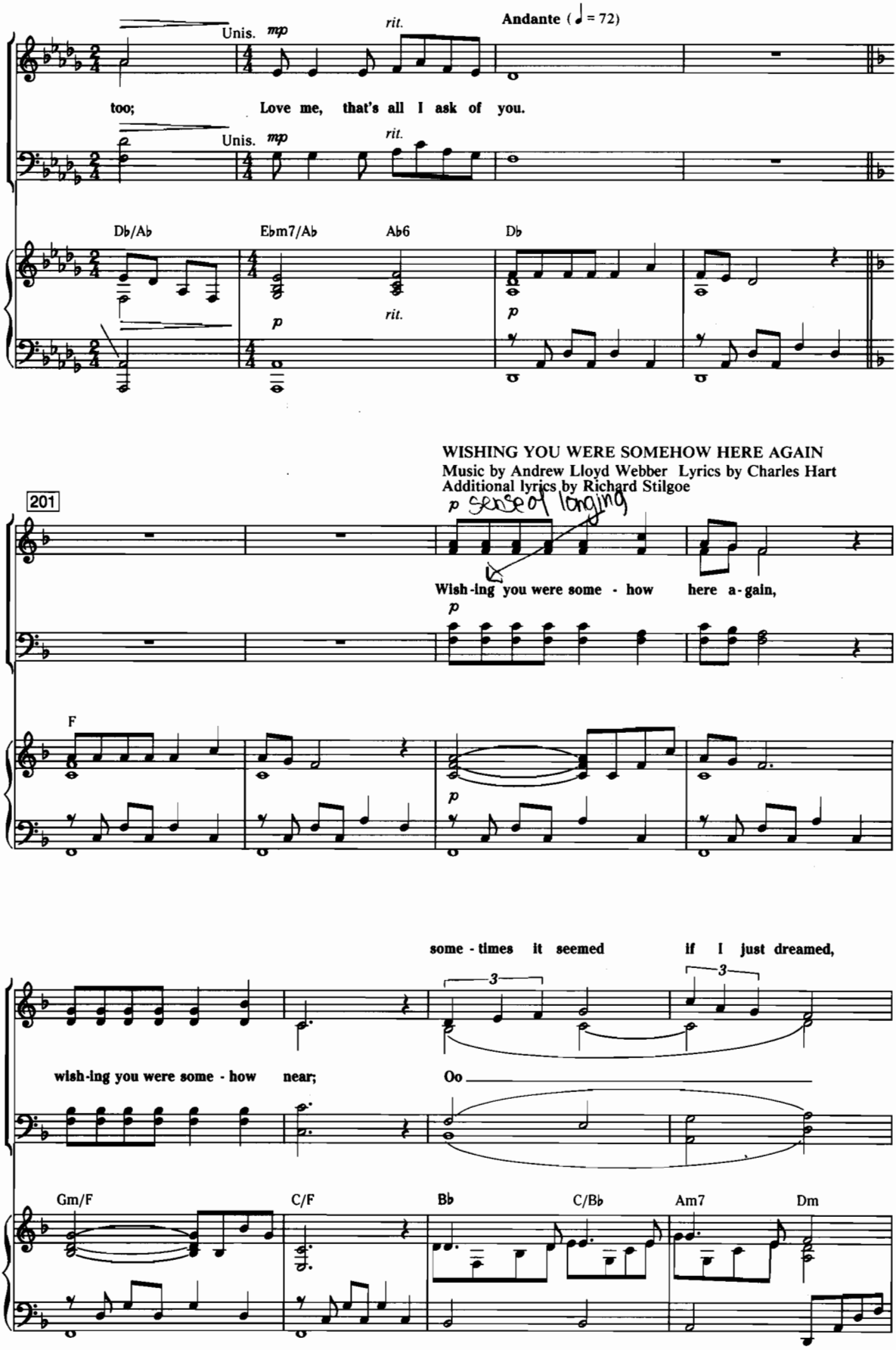
www.fullscores.com



www.fullscores.com



www.fullscores.com



www.fullscores.com

some - how you would be here.
Oo.
rit.
a tempo
Wish-ing I could hear your voice a-gain,
Am7 Dm C C7 F
know-ing that I nev - er would,
dream - ing of you won't
Oo
Gm/F C/F B♭ C/B♭
help me to do all that you dreamed I could.
Oo.
accel.
Am7 Dm Am7 Dm C C7(♭9) C
cresc.

www.fullscores.com

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Allegretto (♩ = 98)

220 Unis. *mf*

Past the point of no re-turn, the fi-nal thresh-old, what

Unis. *mf*

Fm C7/F Fm F

mf

warm un-spo-ken se-crets will we learn.

Db Eb7 Ab C7(♭9) C

cresc.

Unis. *f*

1 (space)

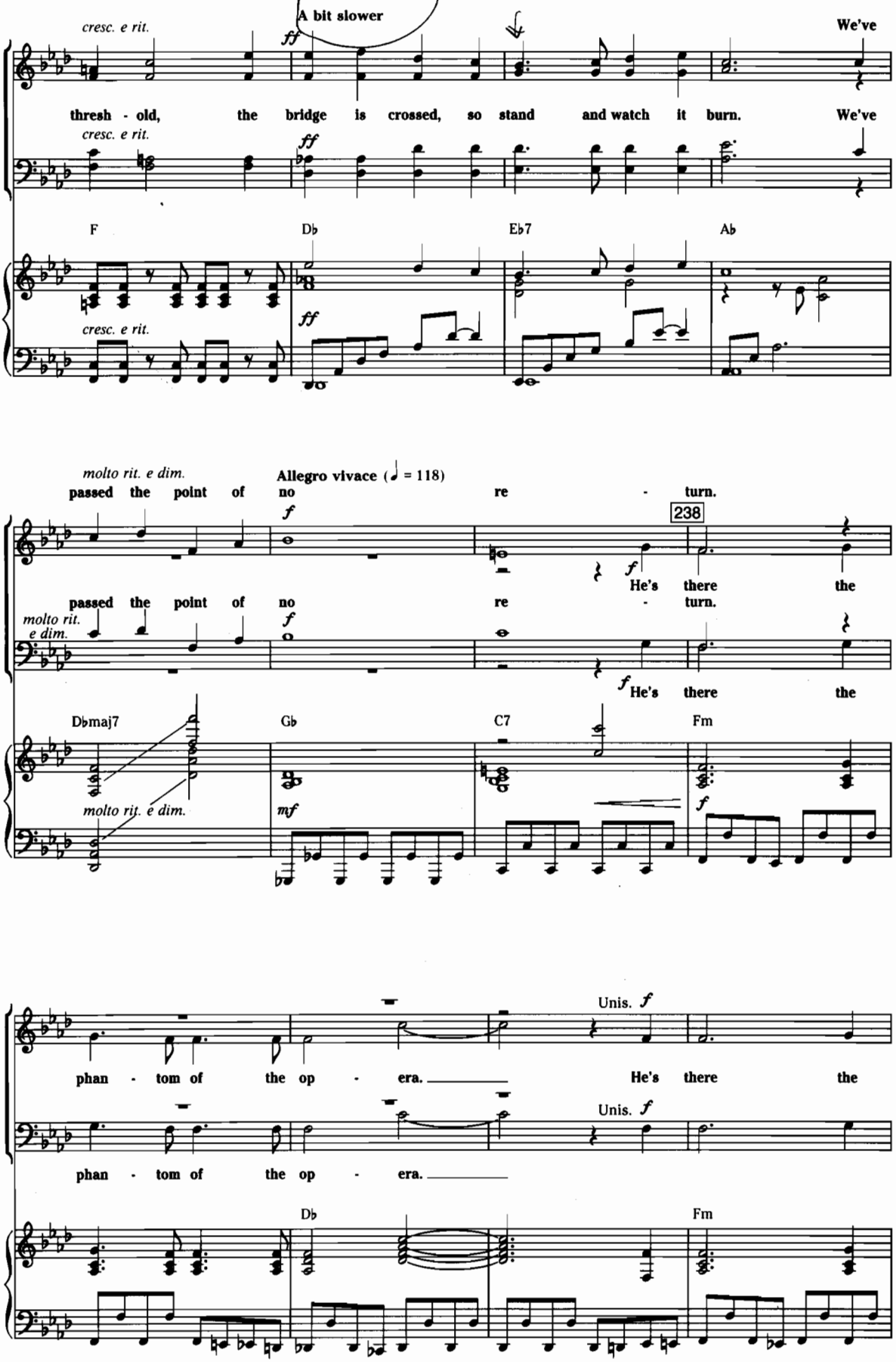
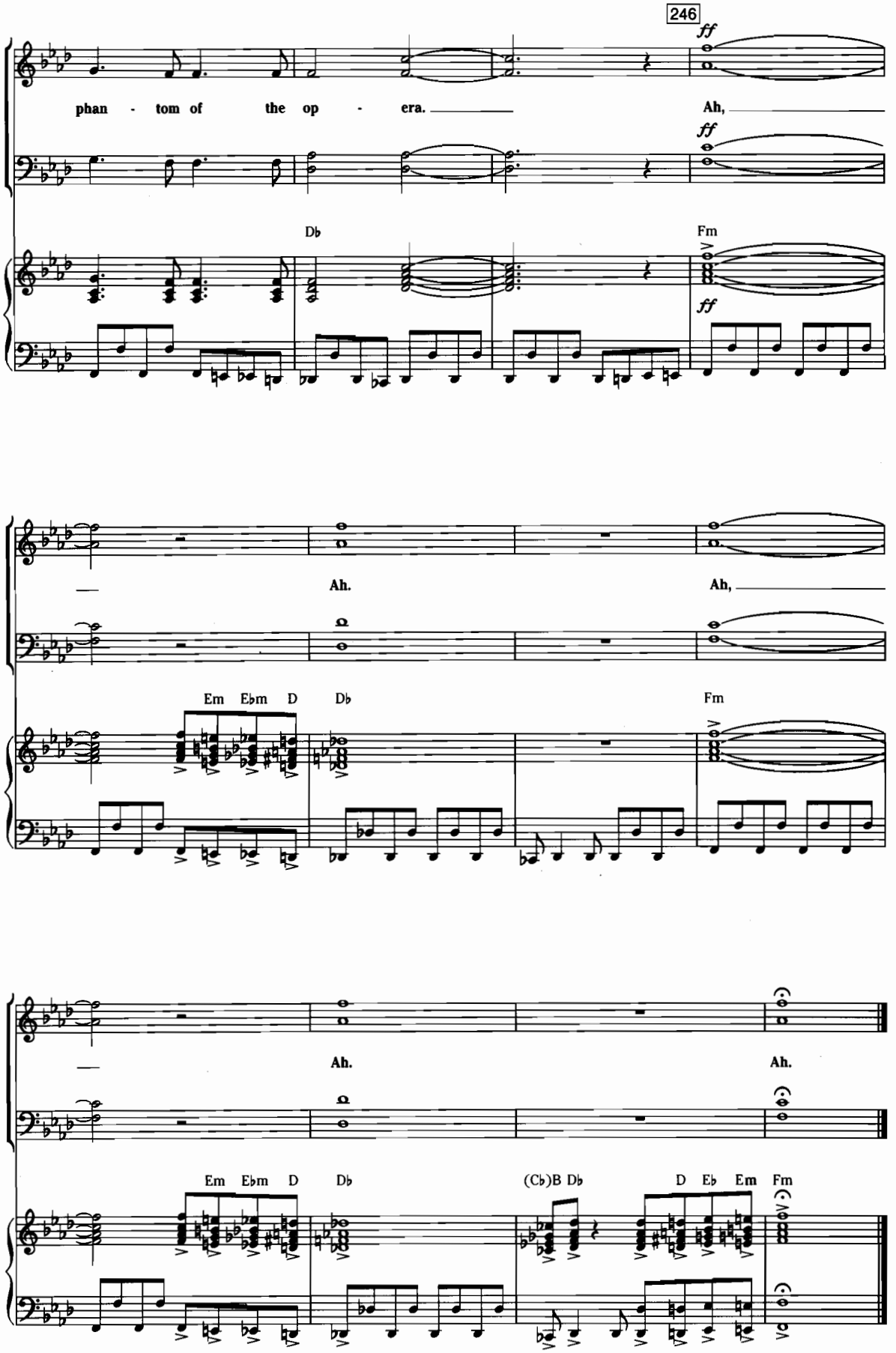
Past the point of no re-turn, the fi-nal

Unis. *f*

Fm C7/F Fm

f

www.fullscores.com



www.fullscores.com