

A MAN AND A WOMAN (Un Homme Et Une Femme)

Music: Francis Lai
Original words: Pierre Barouh
English lyric: Jerry Keller

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mp -mf

Dmaj7

C#7

Cmaj7

1. *tacet*

F#m7

B7

Emaj7

2.

tacet

Emaj7

Dm7

G7b9

Cmaj7

Dm7

G7

C6

F#m7

B7

Emaj7

tacet

Em7

A7

Dmaj7

Dmaj7

C#7

First system of musical notation, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#).

Cmaj7

Second system of musical notation, piano accompaniment. It includes first and second endings. A 'tacet' instruction is placed over the right hand in the third measure of the first ending. The key signature remains one sharp.

F#m7

B7

Emaj7

Emaj7

Third system of musical notation, piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the bass line. The key signature is one sharp.

F#m7

B7

Emaj7

F#m7

Fourth system of musical notation, piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. The key signature is one sharp.

Emaj7

Emaj7 Ebmaj7 Dmaj7

Fifth system of musical notation, piano accompaniment. It includes first and second endings. The right hand has a melodic line, and the left hand has a bass line. The key signature is one sharp.

Ebmaj7

Dmaj7

Ebmaj7

Emaj7