

Grant Avenue

Words by
OSCAR HAMMERSTEIN 2nd

Music by
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Allegro moderato

Piano *f*

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a quarter rest. The left hand plays a similar line an octave lower. The piece concludes with a series of chords in the right hand: G major, D7, G6, and D major.

(Uke tacet)

A west - ern street with east - ern man - ners,

mp

The vocal line begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: G major, D7, G6, and D major.

Tall pa - go - das and gold - en ban - ners Throw their shad - ows

G D7 G6 D

The vocal line continues with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords: G major, D7, G6, and D major.

through the lan - tern glow.

C D G6 D7 G Ddim *g bassa* D7

The vocal line concludes with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords: C major, D major, G6, D7, G major, Ddim, and D7. A *g bassa* instruction is present above the final D7 chord.

(Tacet)

You can shop for pre-cious jade, or teak-wood ta-bles or

G D7 G6 D C D G6 D7

silk bro-cade, Or see a bold and bras-sy night club

8 *bassa*.....

G D7(G) G D

show, On the most ex-cit-ing

A7 D C Cmaj.7 D7

thor-ough-fare I know. We call it

Refrain **G** **C** **G**

Grant Av - e - nue, San - Fran - cis - co, Cal - i - for - nia,

mf

A7 **G** **C** **E♭7**

U. S. A. Looks down - from Chi - na - town -

G **Am7** **D7** **G**

ov - er a fog - gy bay. You trav - el there

C **G** **A7**

in - a trol - ley, In - a trol - ley up you climb,

Detailed description: This is a musical score for the song 'California, California'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system is labeled 'Refrain' and includes guitar chord diagrams for G, C, and G. The lyrics are 'Grant Av - e - nue, San - Fran - cis - co, Cal - i - for - nia,'. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system has guitar chords A7, G, C, and E♭7. The lyrics are 'U. S. A. Looks down - from Chi - na - town -'. The third system has guitar chords G, Am7, D7, and G. The lyrics are 'ov - er a fog - gy bay. You trav - el there'. The piano part includes a *mf* dynamic marking. The fourth system has guitar chords C, G, and A7. The lyrics are 'in - a trol - ley, In - a trol - ley up you climb,'.

G C Eb7 G Am7 D7

Dong! Dong! You're in Hong Kong, — Hav - ing your - self a

The first system of music features a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'Dong! Dong!', then a quarter note for 'You're', and eighth notes for 'in Hong Kong, —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for G, C, Eb7, G, Am7, and D7 are provided above the staff.

G G7 F G7 C G#m C6

time. You can eat, if you are in the mood, —

mf

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'time.', followed by eighth notes for 'You can eat, if you are in the mood, —'. The piano accompaniment includes a dynamic marking of *mf*. Chord diagrams for G, G7, F, G7, C, G#m, and C6 are provided above the staff.

Dm Edim G7 C B C A7 G A7

Shark-fin soup, — bean cake fish. — The girl who serves you

The third system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'Shark-fin soup, —', eighth notes for 'bean cake fish. —', and eighth notes for 'The girl who serves you'. The piano accompaniment features a complex chordal texture. Chord diagrams for Dm, Edim, G7, C, B, C, A7, G, and A7 are provided above the staff.

D C# D A7 A7(b5) D7

all your food — is an - oth - er tast - y dish! You know you

sf *mf*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has eighth notes for 'all your food —', eighth notes for 'is an - oth - er tast - y dish!', and eighth notes for 'You know you'. The piano accompaniment includes dynamic markings of *sf* and *mf*. Chord diagrams for D, C#, D, A7, A7(b5), and D7 are provided above the staff.

G C G

can't have a new way — of liv - ing till — you're liv - ing

A7 Eb7 G Eb7 (Spoken)

all the way on Grant Av - e - nue. Where is that?

G A9 (Spoken) G

San - Fran - cis - co, That's where's that! Cal - i - for - nia

D7(6) 1. G A9 D7 2. G Am7 G

U. S. A. We call it A.

sf *mf* *ff*