

Want You Gone

from Portal 2 by Valve

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Lively ♩ = 100

GLaDOS: Well, here we are a-gain It's al-ways such a plea-sure

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: 'GLaDOS: Well, here we are a-gain It's al-ways such a plea-sure'.

5 Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed

A⁵

This system contains measures 5 through 7. The vocal line continues with the lyrics: 'Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed'. The piano accompaniment includes a chord change to A⁵ in measure 7. The lyrics are: 'Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed'.

8 Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice

D C#

This system contains measures 8 through 10. The vocal line continues with the lyrics: 'Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice'. The piano accompaniment includes a triplet in measure 9 and chord changes to D and C# in measures 9 and 10 respectively. The lyrics are: 'Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice'.

11 F# G#m7 F#/A# B F# G#m7

You want your free - dom take it _____ That's what I'm count-

14 F#/A# B F# G#m7 F#/A# B Bm E5 E7

ing on. I used to want_ you dead but now_ I on-ly want you go

18 A5

- ne She was a lot like you

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21

(May-be not quite as hea-vy) Now lit-tle Ca-ro-line is in here too.

This system contains measures 21, 22, and 23. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

24

One day they woke me up So I could live for-e - ver It's such a shame the same will

F# G#m7

This system contains measures 24, 25, and 26. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in measure 25. Chord symbols F# and G#m7 are placed above the vocal line in measures 25 and 26 respectively.

27

ne - ver hap-pen to you _____ You've got your short sad life left _____

D C# F# G#m7 F#/A# B

This system contains measures 27, 28, and 29. The vocal line has long horizontal lines indicating sustained notes. The piano accompaniment features a series of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Chord symbols D, C#, F#, G#m7, F#/A#, and B are placed above the vocal line.

30 F# G#m7 F#/A# B F# G#m7

That's what I'm count - ing on_ I'll let you get_

33 F#/A# B Bm E5 E7 A5

_ right to it Now_ I on-ly want you go - ne

37

Good-bye my on - ly friend Oh, did you think I meant you? That would be fun - ny if it

(silence)

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40

weren't so sad Well you have been re-placed I don't need an - y-one now

This system contains measures 40, 41, and 42. The vocal line starts with a quarter rest in measure 40, followed by eighth notes in 41 and 42. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes appears in the right hand of measure 42.

43

When I de-lete you may-be I'll stop feel - ing so bad_____ Go make some new

D C# F# G#m7

This system contains measures 43, 44, and 45. Measure 43 has a vocal line starting with a quarter rest, followed by eighth notes. Measure 44 has a vocal line with a dotted quarter note and an eighth note. Measure 45 has a vocal line with a dotted quarter note and an eighth note. The piano accompaniment includes a dynamic marking of *f* in measure 45. Chord symbols D, C#, F#, and G#m7 are placed above the vocal line.

46

— di - sas - ter_____ That's what I'm count - ing on_

F#/A# B F# G#m7 F#/A# B

This system contains measures 46, 47, and 48. Measure 46 has a vocal line with a dotted quarter note and an eighth note. Measure 47 has a vocal line with a dotted quarter note and an eighth note. Measure 48 has a vocal line with a dotted quarter note and an eighth note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F#/A#, B, F#, G#m7, F#/A#, and B are placed above the vocal line.

49 F# G#m7 F#/A# B Bm E5 E7

You're some-one el - se's prob - lem Now_ I on-ly want you go

52 A A/G F#m F#m/E Bm E5 E7

- ne_ Now_ I on - ly want you go -

54 A A/G F#m F#m/E Bm E5 E7

- ne_ Now_ I on - ly want you gone_